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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

THE VERY CHOICE AND VALUABLE
LIBRARY,

PRINCIPALLY OF

IMPORTANT BOOKS IN ENGLISH AND FRENCH LITERATURE
AND OF FINE ILLUMINATED MANUSCRIPTS,

The Property of J. C. Adams, Esq. (DECD.)
of Snaithfield, Sheffield.

(SOLD BY ORDER OF HIS EXECUTORS).

Days of Sale.

FIRST DAY Monday, 7th December Lots 1 to 149
SECOND DAY Tuesday, 8th December Lots 150 to 298

1931.

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Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
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N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

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IT COMPRISES

TWO CAXTONS; CORDYALE, 1479, one of four in private hands and the largest copy known;
and THE FAYTTES OF ARMES, 1489, also one of four in private hands;

AN IMPORTANT SHAKESPEARE COLLECTION,

including AN UNUSUALLY GOOD FIRST FOLIO, *wanting only four leaves*; AN EXTREMELY FINE SECOND FOLIO, *in an old binding*; POEMS, 1640, *complete with portrait and both titles*; and twenty Quartos;

LODGE'S ROSALYNDE, 1590, the only perfect copy known;

Dekker, Batchelars Banquet, 1603, *one of two perfect copies known*; Marlowe, Jew of Malta, 1633;
Milton, Lycidas, 1638; Parker, Dives and Pauper, *W. de Worde*, 1496; Skelton, Works, 1568;
Spenser, Complaints, 1591, and Colin Clout, 1595; Warning for Faire Women, 1599; Herrick,
Hesperides, 1648;

Boccaccio, Des Nobles et Cleres Dames, *Vérard*, 1493; Montaigne, Essais, *first edition*, 1580;
Jenson's Pliny, 1496;

AN EXTREMELY FINE AND REMARKABLE XV CENTURY MANUSCRIPT OF THE APOCALYPSE, ARS
MORIENDI, etc., ILLUSTRATED WITH NEARLY 300 MAGNIFICENT DRAWINGS;

A Burgundian Manuscript of the History of Troy; a French Valerius Maximus; a Sumptuous
Shah-Namah; Illuminated Bibles, Missals, Horae and Breviaries; MS. Texts of Juvenal and
Seneca;

An Autograph Note Book of Voltaire, *from the Ashburnham-Barrois collection*;

And a MAGNIFICENT HOLOGRAPH LETTER OF KATHERINE OF ARAGON TO CHARLES V,
relating to her divorce.

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BY MESSRS.

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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

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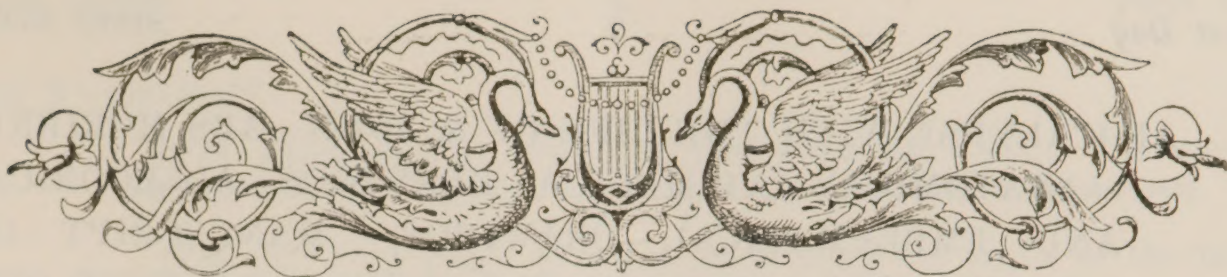
"Abinitio, Wesdo, London."
A.B.C. Code 5th Edition.

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In sending Commissions this Catalogue may be referred to as "GADES."

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FIRST DAY'S SALE

Monday, December 7th, 1931.

SIZES MIXED.

Lot 1.



ALCORAN (L') des Cordeliers tant en Latin qu'en François, 2 vol. *plates*
by Picart, old calf, Amsterdam, 1734—Amusemens François, ou Contes
à rire, 2 vol in 1, text in French and Italian, Venezia, 1752 8vo. (3)

- 2 ANNE OF BRITTANY. Le Livre d' Heures de La Reine Anne de Bretagne,
1 vol. text and 1 vol. in chromolithograph facsimile of the original, 2 vol.
red morocco 4to. Paris, L. Curmer, 1841

B

1500.

- 3 APOCALYPSE WITH THE LIFE OF S. JOHN—ARS MORIENDI—ANATOMICAL AND MEDICAL DRAWINGS—ALLEGORICAL AND EMBLEMATICAL DRAWINGS. MANUSCRIPT ON VELLUM WITH A REMARKABLE SERIES OF TINTED OUTLINE DRAWINGS, NEATLY WRITTEN IN A COMPACT *gothic* HAND (*after folio 33 changing to a less formal script*), 69 LEAVES (*fol. 1 and 33 blanks*); [collation: (A)12; (B)10; (C)10+1; (D)-(F)12]; CONTEMPORARY BINDING OF WOODEN BOARDS COVERED WITH BLIND STAMPED WHITE LEATHER; *in a red morocco case*

LARGE FOLIO (400 MM. BY 300 MM.) GERMAN, EARLY XV CENT.

** APOCALYPSE WITH THE LIFE OF S. JOHN, 28 ll. THE TEXT (WITH COMMENTARY) ILLUSTRATED WITH A MOST INTERESTING SERIES OF 114 BEAUTIFULLY EXECUTED OUTLINE DRAWINGS TINTED IN COLOURS. Most of the drawings are on a large scale, the text occupying a comparatively small portion of each page. Pale colours only are used, the prevailing tints being green, yellow, pink and red. The drawings are truly illustrative, unconstrained and full of life, and the artist's instinct for spaciousness has not been obstructed by his obvious desire to illustrate every detail of his subject. The faces are rendered expressive by skilful pen-work and the draperies are well handled with gradations of local colour sparingly applied. No gold is used.

The following is a brief summary of some of the more important drawings.

[Fol. 2B] S. John in Patmos. Christ amid the seven golden candlesticks (Rev. I. 13-17).

[Fol. 2B-3B] The seven churches and their angels (Rev. I. 11).

[Fol. 4A] The throne of God in heaven (Rev. IV).

[Fol. 4B] The Lamb that was slain (Rev. V. 6).

[Fol. 5] The Four Horsemen (Rev. VI. 2-8).

[Fol. 7A] The Seven Angels given the seven trumpets (Rev. VIII. 2), and a miniature illustrating Rev. VIII. 3-5 [See FRONTISPIECE]

[Fol. 7B-8B] Six drawings of the first five Angels sounding their trumpets (Rev. VIII. 7 - IX. 11).

[Fol. 9A-10A] Six drawings of the sixth Angel sounding his trumpet and the ensuing narrative (Rev. IX. 13).

[Fol. 10B-13A] An interpolated series of eighteen drawings illustrating the fulfilment of prophecies founded on the Apocalypse. The drawings are arranged three to a page with a dividing band of green and with the explanation to each in the form of a gloss [See ILLUSTRATION].

[Fol. 13B] The seventh Angel sounds his trumpet (Rev. XI. 15).

Lot 3—*continued*.

[*Fol.* 14A-15A] Five drawings illustrating Rev. XII. The woman clothed with the sun and the great red dragon cast from heaven.

[*Fol.* 15A-17A] Eight drawings illustrating the vision of the Beast from the sea and the Beast from the earth (Rev. XIII).

[*Fol.* 17A-18B] Seven drawings illustrating the Lamb on Sion, the Fall of Babylon, and the Harvest of the World (Rev. XIV).

[*Fol.* 19A-19B] Three drawings illustrating the seven last Plagues, the Song of the Victors, and the Seven Vials full of the Wrath of God (Rev. XV).

[*Fol.* 19B-21B] Nine drawings of the Angels pouring out their vials and the plagues that follow (Rev. XVI).

[*Fol.* 22A] Two drawings of the Whore of Babylon.

[*Fol.* 22B] Two drawings of the Fall of Babylon (Rev. XVIII. 2 and 21).

[*Fol.* 23A-24B] Seven drawings of the Marriage of the Lamb and the vision related in Rev. XIX.

[*Fol.* 24B-25B] Five drawings of the binding of Satan for a thousand years and the First and Second Resurrections (Rev. XX).

[*Fol.* 26A-27A] Five drawings of the New Jerusalem and the visions related in Rev. XXI-XXII.

[*Fol.* 27A-28B] THE LIFE OF S. JOHN ILLUSTRATED BY SEVEN LARGE AND VERY FINE DRAWINGS, including S. John baptizing Drusiana; Trial and Banishment of John; John restoring Drusiana to life; John turning into gold the stones and faggots of the two young converts; the High Priest challenging John to drink the poisoned cup in the temple of Diana.

ARS MORIENDI WITH ALLEGORICAL SEQUEL (*fol.* 29-32), 4 ll.; ILLUSTRATED WITH ELEVEN REMARKABLE DRAWINGS WHICH ARE THE EVIDENT PRECURSORS OF THE DESIGNS OF THE "ARS MORIENDI" BLOCK-BOOKS. The block-books follow this manuscript closely both as to the number of scenes, the subjects, and the characters taking part in them. These fore-runners of the "Ars Moriendi" cuts are especially rare. In his introduction to the Holbein Society's reproduction (1881) of the First Edition of the "Ars Moriendi," Mr. George Bullen says: "Referring to any MSS. that there might be in the British Museum bearing on the subject of the block-books we find that although there are some of the "Biblia Pauperum" and of the "Speculum humane Salvationis" there appear to be none of the Ars Moriendi except a version in some Catalan dialect (3183 Harl.) with miniatures of some of the temptations, unfortunately much defaced."

The drawings are as follows:

Lot 3—*continued*.

1. [First Temptation]. The devil tempts the sick man to worship images or kill himself. Behind the bed are the Almighty, Christ and the Virgin.

2. The sick man comforted by his guardian angel.

3. [Second Temptation. Despair]. The sick man is assaulted by six demons who mock him with the sins of his past life represented by human figures.

4. His guardian angel bids him not despair and shows him the penitent thief, S. Paul cast from his horse on the way to Damascus, S. Peter, and Mary Magdalene.

5. [Third Temptation. Impatience]. The devil knocks away the table containing the sick man's comforts: the sick man kicks away the doctor. [See ILLUSTRATION].

6. His guardian angel comforts him by showing him saints who have typified patience in their lives.

7. [Fourth Temptation. Vainglory], Four devils offer the sick man golden crowns.

8. Three angels exhort the sick man, one of whom points to a hell-mouth to which the proud are doomed. At the foot of the bed is S. Anthony.

9. [Fifth Temptation. Avarice]. Three devils tempt the sick man. One exhorts him to provide for his family and friends; another points to his riches below, wine in his cellar and horses in his court-yard. [See ILLUSTRATION.]

10. His guardian angel exhorts him against avarice. Behind the bed are the Virgin, Christ on the cross and sheep. A group of friends or sympathisers are at the side.

11. The sick man in his last agony. The soul has escaped from the body and is received by an angel.

At the end of the *Ars Moriendi* drawings is another of the Wheel of Life, and the following two leaves contain allegorical drawings; a skeleton in its coffin surrounded by figures representing the various classes of mankind, a pilgrim and Death, emblematical animals and other drawings.

ANATOMICAL AND MEDICAL DRAWINGS (*Fol.* 34-45), 12 leaves. Text partly in German and partly in Latin, WITH TWENTY REMARKABLY FINE MEDICAL DRAWINGS.

[*Fol.* 35A] A VERY FINE FULL-PAGE ANATOMICAL DRAWING OF A MAN SHOWING THE INTESTINES AND THE VARIOUS WAYS IN WHICH A BODY CAN BE INJURED. [See ILLUSTRATION].

[*Fol.* 35B-37A] Five drawings of human figures showing the veins and intestines, a skeleton, detailed drawings of the organs (liver, etc.).

LOT 3—*continued*.

[*Fol.* 37B-38A] Female anatomical figures, obstetrical drawings, etc.

[*Fol.* 38B-39A] Four drawings of the Caesarean operation, etc.

[*Fol.* 39A-45] Eight drawings of human figures showing diseases, astrological men, uroscopy, etc.

ALLEGORICAL AND EMBLEMATICAL DRAWINGS. The last section of the Manuscript (*fol.* 46-69), 24 leaves, contains over 100 allegorical and emblematical drawings of a most varied kind, classical, theological, and moral, with Latin text. The artist has depicted figures of the virtues and vices, illustrative figures of stories from Ovid, Pliny, Fulgentius, Boetius and others, Ulysses and the Sirens (*fol.* 56B), and other subjects. In many cases the design is elaborate and the significance of the artist's conception is obscure. Two pages at the end of the Manuscript (*fol.* 68B-69A) contain eight drawings, four of waggons drawn by the evangelistic symbols in charge of their Old Testament prototypes, and four of similar waggons drawn by symbolical figures of Vices on horseback. In the first four waggons are depicted scenes from the life of Christ, and in the second four are figures representing Deadly Sins associated with the symbolical figures on the horses.

It is impossible to do justice here to this most interesting Manuscript which is probably unique of its kind. The varied nature of the contents suggests that the author-artist conceived the idea of including in one comprehensive volume his sum of knowledge, an aim which was ever present in the mediaeval mind as is shown by such books as the *Speculum* of Vincent of Beauvais, and similar works.

There are some slight marginal stains but the general condition of the manuscript is very good. It is in its original binding with untrimmed edges. This volume was sold at Wellington Street on 16th December, 1903 (Sneyd collection, lot 35).

[*See* FRONTISPIECE AND ILLUSTRATIONS].

- 4 Apuleius. Works, *half red calf*, 1869; etc. 8vo. (18)
- 5 Apuleius. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, ~~black letter~~, *tiny hole in title and slight flaw in sig. Dd 2, brown morocco, g. e. by Rivière*
4to. London, T. Harper for T. Alchorn, 1639
- 6 Apuleius. The Metamorphosis, or Golden Ass, and philosophical works, translated by Thomas Taylor, *calf gilt*, 1822—The Golden Ass newly translated by F. D. Byrne, *n. d.*; etc. 8vo. (25)
- 7 Arabian Nights (The), translated by E. Powys Mathers, 4 vol. *half leather, g. t.* 8vo. Casanova Society, 1923
- 8 Arabian Nights. Le livre des mille nuits et une nuit, 8 vol. *printed within ornamental borders, plates in colours, half red morocco* 4to. Paris, *n. d.*
- 9 Athenian Society's Publications: Lucian, Procopius, Longus (*Japanese vellum copy*), Aristophanes, 2 vol. together 5 vol. *half parchment*
8vo. 1895-1912
- 10 AUGUSTINE (ST.) CONFSSIONES, MANUSCRIPT ON VELLUM, 33 lines, 85 ll. *very well and clearly written in a compact semi-gothic script; on the first page a large illuminated initial M in white, red and blue on a burnished gold ground; twelve calligraphic initials in red, black and yellow; the first page a little discoloured, the last leaf defective, otherwise in good condition; bound in modern boards covered with velvet, ON THE UPPER COVER A 14TH CENTURY EMBOSSED SEATED FIGURE OF CHRIST IN BLESSING in gilt bronze on a cross with four cornerpieces (possibly from an early processional cross); the cross and cornerpieces decorated with eight stones; armorial stamp on first page "ex libris Friderici de Schennis"; in a padded case*
4to (270 mm. by 182 mm.) PROBABLY GERMAN, EARLY XII CENT.
- 11 AUGUSTINE (ST.) Sermones et Confessiones, MANUSCRIPT ON VELLUM, *well and neatly written in a clear gothic hand, double columns, 40 lines, 166 ll.; headings in red, large initials in gold on a coloured ground, smaller initials in red and blue; in very good and clean condition with wide margins, red morocco gilt, by L. Broca*
sm. folio (250 mm. by 173 mm.) ITALIAN, XV CENT.
- 12 Augustine. Liber soliloquiorum: Bernardus. Liber ammonitionis, etc. MANUSCRIPT ON VELLUM, 95 ll. *including seven blank leaves, written in a neat gothic hand, three large initials in burnished gold and colours, half russia* 4to (190 mm. by 129 mm.) ITALIAN, 1455
- * * Colophon on F 80 verso: Explicit liber amonitionis editus a beato bernardo. quē ego Jacobus .R. ecc[lesie] seti Jacobi de luprio psb. deo adiuvāte scripsi et complevi die viij mēsis marcij M.cccc.lv.

- 13 AUGUSTINE (ST.) DE CIVITATE DEI, *roman letter, long lines*, 46 to a page, 270 ll. (three blank leaves and the fifth leaf from the end wanting, the last supplied in facsimile); the first page within a three-quarter border of white vine work within gold bands, in the lower border the

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folio (395 mm. by 275 mm.) Rome, Conrad Sweynheym and A. Pannartz, 1468

- 14 AUGUSTINE (ST.) DE CIVITATE DEI, *gothic letter, double columns*, 46 lines, 295 ll. (the last blank missing); fine initial I on first page in blue on a gold ground with beautifully designed marginal decoration of acanthus pattern and in the bottom margin the arms of an abbot supported by two boys; 21 other initials finely painted in gold and colours with marginal decoration similar to that on the first page, other initials in red and blue, original blind stamped calf over wooden boards, joints repaired [H.-C. *2052; P. 4193; B.M. Cat. V, p. 201];
A FINE COPY

folio (285 mm. by 198 mm.) Venice, Gabriele di Pietro, 1475

** A remarkable feature of this book is the appearance of the printer's name in the headline of the first page of text, which reads:

LIBER Gabriel Petri PRIMUS

which appears to be the earliest example of the name of the printer at the beginning of a book.

- 15 Balzac (H. de) Les contes drolatiques, illustrations by Gustave Doré, printed on papier de Chine, green morocco gilt by Raparlier, Paris, 1861; etc. 8vo. (8)

- 16 Bandello (Matt.) Novels translated by John Payne, 6 vol. half polished

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- 20 Beaumont (F.) and J. Fletcher. *The Maids Tragedy* . . . the sixth impression, large woodcut on title, headline of last leaf just touched, brown morocco gilt, by Rivière 4to. for W. Leake, 1650

40. 21
- 22 BERNARD (P. J.) *Oeuvres*, four plates after Prud'hon in two states (plain and coloured), four water-colour drawings inserted, blue morocco gilt, g. e. 4to. Paris, Didot l'aîné, 1797

- 23 BIBLE. LATIN. MANUSCRIPT ON VELLUM, well written in a small gothic hand, double columns, 51 lines, 403 ll.; historiated initial F on the first page with a miniature of Jerome writing; at the beginning of Genesis a fine historiated initial I running the length of the page and with seven small oval miniatures of the Creation of the World; a finely painted initial at the beginning of each book, colophon with date at end; old cardboard covers, red morocco back
8vo (155 mm. by 115 mm.) FRENCH, 1254

- 24 BIBLE. LATIN. MANUSCRIPT ON FINE VELLUM WELL WRITTEN in a small and neat gothic hand, 48 lines, 410 ll.; ABOUT 120 ILLUMINATED INITIALS painted in gold and colours, some of them historiated with figures (e.g. Moses and the Almighty, the Fox preaching to other beasts, a King falling on his sword, David harping, crowned monkey eating fruit, etc.); other initials in red and blue with marginal decoration; wants about the first 10 ll. and a few leaves containing the Hebrew names at end, margin of first four leaves defective; OTHERWISE IN CLEAN AND GOOD CONDITION WITH WIDE MARGINS, old calf
sm. 4to (197 mm. by 140 mm.) FRENCH, XIII CENT.

LOT 25

- 26 BOCCACCIO (G.) DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, lettres batardes, 144 ll. [H.-C. 3337; P. 8425; Macfarlane, 25], 80 FINE WOODCUTS (11 repeated); the last leaf (a blank except for Verard's device) in facsimile, the blank corner of title very neatly repaired; citron morocco by Rivière decorated with coloured inlays to an interlacing arabesque design, g. e.

folio (255 mm. by 178 mm.) PARIS, A. VERARD, 28 APRIL, 1493

** THE RARE FIRST EDITION OF THE FIRST FRENCH TRANSLATION OF "De claris mulieribus." Another copy of this book illustrated in the Catalogue was sold in these rooms on 19 Feb. 1930 (lot 482).

- 27 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. half polished calf, g. t. by Morrell
8vo. Printed for the Villon Society for private circulation, 1886

- 28 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. printed on Japanese vellum (one of 174 copies so done), cloth
imp. 8vo. 1893

- 29 Boccaccio (G.) The Decameron, translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. plates in two states (plain and coloured), red morocco gilt, g. t.
imp. 8vo. 1906

- 30 BREVIARIUM MONASTICUM SECUNDUM CONSUETUDINEM MONIALIUM MONASTERII MAIORIS MEDIOLANI ordinis observantie sancti Benedicti [with Calendar]; ILLUMINATED MANUSCRIPT ON VELLUM, beautifully written in a very neat and regular gothic script, double columns, 41 lines to a column, 519 ll.; THIRTY-ONE FINELY EXECUTED MINIATURES IN COLOURS ON A BURNISHED GOLD GROUND (several with borders); on the first page after the Calendar a miniature of S. BENEDICT with a fine border of conventional flowers and foliate decoration, in the lower border a coat-of-arms (barry or and vert, in chief an eagle displayed sable, surmounted by a cross and the letters Y. H. S.; the arms are repeated on folio 306 recto which is also decorated with a full border and a miniature of S. Andrew); numerous other illuminated and pen-work initials; bound in old boards covered with green velvet

sm. folio (251 mm. by 177 mm.) NORTH ITALIAN, XV CENT.

** A FINE EXAMPLE OF NORTH ITALIAN CALLIGRAPHY AND ILLUMINATION IN A REMARKABLE STATE OF PRESERVATION. On folio 370 is a service for St. Sigismund, King and Martyr, who is honoured as the founder

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*... morocco gilt,
8vo. for S. Miller, 1657*

- 32 Brome (R.) *The Sparagvs Garden : a Comedie*, FIRST EDITION, *slightly stained, half roan* 4to. *J. Okes for F. Constable, 1640*
- 33 BUTLER (S.) HUDIBRAS. THE FIRST PART, *the first genuine large octavo edition and the first to be issued (Grolier Club, No. 126), London, J. G. for Richard Marriot, 1663*—HUDIBRAS. THE SECOND PART, *the first large octavo edition and presumably the first to be issued, a large copy (7 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.) (Grolier Club No. 130), London, T. R. for John Martyn and James Allestry, 1664*—HUDIBRAS. THE THIRD AND LAST PART, FIRST EDITION, *has the errata leaf at end, London, Printed for Simon Miller, 1678, together 3 vol. uniformly bound in brown morocco, panelled sides, g. e.* 8vo. 1663-78
- 34 Butler (S.) *Hudibras, traduit en vers francais par J. Towneley, 3 vol. in French and English, plates, half morocco, g. e. à Londres, et à Paris chez Jombert, 1819 ; etc.* 8vo. (19)
- 35 Carpenter (R.) *A New Play call'd the Pragmatical Jesuit new-leven'd. A Comedy*, FIRST EDITION, *portrait cut round and mounted, tiny flaw in sig. I 3, calf gilt, by Rivière* 4to. *for N. R. n. d.*
- 36 Cartwright (W.) *Comedies, Tragi-Comedies, with other poems*, FIRST EDITION, *portrait by Lombart laid down, 19 portraits of poets, etc. inserted, slit in one preliminary leaf repaired, red morocco gilt, g. e. Beaufoy bookplate ; sold not subject to return* 8vo. *for H. Moseley, 1651*
- 37 Catullus. *The Carmina translated by Sir R. F. Burton and L. C. Smithers, frontispiece, half crushed morocco, g. t. printed for subscribers only, 1894*—Estienne (H.) *Apologie pour Hérodote, red morocco gilt, g. t. Paris, 1879* 8vo. (4)
- 38 CASANOVA (J.) *The Memoirs of Jacques Casanova written by himself now for the first time translated into English, 12 vol. PRINTED ON JAPANESE VELLUM (one of three copies so done), straight-grained blue morocco gilt, inlays of red, yellow, green and brown morocco on back, g. e. FINE COPY* 8vo. *Privately Printed, 1894*

- 39 Cent (Les) Nouvelles Nouvelles, 2 vol. *frontispiece and engravings by R. de Hooghe, edge of one plate very slightly shaved, red morocco gilt, g. e. by Zaehnsdorf* 8vo. à Cologne, chez Pierre Gaillard, 1701
- 40 Chapman (George) *Al Fooles a Comedy*, FIRST EDITION, *wants last three leaves, half morocco; sold not subject to return; Bridgewater library duplicate* 4to. for T. Thorpe, 1605
- 41 Chapman (G.) *Monsieur D'Olive. A Comedie*, FIRST EDITION, *wants last leaf (? containing "names of the actors"), blue morocco, by Rivière* 4to. T. C. for W. Holmes, 1606
- ** Two issues of the first edition appeared in 1606. In this one the fourth line of the title reads "Comedie, as it was sundrie times acted by her." A large copy (7 $\frac{7}{8}$ in. by 5 $\frac{9}{16}$ in.).
- 42 CHAPMAN (G.) *A Iustification of a strange action of Nero in burying with a solemne Fvnerall, one of the cast Hayres of his Mistresse Poppaea. Also a iust reproofe of a Romane smell-Feast, being the fifth Satyre of Ivvenall*, FIRST EDITION, *title repaired two or three letters and end of rules being affected, title a little soiled, green morocco gilt, Gaisford bookplate* 4to. T. Harper, 1629
- 43 CHAPMAN (G.) AND OTHERS. *EASTWARD HOE. As it was playd in the Black-friers. By the Children of her Maiesties Reuels. Made by Geo. Chapman. Ben : Ionson. Ioh : Marston, ? third edition ("opposd" in fifth line of Prologus), stamp of Roxburghe arms on verso of title, red morocco gilt, by F. Bedford, RARE* 4to. At London, Printed for William Aspley, 1605
- 44 Chaucer (G.) *Poetical Works*, edited by Robert Bell, 8 vol. *polished calf gilt, bookplate of Anthony Trollope*, 1854-56; etc. 8vo. (19)
- 45 CHAUCER (G.) *The Ellesmere Chaucer reproduced in facsimile*, 2 vol. 71 pp. *in gold and colours, half roxburghe* folio. Manchester, 1911
- 46 Chaucer (G.) *The Canterbury Tales*, 3 vol. *calf gilt*, 1861; etc. 8vo. (23)
- 47 CHRISTINE OF PISAN. *THE FAYTTES OF ARMES AND OF CHYUALRYE [CAXTON'S TRANSLATION]*, ~~black~~ letter, 131 ll. (*wants twelve printed leaves which are supplied in facsimile and the last blank leaf*); *the inner margin of sig. S 3 renewed; IN VERY GOOD AND CLEAN CONDITION, brown morocco, by F. Bedford* folio (9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.) WESTMINSTER, W. CAXTON, 14 JULY, 1489
- ** FIRST EDITION. Duff 96. S. de Ricci 28 (No. 38). Twenty known copies are recorded by S. de Ricci (three only in private hands).
The leaves in facsimile previously mentioned are: * 1-2; L 8; N 4; P 8; R 6, 7, 8; S 1-2; S 4-5.
- 48 Cicero (M. T.) *De Amicitia; De Officiis*, MANUSCRIPT ON VELLUM AND PAPER, *very neatly written in a clear roman script, 28 lines, 99 ll. old boards* 4to (206 mm. by 142 mm.) ITALIAN, XV CENT.

- 49 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a fine humanistic hand, 33 lines to a page, 57 ll. with marginal and interlinear annotations; illuminated initial Q on a gold ground on first page, half calf* 4to (230 mm. by 155 mm.) ITALIAN, c. 1450
- 50 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a clear roman hand, 25 lines to a page, 85 ll. smooth red morocco gilt, g. e. with bookplate of Henry Alan* 4to (200 mm. by 140 mm.) ITALIAN, XV CENT.
- 51 CICERO (M. T.) De Oratore [Pro Milone, etc.], MANUSCRIPT ON PAPER, *written in a neat book hand of humanistic character, 25 lines, 148 ll. initial G on first page in gold with marginal decoration of white interlacings, the interstices filled in with blue, green and pink, two other initials in gold on coloured grounds, original blind stamped dark brown morocco over wooden boards, catches and clasps* 4to (219 mm. by 145 mm.) ITALIAN, 1453
- ** At the end of the "De Oratore" is the colophon: "Phylippus Corbirus manu propria scripsit 1453" with his mark, a Greek Φ, above; the mark occurs at the end of the other two pieces.
- 52 Cicero (M. T.) Paradoxa. De Senectute. De Amicitia, MANUSCRIPT ON VELLUM, *written in a neat roman hand, 24 lines to a page, 65 ll. on the opening page an initial A in red and green with foliate interlacings in white, green morocco gilt, g. e. with bookplate of Cornelius Paine* 8vo (121 mm. by 90 mm.) ITALIAN, XV CENT.
- 53 Cicero (M. T.) Quaestiones Tusculanae, MANUSCRIPT ON PAPER, *neatly written in a clear roman hand, 28 lines to a page, 110 ll. a few leaves at beginning and end wormed, half calf* folio (290 mm. by 182 mm.) ITALIAN, XV CENT.
- 54 Cicero (M. T.) Rhetorica vetus seu de inventione rhetorica, MANUSCRIPT ON PAPER, *written in a sloping cursive hand, 23 lines, 93 ll. a little stained, old vellum* 4to (233 mm. by 167 mm.) ITALIAN, XV CENT.
- 55 CICERO (M. T.) De finibus bonorum et malorum, 77 ll. *roman letter, a handsome initial and border in gold and colours on the inner margin of a 1, slight waterstains, 17th Century panelled olive morocco gilt, g. e. [Hain, 5329; B.M. Cat. of XV Cent. Books, V. p. 222]* folio (115 mm. by 197 mm.) Venice, Filippo di Pietro, 6 Nov. 1480

** A copy of an edition of the Topica by the same printer, 9 ll., which is apparently unrecorded, is bound in at the end. As in the British Museum copy the date at the end of De finibus is imperfectly printed. From the Sunderland collection.

12.

- 56 COCKE (T.) KITCHIN-PHYSICK: or, Advice to the Poor . . . with Rules and Directions, how to prevent sickness, and cure Diseases by Diet, and such things as are daily sold in the Market, 2 parts, *folding plate,*

LOT 56—*continued.*

headline of third leaf slightly shaved, brown morocco gilt, g. e.
EXTREMELY RARE 8vo. London, for Dorman Newman, 1676

** Second title dated 1675 "Miscellanea Medica: or, a Supplement to Kitchin-Physick; to which is added, a short Discourse on Stoving and Bathing."

- 57 Cokain (Sir Aston) Small Poems of Divers sorts, *a brilliant impression of the portrait (inner margin repaired), a small wormhole through some leaves, first word of title just touched, London, Printed by Wil. Godbid, 1658; The Tragedy of Ovid, one or two headlines just touched, for Phil. Stephens junior, 1662, brown morocco gilt, g. e. by Rivière*
8vo. (1)

- 58 Collection des auteurs latins avec la traduction en français publiée sous la direction de M. Nisard, 27 vol. (*complete set*), *half red morocco, g. t.*
large 8vo. Paris, 1860-66

- 59 COLUMNA (GUIDO DE) LA VRAIE HISTOIRE DE TROYE, ILLUMINATED MANUSCRIPT ON VELLUM, *written in lettres batardes, double columns, 34 lines to the column, 109 ll.; SEVENTEEN VERY FINE MINIATURES WITH BORDERS (several of the miniatures a little rubbed), numerous initials, chapter headings in red, old rough calf, rebaked, in red morocco case folio (310 mm. by 233 mm.) BURGUNDIAN SCHOOL, c. 1460*

** THE SEVENTEEN LARGE AND BEAUTIFULLY EXECUTED MINIATURES ARE FINE EXAMPLES OF BURGUNDIAN ART. Cp. especially on folio 4 B the miniature of Jason and Medea; f. 7 A Jason and the Golden Fleece; f. 13 A Priam and his children; f. 64 B Hector playing chess in his tent refuses to help the Greeks.

FINELY ILLUSTRATED LITERARY MANUSCRIPTS OF THE BURGUNDIAN SCHOOL ARE EXCEPTIONALLY RARE.

[See ILLUSTRATION.]

- 60 Comedy. A Pleasant Conceited Comedy, wherein is shewed, how a man may choose a good wife from a bad, *fore-margin of title repaired and title laid down, two or three leaves just touched by the binder, polished calf gilt, g. e. by Rivière; Francis Freeling bookplate*
4to. London. Printed by I. N. and are to be sold by Hugh Perrie . . . 1630
- 61 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION, *first word of title and a few headlines cut into, polished calf, by Rivière, 1694—*
Brome (R.) The Northern Lass. A Comedy, *calf, 1684—*Beaumont (F.) and J. Fletcher. The Humorous Lietenant, or, Generous Enemies, a Comedy, FIRST SEPARATE EDITION, *calf gilt, 1697; and another*
4to. (4)
- 62 Cooke (J.) Greenes Tu Quoque, or, the Cittie Gallant, *woodcut on title, a few signatures and catchwords cut, two or three headlines just touched, margin of last leaf mended, half green leather*
4to. London, M. Flesher, n. d. [? 1628]

- 63 CORDYALE, OR, FOUR LAST THINGES, TRANSLATED FROM THE FRENCH BY EARL RIVERS, ~~black~~ letter, 28-29 lines, 69 ll. including the last blank (should be 78 ll. including blanks at beginning and end; cp. *S. de Ricci*, No. 33, and *Duff*, 109); brown morocco gilt, by Rivière folio (295 mm. by 208 mm.) WESTMINSTER, W. CAXTON, 24 MARCH, 1479

** EXTREMELY RARE. ONLY THREE OTHER COPIES REMAIN IN PRIVATE HANDS. 1. Lord Dysart. 2. Britwell, present owner unknown. 3. J. E. T. Loveday.

This copy wants the third gathering (= 8 leaves), and the first blank leaf. The following minor defects must also be mentioned: the first seven leaves somewhat wormed, margin of ff. 2-3 renewed, two or three letters of text defective and repaired, and folio 3 a little stained; two or three tiny wormholes throughout and minute wormholes through a few margins; the blank lower corner of a good many leaves very neatly repaired. THE LARGEST COPY KNOWN.

[See ILLUSTRATION.]

- 64 [Cornelius Nepos]. Aemilius Probus de illustribus ducibus exterarum gentium, MANUSCRIPT ON PAPER, *written in a neat book hand, 25 lines to a page, 89 ll. purple calf*
4to (204 mm. by 145 mm.) ITALIAN, XV CENT.
- 65 CORYAT (T.) Coryats Crudities histily gobbled up in five moneths Trauells in France, Sauoy, Italy, etc. FIRST EDITION, *engraved title (cut round and mounted), four plates (plate of Strassburg Clock cut round and mounted), a few small wormholes, russia, g. e. one joint cracked*
4to. Printed by W. S. 1611
- 66 Cotgrave (Randle) A Dictionarie of the French and English Tongves, FIRST EDITION, *has the five leaves at end "Briefe Directions to learne the French Tongue," and the folding leaf "A Table of the Conjugations," polished calf gilt, g. t. by R. de Coverly*
folio. London, Adam Islip, 1611
- 67 Cotgrave (R.) A Dictionarie of the French and English Tongves, FIRST EDITION, LARGE PAPER, *this copy has not got the five leaves of "Briefe Directions" at end or the folding table, mottled calf gilt*
folio (12 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.) ib. 1611
- 68 DEFOE (D.) Conjugal Lewdness, FIRST EDITION (*first issue with the suppressed title*), *olive morocco, g. t. by Zaehnsdorf*
8vo. for T. Warner, 1727
- 68A DEKKER (T.) SATIRO-MASTIX. OR THE VNTRUSSING OF THE HUMOROUS POET. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules, FIRST EDITION, *name of an early owner "Samuell Stillingfleet" on title; bound for J. B. INGLIS (c. 1825) in olive morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate; FINE COPY*
4to. London, for Edward White, 1602
- ** EXTREMELY RARE. The "Humorous Poet" is Ben Jonson and the work was written in retaliation for Jonson's criticism of Dekker, under the title of Crispinus, in "The Poetaster."
The Errata are allusively called "This short Comedy of Errors." Another Shakespeare allusion occurs on sig. E 3, ll. 19-20, "we must have false fiers to amaze these spangle babies, these true heires of Ma. Iustice Shallow."
- 69 DEKKER (T.) THE BATCHELARS BANQUET: OR A BANQUET FOR BATCHELARS: WHEREIN IS PREPARED SUNDRY DAINTIE DISHES TO FURNISH THEIR TABLE, CURIOUSLY DREST, AND SERIOUSLY SERUED IN, FIRST EDITION, *black letter, some headlines and a few marginal notes cut into (headline on sig. 11 verso cut off); blank lower margin of a few*

LOT 69—*continued*.

leaves at beginning slightly defective and repaired, red morocco gilt, by R. de Coverly

4to. London, Printed by T. C[reed] and are to be solde by T. P[avier], 1603

** ONLY ONE OTHER PERFECT COPY IS KNOWN (British Museum). A copy wanting the title is in the W. A. White collection.

[See ILLUSTRATION.]

- 70 DEKKER (T.) A STRANGE HORSE-RACE, AT THE END OF WHICH, COMES IN THE CATCH-POLS MASQUE. And after that the Bankrouts Banquet : which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare. 1613, **Black letter**, FIRST EDITION, *title slightly defective affecting two words and repaired, title slightly soiled, headline of last two leaves cut into, olive morocco, g. e. by Rivière*, VERY RARE
4to. London, Printed for Ioseph Hunt, 1613
- 71 DEKKER (T.) THE BELMAN OF LONDON. BRINGING TO LIGHT THE MOST NOTORIOUS VILLANIES THAT ARE NOW PRACTISED IN THE KINGDOME . . . the Fourth impression, with new additions, **Black letter**, *woodcut of the bellman followed by his dog on title; narrow strip added to the top margin of title and of sig. A 4; rust-hole in sig. C 4, olive morocco, g. e.* VERY RARE
4to. Printed at London for Nathaniell Butter, 1616
- 72 DEKKER (T.) THE HONEST WHORE. With the Humours of the Patient Man, and The Longing Wife, *second issue of the third edition, headline of some leaves cut into or cut off and first line of a few leaves cut into, title backed, small hole in sig. G 2, N. Okes for R. Basse*, 1616; The Second Part of the Honest Whore, FIRST EDITION, *headlines cut into (in a few cases cut away), Elizabeth All-de for N. Butter*, 1630, in 1 vol. green morocco gilt, by Rivière 1616-30
- 73 DOMINICI (Jo.) LUCULA NOCTIS contra Coluccium Salutatum de legendis gentilium libris, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a clear and regular gothic script, 36 lines, 141 ll.; the first page within a very fine illuminated border with five small miniatures of saints, figure of Death, etc.; on the same page an illuminated initial with a portrait of the Author; other initials in red and blue, last two leaves slightly wormed; original blind stamped morocco over wooden boards, rebacked* folio (267 mm. by 183 mm.) ITALIAN, EARLY XV CENT.
- 74 Dryden (J.) Marriage A-la-Mode. A Comedy, FIRST EDITION, *headline on sig. M 1 verso just touched, polished calf gilt, g. e. by Lloyd and Wallis*
4to. T. N. for H. Herringman, 1673

- 75 Elegidia et Poematia Epidictica unâ cum ad vivum expressis personarum iconibus, 31 *portraits and 8 armorial or emblematic engravings, green morocco gilt, g. e. by Zaehnsdorf* 8vo. Upsaliae, 1631
 ** Among the portraits are those of the Palatine Frederick, the Duke of Savoy, Ernest Count Mansfeld, the Duke of Buckingham, Christian IV of Denmark, James I, Philip III of Spain, Charles I, Gustavus Adolphus, Count Tilly, Spinola, etc.
- 76 Etherege (Sir G.) The Comical Revenge; or, Love in a Tub, *polished calf by Lloyd and Wallis* 4to. for H. Herringman, 1669
- 77 Eutropius. Historiae Romanae lib. X, MANUSCRIPT ON PAPER, *well written in a clear cursive humanistic script, 34 lines, 70 ll. old cardboard covers folio (285 mm. by 215 mm.) ITALIAN, XV CENT.*
- 78 Farmer (J. S.) Merry Songs and Ballads prior to 1800, 5 vol. *half red calf, g. t.* sq. 8vo. *Privately Printed*, 1897
- 79 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. *morocco gilt, g. t. by Zaehnsdorf* 8vo. J. C. Nimmo, 1892
- 80 Field (N.) A Woman is a Weather-cocke. A new comedy, FIRST EDITION, *title in facsimile, first few leaves a little stained, tiny hole in sig. E 2, half calf* 4to. for J. Budge, 1612
- 81 FIRDAUSĪ : SHĀH-NĀMAH : A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules and gilt floral dividing bands, on 355 leaves of gold sprinkled silk paper, the first sixteen pages being introduction, then come two fully illuminated pages and three finely decorated *sarlouhs*, while throughout the work are finely illuminated captions often with birds or animals introduced, and with ninety full-page miniatures of the Cashmiri School, the work being carried out to the death of Rustam. IT IS MOST GORGEOUSLY AND LAVISHLY ORNAMENTED IN GOLD, and interleaved through for the protection of the decorations; *no scribe or date but early 18th Century; lacquer binding and doublures; A SUMPTUOUS MANUSCRIPT WITH WIDE MARGINS AND IN BEAUTIFUL CONDITION* folio
 [See ILLUSTRATION.]
- 82 Fletcher (J.) The Tragoedy of Rollo Duke of Normandy, *a few leaves slightly cut into at top, half calf* 4to. Oxford, L. Lichfield, 1640
- 83 FLETCHER (J.) Rvle a Wife and have a Wife. A Comoedy, FIRST EDITION, *green morocco, panelled sides by F. Bedford* 4to. ib. 1640
- 84 Fletcher (J.) The Night-Walker, or the little theife. A Comedy, FIRST EDITION, *lower margin of sheet F defective, very slightly affecting the text, polished calf, by Zaehnsdorf* 4to. T. Cotes for A. Crooke and W. Cooke, 1640

- 85 FLOWER. IHESUS. ¶ THE FLOURE OF THE COMMAUNDEMENTS OF GOD
[translated from the French by A. Chertsey], *black letter*, WOODCUTS,
8 ll. in facsimile (the first five leaves, sig. qq 1, tt 1 and xx 1), the
last leaf inlaid and several lines of text on previous leaf inked over,
tt 6 inlaid, brown morocco, panelled sides, g. e. by J. Leighton; sold
not subject to return folio. London, W. de Worde, 8 Oct. 1521
- 86 Ford (John) Dramatic Works, edited by W. Gifford, 2 vol. *polished calf*
gilt, g. e. by F. Bedford 8vo. 1827
- 87 Ford (John) Works, edited by William Gifford and Alexander Dyce, 3 vol.
half calf 8vo. 1869
- 88 Ford (John) 'Tis Pitty shee's a Whore, FIRST EDITION, *half calf*
N. Okes for R. Collins, 1633
- 89 GASCOIGNE (GEORGE) THE PLEASAUNTEST WORKES OF GEORGE GASCOIGNE
ESQUIRE: Newlye compyled into one Volume, That is to say: His
Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called
Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of
Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at
Kenelworth Castle, *black letter*, titles within ornamental woodcut
borders; the margin of the first title repaired (slightly affecting the
border), minute hole in sig. g 7, two or three leaves very slightly
shaved, black morocco, panelled sides, g. e. by Rivière
4to. London, Abell Ieffes, 1587
- ** The most complete edition of Gascoigne. Of this issue with title "The
pleasauntest workes" instead of "The whole woorkes" only one other
copy (Bodleian) is recorded. The four leaves "Certaine notes of in-
struction" are bound in this copy before "The Steele Glas" and not
at the end of the book.
- 90 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait, calf*
gilt 8vo. 1848
- 91 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait and*
maps, half polished calf gilt 8vo. 1855
- 92 Gibbon (E.) Decline and Fall of the Roman Empire, edited by J. B. Bury,
7 vol. *limp leather*, 1897; etc. 8vo. (a parcel)
- 93 Glapthorne (H.) The Hollander. A Comedy, FIRST EDITION, *first word*
of title and ornament and headline on next leaf cut into, calf, Perkins'
arms on sides 4to. I. Okes for A. Wilson, 1640
- 94 GOSSON (STEPHEN) THE EPHEMERIDES OF PHIALO, deuided into three
bookes. The first, A method which he ought to follow that desireth
to rebuke his freend, when he seeth him swarue: without kindling
his choler, or hurting himselfe. The seconde, A Canuazado to Courtiers
in foure pointes. The thirde, The defence of a Curtezan ouerthrowen.

LOT 94—*continued*.

And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers, FIRST EDITION, *black letter, imperfect at end (wants last twelve leaves), slight flaw in sig. B 3, red morocco, g. e.*
 VERY RARE 8vo. London, T. Dawson, 1579

- 95 Gramont (Count de) Memoirs, edited by H. Vizetelly, 2 vol. *etchings and portraits, half red morocco, g. t.* 1889—Stubbes (P.) Anatomy of the Abuses in England in Shakspeare's Youth, Part I, edited by F. J. Furnivall, *half red morocco*, 1877-9; etc. 8vo. (17)
- 96 Greene (Robert) Dramatic Works, edited by Alexander Dyce, 2 vol. *calf gilt, g. e. by Hayday* 8vo. W. Pickering, 1831
- 97 HARMAN (T.) THE GROUNDWORKE OF CONNY-CATCHING, the manner of their Pedlers-French, and the meanes to understand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the Practices of the Visiter, the fetches of the Shifter and Rufflar, the deceits of their Doxes, the devises of Priggers, the names of the base loytering Losels, and the meanes of every blacke-art-mans shifts, with the reproofe of all their divelish practices, *black letter, woodcut on title and sig. D 4; one leaf (sig. D 1) in facsimile, hole in blank margin of last leaf; russia gilt; EXTREMELY RARE*
 4to. London, Iohn Danter for William Barley . . . 1592
- 98 Harpsfield (Nicholas) A Treatise on the Pretended Divorce between Henry VIII and Catharine of Aragon. Now first printed from a collation of four manuscripts by Nicholas Pocock, *half morocco, by Rivière, Huth bookplate, Printed for the Camden Society*, 1878; etc. 8vo. (7)
- 99 [Harsnet (S.)] A Declaration of egregious Popish Impostures . . . vnder the pretence of casting out deuils. Practised by Edmwnds, alias Weston a Iesuit, and diuers Romish Priests his wicked associates, FIRST EDITION, *a slight flaw in sig. M 3, green morocco gilt, g. e. by Rivière* 4to. London, Iames Roberts, 1603
- ** Used by Shakespeare for list of devils in King Lear, see pp. 180-181.
- 100 [HAUGHTON (W.)] English-men for my Money: or a pleasant Comedy called, a Woman will haue her Will, *margin of two leaves (A 2-3) somewhat discoloured, half calf*
 4to. Printed by I. N. and are to be sold by Hugh Perry . . . 1626
 ** Second edition. RARE.

AND
*minute
 blank
 green*

1648

- 102 Herrick (R.) Complete Poems, edited by A. B. Grosart, 3 vol. *portrait, half red morocco, g. t.* 1876; etc. 8vo. (12)
- 103 Heywood (John) Workes . . . namelie, a Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue . . . together with three hundred Epigrammes . . . Also a fourth, fifth and sixth hundreth of . . . Epigrammes, ~~Black~~ **letter**, *title and last leaf defective and repaired in facsimile, fore-margin of two leaves in sheet A renewed, olive morocco gilt, g. e. by F. Bedford* 4to. F. Kingston, 1598
- 104 Heywood (T.) Dramatic Works, edited by J. Payne Collier, 2 vol. *calf gilt, g. e. by F. Bedford* 8vo. 1853
- 105 Heywood (T.) The Silver Age, including The loue of Iupiter to Alcmena: The birth of Hercules. And the Rape of Proserpine. Conclvding, with the Arraignement of the Moone, FIRST EDITION, *first two and last two leaves slightly soiled, sig. K 4 repaired, half calf, by Rivière* 4to. N. Okes, 1613
- 106 Heywood (T.) A Pleasant Comedy, called a Mayden-head well lost, FIRST EDITION, *woodcut on title which is repeated on sig. H 3 (the two cuts slightly shaved), olive morocco, bookplate of Henry Cunliffe* 4to. N. Okes for I. Jackson and F. Church, 1634
- 107 Heywood (T.) The Fayre Maide of the Exchange: together with the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth, *title and next leaf very slightly defective and repaired, some signatures and catchwords and two or three last lines cut, small flaw in sig. F 1, polished mottled calf, by Rivière* 4to. Printed by A. G. 1637
- 108 Heywood (T.) The Royal King, and the Loyall Subject, FIRST EDITION, *last leaf slightly defective and repaired, blank corner of title mended, polished calf, by Rivière* 4to. N. & J. Okes for J. Becket, 1637
- 109 Heywood (T.) The Rape of Lucrece, a true Roman Tragedy. With the severall Songs in their apt places . . . the fifth Impression, *contains five songs not in the first edition, half roan* 4to. I. Raworth for N. Butter, 1638

- 111 HORACE his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed, FIRST EDITION (*excepting the "Satyrs"*), some leaves somewhat stained, title-page cleaned, old calf, rebacked 4to. London, T. Marshe, 1567
- 112 HORAE B.V.M. CUM CALENDARIO [USE OF AMIENS], MANUSCRIPT ON VELLUM, *written in a bold gothic script, 15 lines to a page, 97 ll.; FOUR LARGE MINIATURES within arched compartments all with borders (the miniatures a little rubbed and the lower borders somewhat cut into); seven other pages decorated with large illuminated initials and three-quarter borders (cut into at foot); the lower margin of the first leaf renewed; calf gilt with bookplates of William Phelps and A. W. Clifford* sq. 8vo (165 mm. by 137 mm.) FRENCH, XV CENT.
- 113 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *well and clearly written in a bold gothic script, 15 lines, 163 ll. SIX LARGE AND VERY FINE MINIATURES IN ARCHED COMPARTMENTS ALL WITH BEAUTIFULLY EXECUTED FULL BORDERS OF FLOWERS with an interesting series of animals, birds, insects and grotesques in each border painted (excepting the first) within compartments on grounds alternately plain and of liquid gold; each of these pages has also a large initial on a burnished gold ground; TWENTY SMALLER MINIATURES AT END IN THE MEMORIAE OF SAINTS WELL EXECUTED IN GOLD AND COLOURS ALL WITH MARGINAL DECORATION; seven pages decorated with fine initials with flowers and fruit on a burnished gold ground ALL WITH VERY FINE THREE-QUARTER BORDERS of flowers, fruit and acanthus decoration painted within compartments alternately plain and gold AND INTRODUCING A SERIES OF BEAUTIFULLY EXECUTED DROLLERIES AND GROTESQUES; three other pages with similar initials and fine lateral borders painted on a gold ground introducing drolleries, etc.; modern green morocco, A 14TH CENTURY CARVED IVORY PLAQUE (58 mm. by 76 mm.) OF FLEMISH WORK INSET IN THE UPPER COVER, in case; with the Michael Tomkinson bookplate* 8vo (176 mm. by 132 mm.) FRENCH, XV CENT.
- ** A VERY FINELY EXECUTED BOOK OF HOURS WITH BEAUTIFUL BORDERS AND IN VERY GOOD CONDITION.
- 114 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in neat lettres batardes, 16 lines to a page, 149 leaves; THIRTEEN VERY FINE FULL-PAGE MINIATURES, nine of them within architectural figured borders of liquid gold; FIVE OTHER LARGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS with very fine borders (three of them with smaller miniatures) and two small miniatures in the text; the verso of the first pages of text after the Calendar with a fine three-quarter border with figures painted on a gold ground; the rest of the manuscript decorated with part borders sometimes painted in compartments, sometimes on gold or black grounds, with blank spaces left for miniatures which have not*

LOT 114—*continued.*

been supplied; numerous small initials and finials of rustic and bar pattern; old French red morocco gilt, g. e. in slip case
sm. 4to (180 mm. by 125 mm.) FRENCH, XV CENT.

** A VERY FINE ILLUMINATED BOOK OF HOURS BEAUTIFULLY DECORATED BY TWO ARTISTS IN A VERY UNUSUAL STYLE WITH AN EXCEEDINGLY UNCOMMON SERIES OF MINIATURES. The subjects of the full-page miniatures are as follows: 1. The Immaculate Conception; 2 and 3. Jesse tree; 4. The Woman taken in adultery; 5. The Entry into Jerusalem; on the preceding page a small miniature of the two disciples driving the ass and the colt; 6. Christ disputing with the doctors; 7. The Transfiguration; 8. Christ driving the moneychangers from the temple; 9. The slaughter of the Innocents, preceded by a smaller miniature of the Flight; 10. The Death and Assumption of the Virgin; 11. A symbolical miniature of King David and David and Bathsheba; 12. The death of Uriah; 13. The saved and the damned soul.

[See ILLUSTRATION.]

- 116 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a very clear and regular lettres batardes, 18 lines to a page, 139 ll.*; A BEAUTIFULLY PAINTED FULL-PAGE MINIATURE OF THE ANNUNCIATION *within an architectural frame richly illuminated with gold*; SIXTEEN LARGE AND VERY FINELY EXECUTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with half borders (some containing birds and monsters); the Calendar with a lateral border to each page containing a miniature of the occupation or the sign of the Zodiac*; FIVE SMALL MINIATURES *in the memoriae of saints at end; numerous initials and bar terminals in liquid gold on coloured grounds; note of ownership on fly-leaf "e libris M. Stockes S.R.S." and early donor's inscription on the first page of Calendar*; old calf, FOUCAULT ARMS *on sides*
long narrow 8vo (237 mm. by 125 mm.) FRENCH, SECOND HALF OF XV CENT.

** A VERY FINELY DECORATED BOOK OF HOURS FROM THE LIBRARY OF THE FAMOUS COLLECTOR NICOLAS-JOSEPH FOUCAULT (1643-1720). IT IS IN EXCEPTIONALLY FINE CONDITION, WITH VERY WIDE MARGINS, PARTICULARLY AT THE BOTTOM.

- 117 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *WELL WRITTEN in a neat gothic hand in black and red, 23 lines to a page, 102 ll.*; FOURTEEN LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *all with three-quarter borders; the Calendar in gold, red and blue with full borders, and on each page a fine miniature of the occupation of the month and the sign of the Zodiac*; SIXTEEN SMALLER MINIATURES OF EVANGELISTS AND SAINTS; *a lateral border of flowers and acanthus decoration on every page, numerous large and small initials and bar terminals in gold and colours; bound in green*

LOT 117—*continued.*

silk decorated in gold and silver thread to a floral design, pierced brass clasps and catches, g. e. in a red sheepskin box

8vo (188 mm. by 130 mm.) FRENCH, LATE XV CENT.

- ** This decorative Book of Hours is in exceptionally clean and good condition with wide margins. The three-quarter borders are usually one of three types, flower and acanthus decoration within geometrical compartments alternately plain and gold or gold and coloured; the same on a plain ground without compartments; acanthus decoration in gold on a coloured ground or in monochrome introducing monsters.

- 118 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in small gothic characters, 25 lines to a page, 88 ll. FIVE LARGE ARCHED MINIATURES, with painted borders of flowers and fruit, acanthus leaf decoration, birds and grotesques, FORTY-SIX SMALLER MINIATURES, including the occupations of the month and the signs of the Zodiac in the Calendar, many pages with three-quarter or lateral borders, numerous small initials in gold and colours, maroon morocco stamped in blind, gilt gauffred edges, catches and clasps*

8vo (160 mm. by 103 mm.) FRENCH, LATE XV CENT.

- 119 HORAE B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *clearly written in a bold but rather rough gothic hand, 15 lines to a page, 168 ll.; TWELVE LARGE MINIATURES IN GOLD AND COLOURS within arched compartments, all with three-quarter borders of flowers and ivy-leaf spirals in gold and colours, and large initials in colours on a ground of burnished gold, old red velvet bindings, g. e.*

sm. 4to (183 mm. by 134 mm.) NORTHERN FRENCH, MID. XV CENT.

- ** This interesting Book of Hours is obviously executed by a provincial artist and scribe and apparently for a rare provincial use, as the text readings do not agree with any in the list compiled by Mr. Falconer Madan for the localization of Horae. The twelve large miniatures and the borders are finely coloured and very decorative, and the manuscript is in good condition with wide margins (excepting one leaf which is slightly shaved at top). Opposite the miniature of the Adoration of the Magi, on f. 67, is another, by a later hand, of S. Francis receiving the stigmata.

- 120 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN IN AN EXCELLENT ITALIAN gothic HAND, 13 lines to a page, 122 ll.; FIFTEEN LARGE AND VERY FINE HISTORIATED INITIALS ENCLOSING BEAUTIFULLY PAINTED MINIATURES *by a North Italian artist on a background of burnished gold with fine three-quarter borders and foliate decoration in the margin; the first page following the Calendar decorated with a fine miniature of the Adoration of the Magi within a jewelled architectural border decorated with medallion figures, and in the lower border a coat-of-arms supported by two female satyrs (argent two musket-rests in saltire gules; on a chief gules an eagle displayed sable with a crown above); four of the miniatures mentioned above also have full borders with smaller minia-*

Lot 120—continued.

tures in the lower border of deer or parrots; two or three top borders very slightly shaved, OTHERWISE IN EXCELLENT CONDITION THROUGHOUT WITH WIDE MARGINS; bound in old green morocco gilt, g. e. in brown morocco case (93 mm. by 68 mm.) NORTH ITALIAN, c. 1480

** A BEAUTIFULLY DECORATED BOOK OF HOURS EXECUTED WITH GREAT DELICACY AND SKILL, AND IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

- 121 HORAE B.V.M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, well written in a clear Italian gothic hand, 13 lines, 195 ll.; the first page following the Calendar with a small miniature of the Visitation and a finely painted border with a coat-of-arms in the bottom border; three other small miniatures (the one at the beginning of the Office of the Holy Cross discoloured); nine large initials painted in colours on a burnished gold ground, headings in gold, smaller initials in gold or blue; old Italian brown morocco gilt
8vo (140 mm. by 103 mm.) ITALIAN, XV CENT.

- 122 HORAE B.V.M. CUM CALENDARIO. IN FLEMISH, MANUSCRIPT ON VELLUM, well written in a neat gothic hand, 19 lines, 190 ll.; FOUR FINELY EXECUTED FULL-PAGE MINIATURES IN GOLD AND COLOURS WITH BORDERS; six large historiated initials painted on grounds of burnished gold with fine borders on dotted grounds introducing angels, birds, grotesques, etc.; numerous large initials in gold on coloured grounds with borders of gold dots and spiral work, smaller initials in red and blue, old vellum gilt
8vo (143 mm. by 100 mm.) FLEMISH, EARLY XV CENT.

** The subjects of the four full-page miniatures are: 1. The Annunciation; 2. The Agony in the Garden; 3. The Last Judgment; 4. The Harrowing of Hell.

- 123 HORAE B.V.M. MANUSCRIPT ON VELLUM, 155 ll. including twelve blanks, 15 lines to a page, written in a neat gothic hand, four large initials with borders in burnished gold and colours, 37 partial borders, old calf, bookplate of Sir Isaac Heard
(94 mm. by 64 mm.) FLEMISH, EARLY XV CENT.

- 124 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY A SPANISH SCRIBE in a clear gothic hand in red and black, 14 lines, 205 ll.; EIGHT FINE FULL-PAGE MINIATURES painted within naturalistic borders of flowers on coloured grounds; one unfinished full-page miniature drawn in outline only; numerous initials in gold on coloured grounds; some part borders in gold and colours introducing delicately executed figures of birds, insects and other animals, red morocco gilt, g. e. in brown morocco case
8vo (152 mm. by 110 mm.) SPAIN [? BARCELONA], c. 1480

** Two of the miniatures—the “Adoration of the Magi,” opposite f. 41, and the “Three Quick and the Three Dead,” opposite f. 111—are much superior in execution to the others and are interesting specimens

Lot 124—*continued*.

of Spanish art. The last miniature in the book is also interesting. It depicts a female saint, who has not been identified, seated in the foreground of a landscape with an empty pot in her lap, in the background a scene from her life.

The Catalan rubric "Diu se lo dimarto sanct." on folio 169, "Dimecres sant" on folio 182, and "Lo diuendres sant," on folio 195, indicate the Spanish origin of this manuscript. The festival and translation of St. Eulalia, patron saint of Barcelona, are both given in red in the Calendar and the name of the city mentioned in each case, which makes it extremely probable that it was executed at Barcelona.

- 125 HORAE. REIMS USE. Ces presentes heures a lusaige de Reins toutes au long sans reŕrir, PRINTED ON VELLUM, 136 ll. *gothic letter*, 18 *full-page woodcuts coloured in an unusually careful style, woodcut borders to every page, border to one of the large woodcuts just shaved, morocco gilt, lozenge design embossed on covers* [Lacombe, 270]
8vo. Paris, S. Vostre [1515]

- 126 HORAE. ROMAN USE. [Ces presentes heures à l'usage de Romme tout au long sans rien requérir], PRINTED ON VELLUM, 82 ll. *gothic letter, thirteen full-page woodcuts, coloured, within liquid gold architectural borders, woodcut of the Betrayal defaced, wants six leaves, dark blue velvet, gilt, top cover loose* [Lacombe, 189]
8vo. Paris, G. Hardouyn [1509]

** On a vellum leaf at the beginning is a contemporary miniature in gold and colours representing the Holy House of Loretto supported by Angels, the Virgin and Child above. Below are 26 lines of French verse.

- 127 HORAE. ROMAN USE. Ces presentes Heures a lusaige de Romme tout au long sans rien requérir, 88 ll. PRINTED ON VELLUM, *gothic letter*, 18 *large woodcuts and numerous smaller ones all coloured, illuminated borders in gold and colours on outer margin of each page, red morocco, broad gilt border round sides, blue morocco doublures, inside borders gilt, g. e.* [Lacombe, 203] 8vo. Paris, Gillet Hardouyn [1510]

- 128 HORAE. ROMAN USE. Heures de Nostre dame a lusaige de Romme : tout au long sans riens requérir, 84 ll. PRINTED ON VELLUM, *gothic letter, thirteen large woodcuts, all coloured, within architectural frame borders of liquid gold, straight-grained morocco, blind tooled, embossed lozenge-shaped panel on sides, g. e. in red morocco case* 8vo. [? Paris, 1515]

- 129 Howell (James) Instructions and Directions for Forren Travell, *engraved frontispiece by W. Hollar and portrait of Prince Charles, black morocco gilt, g. e.* 12mo. W. W. for H. Moseley, 1650

- 130 Hyginus. Poeticon Astronomicon, *diagram of sphere, dated 1487 at end*—Cicero (M. T.) De somnio Scipionis—Cicero (Q.) De Peticione consulatus ad M. T. Ciceronem suum fratrem—Francisci Aretini in Phalaridis epistolas e greco sermone Latinam in linguam translatas,

LOT 130—continued.

etc. MANUSCRIPT ON PAPER, *neatly written by several scribes in a rounded gothic hand, 215 ll. russia gilt, g. e. joints cracked, signature on fly-leaf "Henry Drury. Harrow. 1825"*

4to (195 mm. by 135 mm.) c. 1487

- 131 JONSON (BEN) WORKS, FIRST EDITION, *wants title, two preliminary leaves and last two leaves, old rough calf, rebaked; sold not subject to return* folio. [London, W. Stansby, 1616]
- 132 Jonson (B.), J. Fletcher and T. Middleton. The Widdow, a Comedie, FIRST EDITION, *top margin of title defective (affecting the first word) and repaired, the top margin defective and repaired throughout, in some cases affecting the headline and pagination, polished calf gilt, by Worefold* 4to. for H. Moseley, 1652
- 133 JUSTINIAN. Digestum Novum cum glossis, 2 vol. MANUSCRIPT ON VELLUM, *double columns, 48-49 lines, 450 ll. (270 + 180), written in a round gothic hand, with extensive marginal glosses in various hands (some by English scribes); numerous marginal pen-and-ink drawings in vol. II of grotesque figures, animals, birds, etc.; imperfect and pieces cut off some leaves; new half calf folio (c. 400 mm. by 250 mm.) XIII CENT.*
- 134 JUSTINUS (F.) In Trogi Pompei historiarum libros XLIV epithoma, MANUSCRIPT ON VELLUM, *beautifully written in a very neat humanistic hand, 29 lines, 115 ll.; on the first page a large initial C in burnished gold with marginal decoration of white interlacings with the interstices filled in with blue, green and pink; ornamental border in the lower margin enclosing a coat-of-arms which has been erased; other capitals in blue, headings in red; citron morocco gilt, broad gilt inside border, vellum end-leaves, g. e. by C. Lewis* 4to (240 mm. by 155 mm.) ITALIAN, MID. XV CENT.
- ** Inscription on fly-leaf: "manu scriptus in membranis decimo quinto est saeculo quemque de novo compegit manu solertissima Carolus Lewis."
- 135 Juvenal. Sixteen Satyrs . . . by Sir Robert Stapylton Knight, *frontispiece and portrait (shaved), a few leaves slightly shaved at top, wants errata leaf, calf gilt, g. e. for H. Moseley, 1647—Another copy, has the errata leaf, portrait backed, somewhat waterstained, polished calf, 1647; sold not subject to return* 8vo. (2)
- 136 JUVENAL & PERSIUS. SATYRAE, MANUSCRIPT ON PAPER, *very well and clearly written in a beautiful humanistic cursive script, 26 lines, 90 ll. large initials in blue on a figured gold ground, contemporary binding of blind stamped calf over wooden boards, catches and clasps* 8vo (215 mm. by 125 mm.) ITALIAN, MID. XV CENT.
- 137 Juvenal & Persius. Satyrae, MANUSCRIPT ON PAPER, *neatly written in a roman script, 24 lines to a page, 99 ll. with interlinear and marginal notes, half calf* 4to (212 mm. by 143 mm.) ITALIAN, XV CENT.

- 138 KATHERINE OF ARAGON (Queen of Henry VIII) A MAGNIFICENT HOLOGRAPH LETTER, APPARENTLY UNPUBLISHED, 3 pp. folio, in Spanish, written from *Buckden*, 8th February, 1534, to her nephew the Emperor Charles V, *with seal*. It is almost impossible to exaggerate the interest of this touching letter. IT ENTIRELY RELATES TO THE SUBJECT OF HER DIVORCE, and entreats the Emperor as the only friend she has in the world able to aid her to obtain justice. On March 23rd sentence was given by the Pope in a secret consistory at Rome that her marriage was valid, but the English Parliament had already declared Anne Boleyn queen and herself princess dowager. The translation of some passages from this remarkable letter are appended :

Most high and most powerful Lord : it is but a short time since I wrote to your Majesty stating my opinion upon the articles which the ambassador of the King, my lord and husband, presented to Your Majesty; after which the ambassador (Chapuys), who resides here, showed to me other articles, which His Holiness sent by his nuncio to Your Highness upon the same affair, to which I replied as well as appeared to me would suit the good of this [my] cause, avoiding the delay which the said articles necessarily bring with them, as I believe the said ambassador will have notified to Your Majesty. And, of a truth, considering what has, and is taking place respecting the said delay, and perceiving that neither the daily offences made to God here—which go on the increase—nor my own continual complaints, nor the power of Your Highness, are sufficient to induce His Holiness to do [me] justice—for I ask nothing else of him—I was almost determined not to trouble Your Majesty any more with my letters, but entrust the declaration of my Justice to God, and accept this as a remedy for my troubles and a consolation for my life. Yet it seemed to me as if in so doing I should be tempting God, especially when I see that the sin, wherein the King my lord lives, brings about other sins every hour, as it would appear from the attempt they have lately made, without fear of God, and to the great scandal of all Christendom against the authority of the Holy See.

** A transcript of the original and a translation are sold with the letter. From the Huth collection.

[See ILLUSTRATION.]

- 139 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, frontispieces and 80 plates, red morocco gilt, g. e. by Zaehnsdorf* 8vo. 1777
- 140 Lecky (W. E. H.) History of European morals, 2 vol. 1869; History of Rationalism in Europe, 2 vol. 1865, *together 4 vol. uniform brown morocco; etc.* 8vo. (14)
- 141 Lecky (W. E. H.) History of European morals, 2 vol. *polished red calf gilt, 1882-77; etc.* 8vo. (10)
- 142 Lefevre (R.) The Recuyell of the Historyes of Troye, edited by H. Oskar Sommer, 2 vol. *half morocco, g. e. 1894*—Scot (R.) The Discoverie of Witchcraft, edited by B. Nicholson, *half calf, 1886; etc.* 8vo. (32)
- 143 LIVY. DECADI (In Italian, with the Guerra Punica of Aretinus), 371 ll. *roman letter, has the final blank leaf, four illuminated initials in gold and colours with partial borders, that on a 1 occupying three sides of the page, other capitals in red and blue, a few wormholes at beginning and end, contemporary Italian blind stamped brown morocco over wooden boards, rebacked and corners defective [Hain, 10147; Proctor, 4708]*
folio (339 mm. by 229 mm.) Venice, A. Torresanus de Asula,
13 Aug. 1485

- 144 LODGE (T.) ROSALYNDE. EUPHUES GOLDEN LEGACIE :
 FOUND AFTER HIS DEATH IN HIS CELL AT SILEXEDRA. BEQUEATHED TO
 PHILAUTUS SONNES NOURSED VP WITH THEIR FATHER IN ENGLAND.
 FETCHT FROM THE CANARIES. BY T. L. GENT, ~~black~~ letter, FIRST
 EDITION (*Collation: A-R 4; S 2*), *some leaves waterstained, two or
 three tiny holes in title and next leaf, a minute flaw in sig. Q 4, last
 two leaves a little soiled, bound in EARLY 17TH CENTURY CALF with
 "Euphues the Anatomy of Wit" and "Euphues and his England"
 (1617); in a red morocco slip case*
*4to (6 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.) London, Imprinted by Thomas Orwin for
 T. G. and John Busbie, 1590*

** THE ONLY PERFECT COPY KNOWN OF THE FIRST EDITION OF
 THIS PASTORAL ROMANCE WHICH SUPPLIED SHAKESPEARE WITH THE
 GROUND PLAN OF "AS YOU LIKE IT." The only other is the Britwell
 copy, wanting four leaves (sheet R) and cropped, which was sold in
 these rooms on 9 Feb. 1922. Miss Henrietta Bartlett in her "Biblio-
 graphy of Shakespeare and his Source Books" (1922) describes the
 second edition of 1592 (three copies only known; B.M. and two in
 Bodleian).

Steevens says that Shakespeare followed "Rosalynde" "more exactly
 than is his general custom when he is indebted to such originals."
 With the exception of Jacques, Touchstone and Audrey nearly all the
 characters are borrowed from Lodge, though some of their names are
 changed.

This copy was last sold at Wellington Street, 23 July, 1901.

With this lot is a copy of Dr. Grey's edition of "Rosalynde" in
The Shakespeare Library (1907).

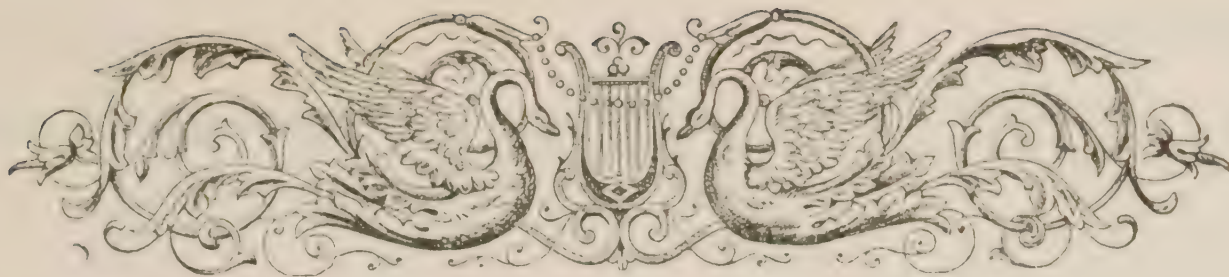
[See ILLUSTRATION.]

- 145 Loeb Classical Library, 74 vol. *cloth* 8vo. *v. y.*
- 146 LONGUS. Les amours pastorales de Daphnis et Chloé, *plates by Scotin; EXTRA-ILLUSTRATED with engraved frontispiece by Coypel (dated 1718) and 28 plates by Philippe d'Orléans engraved by B. Audran, also the plate of "les petits pieds" at end, old red morocco, g. e. Gaisford bookplate; sold as an extra-illustrated book and not subject to return* 12mo. [Paris, Coustelier], 1731
- 147 Lowndes (W. T.) The Bibliographer's Manual of English Literature revised by H. G. Bohn (with appendix), 11 vol. *interleaved throughout, half morocco, g. t.* 8vo. 1857-64
- 148 Lucian. Works, translated by H. W. Fowler and F. G. Fowler, 4 vol. *half polished calf, g. t.* 1905; etc. 8vo. (14)
- 149 Lucian. Certaine select Dialogues translated by Mr. Francis Hickes, FIRST EDITION, *title cut round and laid down, old calf, rebaked* 4to. Oxford, W. Turner, 1634



Nonnette inven.

Dauile sculp



SECOND DAY'S SALE.

Tuesday, December 8th, 1931.

SIZES MIXED.

LOT 150.



DACHEN (Arthur) *Fantastic Tales*, LARGE PAPER (*one of 50 copies*), *plates, half red morocco, g. t. by Morrell, privately printed, 1890*—The *Carmina of Catullus* now first completely Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, LARGE PAPER (one of 50 copies), half vellum, privately printed, 1894* *large 8vo. (2)*

- 151 MACROBIUS. In *Somnium Scipionis expositiones et saturnalia*, 175 *ll. roman letter, has the original blank leaf a 1, woodcut diagrams including the World map on f 5, some worm-holes, chiefly at end, straight-grained blue morocco, gilt border round sides, rose coloured watered silk end-leaves, g. e. by P. Bozerian [Hain, *10428 ; Proctor, *6962]* *folio (290 mm. by 195 mm.) Brescia, B. de Boninis, 31 May, 1485*
- 152 [? Maréchal (Sylv.)] *Contes saugrenus, plate, red morocco gilt, g. e. by F. Bedford, bookplate of Edward George Hibbert ; sold not subject to return* *8vo. Bassora, 1789*
- 153 Marguerite de Valois. *Les Sept Journées de la Reine de Navarre*, 4 vol. *etchings by Flameng, half blue morocco, g. e. Paris, librairie des bibliophiles, 1872 ; etc.* *8vo. (17)*
- 154 Marlowe (C.) *Works*, 3 vol. *polished calf gilt, g. t. by Zaehnsdorf* *8vo. W. Pickering, 1826*
- 155 Marlowe (C.) *Works*, edited by Alexander Dyce, 3 vol. *red morocco, g. e. by Hayday* *8vo. W. Pickering, 1850*
- 156 Marlowe (C.) *Works*, edited by A. H. Bullen, 3 vol. *half polished calf* *8vo. J. C. Nimmo, 1885*

- 157 MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH IEV OF MALTA, FIRST EDITION, *polished calf gilt, g. e. by Riviere*
4to (7½ in. by 5¼ in.) London, I. B. for Nicholas Vavasour, 1633

The Famous
TRAGEDY
OF
THE RICH IEVV
OF MALTA.

AS IT VVAS PLAYD
BEFORE THE KING AND
QUEENE, IN HIS MAJESTIES
Theatre at White-Hall, by her Majesties
Servants at the Cock-pit.

Written by CHRISTOPHER MARLO.



LONDON;

Printed by I. B. for Nicholas Vavasour, and are to be sold
at his Shop in the Inner-Temple, neere the
Church. 1633.

- 158 Marston (John) Works, edited by J. O. Halliwell, 3 vol. *polished calf gilt, g. e. by F. Bedford* 8vo. 1856
- 159 Marston (J.) Works, edited by A. H. Bullen, 3 vol. *polished calf gilt* 8vo. J. C. Nimmo, 1887
- 160 MARSTON (J.) THE MALCONTENT. AUGMENTED BY MARSTON. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster (A-I 4), *a few leaves very slightly shaved, olive morocco gilt, g. t. VERY RARE* 4to. London, V. S. for W. Aspley, 1604
- ** Of the three editions printed in 1604 this is placed third in the S.T.C. (17481).
- 161 Martial. Opera, FIRST ALDINE EDITION, *initials in gold or silver and colours, title a little discoloured, old calf, joints cracked*, 8vo, Venice, Aldus, 1501; etc. 8vo. (3)
- 162 MASCALL (LEONARD) A PROFITABLE BOOKE DECLARING DYUERS APPROOUED REMEDIES, TO TAKE OUT SPOTTES AND STAINES, IN SILKES, VELUETS, LINNEN AND WOOLLEN CLOTHES. With diuers colours how to die Veluets and Sylkes, Linnen and Woollen, Fustian and Threade. Also to dresse Leather, and to colour Felles. How to Gild, Graue, Sowder, and Vernishe. And to harden and make softe Yron and Steele . . . Taken ovt of Dytche, and englished by L. M. ~~Black letter~~ *calf, g. e. by Rivière* 4to. London, Thomas Purfoote, 1588
- ** SECOND EDITION AND EXTREMELY RARE. ONLY ONE OTHER COPY IS RECORDED (Bodleian). Of the first edition of 1583 two copies only are recorded (British Museum and Bodleian).
- 163 MASSINGER (P.) THE BOND-MAN: an Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane, FIRST EDITION, *title somewhat soiled and corner repaired, wants one preliminary leaf (sig. A 4), wormhole through inner margin of some leaves repaired (in two or three cases affecting a letter or so of text), last page somewhat soiled and two or three words defective, red morocco gilt* 4to. London, E. Alde for J. Harison and Edward Blackmore, 1624
- 164 Massinger (P.) The Bond-man, *second edition, tiny hole in sig. G 1, half green morocco, g. e. by Rivière* 4to. J. Raworth for E. Blackmore, 1638
- 165 Massinger (P.) The Pictvre. A tragecomédie, FIRST EDITION, *slit in title repaired, calf gilt* 4to. I. N. for T. Walkley, 1630
- 166 Massinger (P.) The Renegado, a tragaecomédie, FIRST EDITION, *half green morocco, by Rivière* 4to. A. M. for I. Waterson, 1630
- 167 Massinger (P.) The Emperovr of the East. A Tragae-Comoedie, FIRST EDITION, *red morocco gilt, by F. Bedford* 4to. T. Harper for I. Waterson, 1632

- 168 Massinger (P.) *A New Way to pay old debts. A comoedie*, FIRST EDITION, *stamp of the Duke of Roxburghe on back of title, calf, by Rivière* 4to. *E. P. for H. Seyle*, 1633
- 169 Massinger (P.) *A New Way, etc.* FIRST EDITION, another copy, *title slightly discoloured, sig. G 4 slightly defective, tiny wormhole through two or three leaves, top rule of sig. M 1 cut, half calf, bookplate of Lord Leigh* ib. 1633
- 170 Massinger (P.) *The Great Dvke of Florence. A Comicall Historie*, FIRST EDITION, *some headlines cut into, blue morocco, by Rivière* 4to. *for J. Marriot*, 1636
- 171 Massinger (P.) *The Dvke of Millaine. A Tragedy*, *polished calf gilt, by Zaehnsdorf* I. Raworth for *E. Blackmore*, 1638
- 172 Massinger (P.) *The Vnnatvrall combat. A Tragedie*, FIRST EDITION, *half calf, Francis Freeling—F. A. Marshall copy* 4to. *E. G. for Iohn Waterson*, 1639
- 173 MASSINGER (P.) *THREE NEW PLAYES; viz. The Bashful Lover, The Guardian, The Very Woman . . . Never printed before, portrait by T. Cross, the portrait defective and neatly repaired, the margin of title mended, two or three headlines slightly shaved, half green morocco, g. e. by Rivière* 8vo. *for H. Moseley*, 1655
- 174 Merivale (C.) *A History of the Romans under the Empire*, 7 vol. *calf gilt, g. e. by Hayday (back of two vol. slightly defective)* 8vo. 1850-62
- 175 Merivale (C.) *History of the Romans under the Empire*, 7 vol. *polished tree calf gilt, by Rivière* 8vo. 1864, etc.
- 176 MERRY (THE) *DEUILL OF EDMONTON*, *half roan* 4to. *London, T. P. for Francis Falkner*, 1631
- 177 Middleton (T.) *Works*, edited by Alexander Dyce, 5 vol. *LARGE PAPER, red morocco gilt, g. e. by F. Bedford* 8vo. *E. Lumley*, 1840
- 178 Middleton (T.) *The Mayor of Quinborough: a Comedy*, FIRST EDITION, *one or two headlines just touched, green morocco gilt* 4to. *for H. Herringman*, 1661
- 179 MILTON (J.) [LYCIDAS]. *JUSTA EDOVARDO KING NAUFRAGO, AB AMICIS MOERENTIBUS [on sig. F 1 within a mourning border; OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, ANNO DOM. 1638]*, FIRST EDITION OF MILTON'S LYCIDAS *which comes last among the English poems; the inner margin of the first six leaves renewed, the second numeral of pagination of p. 18 just touched; red morocco, panelled sides, g. e. book-plate of Lord Prestongrange* 4to. (7 in. by 5½ in). CANTABRIGIAE: APUD THOMAM BUCK, & ROGERUM DANIEL . . . 1638

- 180 **MINIATURE.** A folio vellum leaf from a manuscript of the *Decades of Livy* (Book IV) written in French WITH A VERY FINE MINIATURE (78 mm. by 93 mm.), PAINTED IN COLOURS ON A GROUND OF BURNISHED GOLD DEPICTING A ROMAN CAVALRY ENGAGEMENT; *the knights, bearing spears, are equipped with mediaeval shields, swords and armour; below is a fine initial A on a gold ground with foliate marginal decoration: in very good condition.* folio. (440 mm. by 310 mm.). FRENCH, c. 1400
- 181 **MISSALE AD USUM ROMANUM, MANUSCRIPT ON VELLUM,** *written in a bold gothic hand in red and black, 16 lines, 137 ll. (three leaves of additional matter at beginning and six leaves at end), TWO LARGE MINIATURES (about 120 mm. by 120 mm.), painted on a gold ground at the beginning of the Canon, russia* folio. (290 mm. by 195 mm.). ITALIAN, c. 1400
- 182 **MISSALE AD USUM ROMANUM CUM CALENDARIO MANUSCRIPT ON VELLUM,** *written in black and red in clear gothic characters by an Italian scribe, for a monastery of the rule of St. Benedict; double columns, 26 lines to a page, 476 ll.; on the first page A FINE MINIATURE OF S. CHRYSOGONUS (137 mm. by 170 mm.), in black armour with a red surcoat mounted on a white charger with red trappings and armed with a shield and lance (the shield and pennon of the lance gules a cross argent), a landscape background with a tower in the distance; the side and bottom margin of the same page decorated with a fine renaissance border within gold rules, containing flowers on a background of pen-work scrolls; medallion portraits, a monkey and a dog in a landscape within a circular palm-leaf frame, rabbits, etc.; in the lower border a coat-of-arms (barry of six gules and argent), supported by two cherubs; THE SECOND LEAF WITH A FINE HISTORIATED INITIAL OF DAVID PRAYING, THE WHOLE PAGE WITHIN ANOTHER FINE BORDER OF SIMILAR STYLE, decorated with a lion, a stag, a turkey, etc. in the lower margin the same coat-of-arms; THREE OTHER VERY FINE HISTORIATED INITIALS, f. 18, *The Nativity*; f. 38, *The Adoration of the Magi*, and f. 233, *The Ascension*, all with very fine marginal decoration; eight small historiated initials and ABOVE TWO THOUSAND INITIALS PAINTED IN COLOURS ON A BACKGROUND OF BURNISHED GOLD (some of them with marginal decoration: e.g. the beautiful border on f. 56); other initials in burnished gold, with pen-work decoration in blue and red of arabesque and diaper pattern; a larger initial T. in gold and colours with marginal decoration at the beginning of the Canon of the Mass (f. 209); original blind stamped leather over wooden boards, rebaked and corners mended, g. e. IN VERY FINE CONDITION*
folio. (382 mm. by 265 mm.). ITALIAN, 1480

[See ILLUSTRATIONS facing this page and page 34].

- 183 **MISSALE AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM,** BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE *in a very neat and regular gothic script, double columns, 37 lines to a page, 309 ll.; NINE PAGES WITH FULL BORDERS OF BAR DESIGN WITH FEATHER-WORK AND FOLIATE ORNAMENT AND ACANTHUS DECORATION BEAUTIFULLY PAINTED IN THE BRIGHT SOFT COLOURS TYPICAL OF ENGLISH WORK OF*

LOT 183—continued.

THIS PERIOD, AND ILLUMINATED WITH BURNISHED GOLD; EIGHT OTHER PAGES WITH THREE-QUARTER BORDERS OF SIMILAR DESIGN; *all the pages with borders ornamented with a fine initial painted on a ground of burnished gold; numerous other fine initials in colours and burnished gold with feather-work and foliate marginal decoration; Calendar in red, black and blue; the lower margin of a few leaves repaired; one or two leaves at the beginning of the canon missing; on the whole in very clean and good condition with wide margins, calf, rebaked folio (262 mm. by 167 mm.)* ENGLISH, EARLY XV CENT.

** A FINE EXAMPLE OF UNUSUAL BEAUTY OF ENGLISH MARGINAL DECORATION OF THE EARLY 15TH CENTURY.

- 184 MOLIERE (J. B. P.) LE MISANTROPE FIRST EDITION, FRONTISPIECE, *red morocco gilt, g. e. by Lortic fils*, RARE
12mo. Paris, chez Iean Ribov, 1667

- 185 MOLIERE (J. B. P.) LE MARIAGE FORCÉ, FIRST EDITION, *red morocco gilt, g. e. by Lortic fils* 12mo. Paris, chez Iean Ribov, 1668

** EXTREMELY RARE. Brunet says "plus une fig. selon le catal. de Soleinne." The Soleinne catalogue appears to be wrong as no mention of a plate can be found elsewhere and the few copies recorded as sold at auction had not got one.

- 186 MONTAIGNE (MICHEL DE) ESSAIS, 2 vol. FIRST EDITION, *the top margin of two leaves in vol. II (sig. LLll 4-5) renewed affecting the headline and pagination, brown morocco gilt, g. e. by Chambolle-Duru*
8vo. À BOVRDEAVS, PAR S. MILLANGES, 1580

** "LES EXEMPL. SONT RARES ET FORT RECHERCHÉS."—Brunet. ONLY ONE COPY OF THESE FAMOUS ESSAYS SEEMS TO HAVE BEEN OFFERED FOR SALE AT AUCTION IN THIS COUNTRY FOR NEARLY 30 YEARS.

[See ILLUSTRATION.]

- 187 Mynshull (G.) Essayes and Characters of a Prison and Prisoners, *woodcut on title, title within acorn border (just touched by the binder), calf gilt, by W. Pratt, bookplate of Cornelius Paine*, RARE
4to. London, I. O. for Mathew Walbancke, 1638

- 188 Nares (R.) A Glossary or collection of customs, proverbs, etc. 2 vol. *polished calf gilt*, 1859—Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *calf gilt*, 1847; etc. 8vo. (15)

- 189 ORDER OF S. MICHAEL. LE LIVRE DE LORDRE DU TRESCRESTIEN ROY DE FRANCE LOYS XI^{me} a lhonneur de Sainct Michel, MANUSCRIPT ON VELLUM, *written in lettres batard 26 lines, 48 ll.; full-page frontispiece of Louis XI presiding over the Order in gold and colours within*

LOT 189—*continued*.

architectural frame; on the opposite page a full-page painting of the coat-of-arms of RENÉ DE SAVOYE within the Collar of the Order (quarterly, first and fourth, gules, a cross argent; second and third, quarterly, first and fourth, gules, a double-headed eagle or, armed and crowned sable: second and third, gules, a chief or; supporters, two lions); initials in gold and colours; green silk, g. e.

4to (255 mm. by 184 mm.) EARLY XVI CENT.

** René de Savoye, known as the "Grand Bâtard de Savoye" was the son of Philippe II, Duc de Savoye, and Bonne de Romagne, a lady of Piedmont. By Louis XII he was appointed Governor and Seneschal of Provence and later became Grand-maitre de France. He was severely wounded at the battle of Pavia in Feb. 1525 and died a few days later.

- 190 Ovid. *De arte amandi*, MANUSCRIPT ON PAPER, *written by a German scribe in a neat cursive hand, 9 lines to a page, 131 ll. a calligraphic initial on the first page, original binding of stamped pigskin over wooden boards, one clasp*
4to (208 mm. by 147 mm.) GERMAN. *Dated at end 1491*

- 191 [PARKER (HENRY)] *DIVES AND PAUPER*, ~~black~~ *letter*, *xylographic title with large woodcut and large woodcut on the verso; the woodcut on the title is repeated on the verso of folio 10 and on the verso of the last leaf; the recto of the last leaf has a large cut of the Holy Family, and on the preceding page is Caxton's device; the title cut round and inlaid, bottom margin of sig. a 1 renewed; the corner of three leaves repaired affecting two or three letters of text (sig. C 6, K 2, K 4); tears in q 7 repaired, slightly affecting the text; russia, g. e. from the library of Sir M. M. Sykes, arms on sides*
folio (9½ in. by 7¼ in.) WESTMINSTER, WYNKYN DE WORDE,
3 DEC. 1496

** VERY RARE. Duff records seven copies, only two of which are outside this country (Trinity College, Dublin (imperfect), and the Morgan collection).

APART FROM THE MINOR DEFECTS RECORDED A VERY GOOD AND CLEAN COPY.

[See ILLUSTRATION.]

- 192 PEELE (GEORGE) *MERRIE CONCEITED IESTS*, ~~black~~ *letter*, *margins cut rather close slightly shaving a few leaves, several leaves a little discoloured, red morocco gilt, g. e. with bookplate of Henry Cunliffe*
4to. London, for Henry Bell, n. d. [? 1620]

** SECOND EDITION AND EXTREMELY RARE. Three other copies recorded. Of the first edition of 1607 one copy is recorded.

- 193 Persius. Aulus Persius Flaccus his Satyres: Translated into English, by Barten Holyday, *inner margin of title restored, olive morocco, panelled sides with frame inlays in red morocco, g. e. by Rivière*
8vo. W. Stansby for W. Arondell, 1617
- 194 Phalaris. Francisci Aretini in Phalaridis tyranni Agrigentini epistolas ad illustrem Principem Malatestam Novellum de Malatestis, MANUSCRIPT ON PAPER, *written in a clear semi-roman hand in red and black, 27 lines to a page, 44 ll. slight marginal waterstains, half calf; Sneyd bookplate*
4to (210 mm. by 147 mm.) ITALIAN, XV CENT.
- 195 PLAYS. A COLLECTION OF EARLY SEVENTEENTH CENTURY PLAYS bearing on five of the six titles the signature of Edw. Palmer for whom they were stitched together in a contemporary limp vellum binding (two of the signatures defective). They subsequently came into the possession of Sir John Fenn (1739-1794) the owner and editor of the Paston letters, whose signature is on the first title.
- FIELD (N.) Amends for Ladies. A Comedie, FIRST EDITION, FINE COPY, RARE
G. Eld for M. Walbancke, 1618
- MIDDLETON (W.) AND W. ROWLEY. A Faire Quarrell, FIRST EDITION, *woodcut on title (the rule of woodcut cut into), original flaw in sig. E 4; RARE*
for I. T. 1617
- MERRY (THE) DIVEL OF EDMONTON, *has blank with signature before title, FINE COPY*
G. Eld for A. Iohnson, 1617
- SHARPMAN (E.) The Fleire, *has the blank at beginning and end (the first with signature)*
for N. Butter, 1615
and 2 others, in 1 vol.; *sold as a collection and not subject to return; in a brown morocco case*
4to. (1)
- [See ILLUSTRATION.]
- 196 PLINIUS SECUNDUS (GAIUS) HISTORIA NATURALE, TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRISTOPHORO LANDINO, *roman letter, long lines, 50 to a page, 413 ll. (the blanks at beginning and end missing); the first page decorated with a fine illuminated border and initial D (in the lower border a coat-of-arms erased); at the beginning of Book I a very fine initial D on a burnished gold ground and illuminated borders at top and bottom; 36 LARGE AND VERY FINE CALIGRAPHIC INITIALS in red and blue, with ornaments, paragraph marks and line terminals throughout; ruled in red; the blank margin of the first and last leaf mended; a few slight marginal stains; OTHERWISE A LARGE AND FINE COPY; old red morocco, broad gilt border on sides, gilt back, blue silk linings, g. e. Boutourlin book-plate [Hain, *13105; Proctor, 4099; B.M. Cat. vol. V, p. 176]*
folio (416 mm. by 270 mm.) Venice, N. Jenson, 1476
- 197 Pontificale romanum, MANUSCRIPT ON VELLUM, *well written in a bold gothic hand, double columns, 18 lines, 64 ll. numerous initials in red and blue with pen-work decoration, calf, rebaked*
4to (232 mm. by 155 mm.). ? GERMAN, EARLY XV CENT.

- 198 Pope (A.) *The Rape of the Lock*. An heroi-comical poem, the second edition (FIRST COMPLETE EDITION), *frontispiece and two plates (three plates wanting)*, red morocco, g. e. by Rivière, for B. Lintott, 1714—Montesquieu (Baron de) *Lettres Persanes*, seconde edition, 2 vol. red morocco, g. e. à Cologne, chez Pierre Marteau, 1721; etc. 8vo. (5)
- 199 [PREVOST (ABBÉ)] *HISTOIRE DU CHEVALIER DES GRIEUX, ET DE MANON LESCAUT*, 2 vol. *eight plates by Gravelot and Pasquier*, blue morocco gilt, g. e. by Allo
12mo. à Amsterdam, aux dépens de la Compagnie, 1753
- 200 Rabelais (F.) *Oeuvres collationnées par MM. Burgaud des Marets et Rathery*, 2 vol. in 3, half red morocco, g. t. Paris, 1870-73—Voltaire (F. M. A. de) *A Philosophical Dictionary*, 6 vol. half red morocco, g. e. 1824; etc. 8vo. (21)
- 201 Rabelais (F.) *Works*, 4 vol. *signature of Wilkie Collins on fly-leaf, polished tree calf*, 1844—Voltaire. *Zadig and other Tales*, half red morocco, 1910—Boccaccio (G.) *The Decameron*, 4 vol. *illustrations*, half red morocco, 1902; etc. 8vo. (15)
- 202 RABELAIS (F.) *THE FIRST BOOK OF THE WORKS OF MR. FRANCIS RABELAIS . . . containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, and his Sonne Pantagruel [THE SECOND BOOK of the Works of Mr. Francis Rabelais . . . translated into English. By S. T. U. C.]*, 2 vol. in 1, FIRST EDITION OF SIR T. URQUHART'S TRANSLATION, black morocco gilt, g. e.
8vo. Printed for Richard Baddeley, 1653
- 203 RABELAIS (F.) *The first Book of the Works of Mr. Francis Rabelais. [The Second Book]*, 2 vol. in 1, FIRST EDITION, another copy, "*The Table*" which should be at the end of the Second Book is misbound at the beginning of the first; a few leaves slightly waterstained; a small slit in sig. D 1 (Second Book) and a minute wormhole through a few leaves at end, half red morocco 8vo. ib. 1653
- 204 Rabelais et l'œuvre de Jules Garnier, 2 vol. coloured plates, half red morocco, Paris, 1897—*Histoire des quatre Fils Aymon*, coloured illustrations by E. Grasset, red morocco gilt, ib. 1883 4to. (3)
- 205 RICH (BARNABY) *MY LADIES LOOKING GLASSE. WHEREIN MAY BE DISCERNED A WISE MAN FROM A FOOLE, A GOOD WOMAN FROM A BAD: and the true resemblance of vice, masked vnder the vizard of vertue*, a very slight flaw in sig. E 4, black morocco, g. e. by Rivière; A FINE COPY
4to. London, printed for Thomas Adams, 1616
- 206 Robinson (T.) *The Anatomie of the English Nunnery at Lisbon in Portvgall*, engraving on title, fore-margin of title renewed, morocco, g. e. by Rivière
4to. Are to bee sould by R: Milbourne and Philemon Stephens.
1623

- 207 ROLLE (RICHARD, of *Hampole*) and others. A COLLECTION OF DEVOTIONAL TREATISES IN LATIN WITH TWO ENGLISH POEMS, MANUSCRIPT ON VELLUM, *written by two scribes in an English book hand*, 136 ll. *contemporary binding of doeskin over wooden boards, brass clasps (one missing) and catches* 8vo (160 mm. by 110 mm.) ENGLISH, XIV CENT.

** On folio 112B begins an apparently unrecorded poem on the Passion in English in 18 stanzas of 8 lines, rhyming A B A B A B A B.

“A Ihu yow sched yi blode
ffor dred of pyn y wyst sold be
of yi body yat is so gode
Mihty merciful ande fre.
Ye Iewes ī place yar yai stode,” etc.

And on the last two leaves is a translation into English of the hymn “Jesu dulcis memoria” attributed to St. Bernard:

“Ihu swete his loue of ye
Non oyur ying so swete may be,” etc.

- 208 ROME. Fragmenta Romanorum Antiquitatum diligenter adscripta: Illustrium Marchionum Estensium Origo ac Genealogia—Breve Compendium ill. Principum Estensium qui successive Ferranense tenuerunt Imperium, MANUSCRIPT ON PAPER, 65 ll. *original vellum folio* (260 mm. by 245 mm.) ITALIAN, c. 1600

** The first 35 leaves include drawings in colours of ancient monuments in Rome and copies of inscriptions. The last 30 leaves contain the Genealogy of the House of Este, lords of Ferrara, with nearly 200 coloured medallion portraits.

- 209 Rousseau (J. J.) The Confessions now for the first time completely translated into English, 2 vol. LARGE PAPER LIBRARY EDITION, *printed on Japanese vellum (one of 5 copies so done), blue morocco gilt, g. t. watered silk linings* 8vo. *privately printed*, 1896
- 210 Sacchetti (F.) Nouvelles Choies traduites par Alcide Bonneau, *half morocco*, 1879; etc. 8vo. (17)

- 211 SALA (PIERRE, of *Lyons*, Member of the Household of Francis I) VERSES IN FRENCH, *contemporary* MANUSCRIPT ON VELLUM, 20 ll. *addressed to the King's mother, Louise of Savoy, with her arms surrounded by a laurel wreath, painted on the verso of fol. 6. The first five leaves and the recto of fol. 6 are occupied by a poem in her honour (imperfect at the beginning) which from internal evidence must have been written when Francis I was in captivity in Spain after the battle of Pavia (1526-9); the rest of the book is occupied by 13 Fables, each one written within a laurel wreath and faced by an illustration, also surrounded by a laurel wreath, of the subject of the fable. This part of the book is apparently also imperfect, some of the illustrations not agreeing with the verses opposite. On the verso of fol. 20 are the following lines,*

LOT 211—*continued*.

from which it would seem that this is the author's autograph manuscript:

Vre tres humble
hobeissant sujet
et serviteur
tres loyal sa et la
a de sa main
escript se petit jet
pour vous donner
passetems cest sala.

vellum binding with the Brölemann arms; from the Mallet collection
4to (192 mm. by 145 mm.) Before 1529

** AN INTERESTING MANUSCRIPT; without being great works of art, the illustrations are amusing. Another manuscript of the same type was in the first sale of Baron Jerome Pichon (lot 473); see Quentin Bauchart, *Les femmes bibliophiles*, vol. I, p. 19.

Pierre Sala was invited to Court by Charles VIII and taken into his service. He remained a member of the Royal Household under Louis XII and Francis I and eventually became "valet de chambre du roi."

- 212 SALLUST (C.) DE JUGURTHINO BELLO; de Catilinae conjuratione, MANUSCRIPT ON PAPER, *beautifully written in a very neat and legible roman hand in pale brown ink, 25 lines, 95 ll. painted initials at the beginning of each work (the first a little rubbed), one small wormhole throughout, old vellum*
8vo (150 mm. by 105 mm.) Written at Brescia by Tadeus Solacius,
1477

** The name of the scribe, place and date are given in a colophon at end, above which is written "Ego hyeronius robrus ab infero tadeo emi librū istū."

- 213 SALLUST. OPERA, roman letter [Hain, 14191; Proctor, 3448; Bodleian only], 59 ll. (the first leaf of the last gathering wanting and two blank leaves); the first page with a fine three-quarter Italian renaissance border of white interlacing with the interstices coloured red, green and blue, a coat-of-arms in the lower border; initial O on the same page in gold and colours; slight stains on two or three leaves and a few tiny wormholes, but on the whole in good condition and with very wide margins, dark red morocco
large 4to (275 mm. by 210 mm.) [Rome, Adam Rot, c. 1471-4]

- 214 SCANDERBEG. [Reflections on Roman History, etc.], MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY FINE HUMANISTIC SCRIPT, 31 lines, 34 ll.; the first page within a fine "vine" pattern border of white interlacing, the interstices painted red, green and blue; in the lower border a miniature of the Author dressed as a Dominican monk presenting his book to a patron; on the last page is a very fine portrait bust of an elderly man flanked by the initials E. V. within a wreath WHICH HAS BEEN IDENTIFIED AS SCANDERBEG (GEORGE CASTRIOTA) from its resemblance to the large woodcut portrait in Bartolus'

LOT 214—continued.

"*Historia de vita et gestis Scanderbegi Epirotarum principis*," Rome, c. 1508 (see reproduction in Essling "*Livres Vénitiens*," no. 2317 and cp. Schreiber, 2011); a few small wormholes, but otherwise in good condition with wide margins; green velvet binding
folio (302 mm. by 203 mm.). ITALIAN. 5 Nov. 1465

- 215 SCOGGIN (JOHN) SCOGGIN'S JESTS : FULL OF WITTY MIRTH, AND PLEASANT SHIFTS; done by him in France and other places. Being a Preservative against Melancholy. Gathered by Andrew Board, Doctor of Physick, **black letter**, catchword and signature on F1 recto cut, half calf, VERY RARE

4to. London: for W. Thackeray . . . and J. Deacon . . . n. d.
[c. 1680]

- 216 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, etc. **black letter**, FIRST EDITION, woodcuts, a few leaves in sheets bb and cc slightly waterstained, calf gilt 4to. London, W. Brome, 1584

- 217 Selden (John) Table-Talk, FIRST EDITION, polished calf gilt, by Rivière 4to. for E. Smith, 1689

- 218 SENECA (L. A.) EPISTOLAE AD S. PAULUM : EPISTOLAE AD LUCILIUM, etc. MANUSCRIPT ON VELLUM, WRITTEN AT THE CISTERCIAN ABBEY OF SIGNY IN THE DIOCESE OF RHEIMS in a fine 12th Century gothic hand, double columns, 34 lines, 110 ll. ornamental initials in red, green and blue, titles in red throughout, old mottled calf
folio (293 mm. by 210 mm.) FRANCE [RHEIMS. ABBEY OF SIGNY], XII CENT.

** On the first and second leaves of the seventh gathering is an inscription in the same hand as the book "*Liber Sancte Marie. Igniaci*." On the last leaf of the MS. is a poem attributed to William Abbot of St. Thierry, who retired to Signy, headed "*Willelmus Signiacensis de tribus dicendi generibus*." Note of ownership in first page of C. R. Jardel (d. 1788), the antiquary and bibliographer of Braine, near Soissons. Stamp on same page "*ex libris Friderici de Schennis*."

- 219 SENECA (L. A.) EPISTOLAE AD LUCILIUM, MANUSCRIPT ON VELLUM, beautifully written in a very fine rounded gothic script of humanistic character, double columns, 44 lines, 108 ll.; a fine illuminated initial on a gold ground on the first page with a portrait of the Author, numerous initials in red and blue with pen-work decoration, headings throughout in red, vellum
folio (302 mm. by 217 mm.) ITALIAN, MID. XV CENT.

- 220 SENECA (L. A.) Hercules Furens, Thyestes, Phoenissae, Phaedra, MANUSCRIPT ON PAPER, neatly written in a semi-gothic book hand, 25 lines, 83 ll. with an interlinear gloss (to folio 29), illuminated initial S on first page with foliated scroll decoration in the top and bottom margin, old vellum
folio (286 mm. by 215 mm.) ITALIAN, XV CENT.

** The Phaedra ends on line 1075.

221 SHAKESPEARE (W.) COMEDIES, HISTORIES, & TRAGEDIES.

PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *Ben Jonson's verses, title and two other preliminaries wanting and supplied in facsimile; margin of the other preliminaries partly renewed and the last preliminary leaf laid down; some leaves remargined, in some cases affecting the rule; twelve other leaves slightly defective and repaired; a few corners repaired; three leaves (B 5-6 and C 1) slightly stained; a small wormhole or other minute hole in a few leaves; last leaf cut round, slightly defective, repaired and laid down; a few other very slight defects; red morocco gilt, g. e. by F. Bedford*

folio (12½ in. by 8½ in.) London, Isaac Iaggard and Ed. Blount, 1623

** The two preliminary leaves in facsimile mentioned above are the leaf of verses by L. Digges and I. M. "to the Memorie of the deceased Authour," and the next leaf with head-title and the Names of the Principall Actors. The five preliminary leaves preserved are: 1. The Dedication to the Earl of Pembroke; 2. To the great Variety of Readers; 3. Verses by Ben Jonson to the Memory of the Author; 4. Verses by Hugh Holland; 5. A Catalogue of the Comedies, Histories and Tragedies.

The twelve slightly defective leaves mentioned above are: A 3-5; gg 6; ee 3-4; mm 1, 6; nn 4-5; ss 6; bbb 1.

APART FROM DEFECTS MENTIONED THE BODY OF THE BOOK IS IN CLEAN, SOUND AND GOOD CONDITION.

- 222 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT ON TITLE, *a small piece cut from blank corner of title, a few slight stains, a minute hole in five leaves (A 4 preliminary; O 1, T 2, V 2, i 3), one or two rules just touched, corner of last leaf defective, slightly affecting the rule; old russia gilt, Gainsborough copy; A LARGE AND FINE COPY IN VERY GOOD CONDITION*
folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard 1632

- 223 SHAKESPEARE (W.) Comedies, Histories and Tragedies, THIRD FOLIO EDITION, 399 ll. (*should be 514 ll.*), *unbound; sold not subject to return*
folio (13 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.) [1664]

** The missing leaves are: all before sig. N (= 82 ll.); A-M 6; P-Q 6; qq 1-2; rii 3; kkk 2-7; ooo 3-4; qqqq 2-5; ¶B 6-¶C 2; ¶D 4-¶E 1; ¶E 4; the last leaf is defective. The body of the book is in very good condition with wide margins.

- 224 SHAKESPEARE (W.) THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, *the first three leaves and the last leaf in facsimile, red morocco gilt, by Rivière*
4to (6 $\frac{7}{8}$ in. by 4 $\frac{5}{8}$ in.) London, Printed for Eedward White . . . 1611

** THIRD EDITION. About 15 copies are known.

- 225 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL . . . WRITTEN BY W. S. *one or two signatures or catchwords very slightly shaved, has the blank leaf at end, crushed olive morocco, by Rivière*
4to (6 $\frac{5}{8}$ in. by 4 $\frac{3}{8}$ in.) London, T. Snodham, 1613

** SECOND EDITION.

- 226 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF . . . THOMAS LORD CROMWELL, ANOTHER COPY, *has the blank leaf at end, "Willm. Shakespeare" written on title, 3 ll. (sig. B 1 and F 2-3) slightly shorter at top, sheet D misbound; bound for J. B. Inglis in a light purple-brown morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{2}$ in. by 4 $\frac{1}{8}$ in.) ib. 1613

- 227 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE, *a few words on the last leaf defective and restored in facsimile, OTHERWISE A GOOD COPY, red morocco gilt, by Lortic, green morocco doublures with gilt borders in red morocco slip case*
4to (7 $\frac{1}{8}$ in. by 5 $\frac{3}{16}$ in.) Printed by J. Roberts, 1600 [1619]

** SECOND EDITION. Twenty-six copies are known. This is one of the falsely dated quartos printed by William Jaggard for Thomas Pavier in 1619.

[See ILLUSTRATION.]

- 228 [SHAKESPEARE]. THE FIRST PART OF THE TRUE AND HONORABLE HISTORY, OF THE LIFE OF SIR IOHN OLD-CASTLE, the good Lord Cobham . . . Written by William Shakespeare, *green morocco gilt, g. e. Lakelands bookplate, FINE COPY*
4to (6 $\frac{1}{2}$ in. by 5 $\frac{5}{8}$ in.) London, printed for T. P. 1600 [1619]

** SECOND EDITION. One of the falsely dated plays printed for Thomas Pavier in 1619. Written by Antony Munday, Robert Wilson, Michael Drayton and Richard Hathaway.

- 229 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRER PLAY, CALLED, PERICLES, PRINCE OF TYRE, *the first two words of the title partly defective and restored in facsimile, two small holes in last leaf repaired,*

LOT 229—*continued*.

red morocco gilt, g. e. by F. Bedford, Lakelands bookplate
 4to (6 $\frac{3}{4}$ in. by 4 $\frac{1}{16}$ in.) Printed for T. P. 1619

** FOURTH EDITION. Some twenty copies are known. This edition appeared as the last part of a volume containing the first and second parts of "*The Whole Contention between the two famous houses Lancaster and York*." These two plays fill A-Q 4 and Pericles (occupying R-Aa 4, Bb 2 with a leaf without signature for the title) is sometimes found alone and sometimes with the other plays. It was one of the Pavier quartos.

- 230 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTELL FOUGHT AT AGIN COURT IN FRANCE. Together with ancient Pistoll, *top and bottom margin of sig. C 3 renewed; corner of sig. E 3 and E 4 repaired (just touching one or two letters on sig. E 4), red morocco gilt, g. e. by F. Bedford*
 4to (7 $\frac{1}{8}$ in. by 5 in.) Printed for T. P[avier], 1608 [1619]

** THIRD EDITION. One of the falsely dated Pavier quartos of 1619.

- 231 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, ANOTHER COPY, *some leaves a little stained, headline on two leaves (sig. F 2 and G 3) cut into and two or three headlines just touched, dark red morocco gilt, g. e. by Rivière*
 4to (6 $\frac{3}{4}$ in. by 4 $\frac{7}{8}$ in.) Printed for T. P[avier], 1608 [1619]

- 232 SHAKESPEARE (W.) M. WILLIAM SHAKE-SPEARE, HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, *the date and one word of the imprint defective and restored in facsimile, a tiny hole through first few leaves, OTHERWISE A GOOD COPY, red morocco gilt, by C. Lewis, bookplate of William Holgate*
 4to (7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.) Printed for Nathaniel Butter, 1608 [1619]

** SECOND EDITION. One of the falsely dated Pavier quartos.

- 233 SHAKESPEARE (W.) LOUES LABOURS LOST. A WITTIE AND PLEASANT COMEDIE, *the headline and a letter or two of text of one leaf (sig. A 4) defective and repaired, the blank margin of the last leaf repaired, OTHERWISE A GOOD COPY, green morocco gilt, g. e. by Rivière*
 4to (7 $\frac{3}{16}$ in. by 5 $\frac{7}{16}$ in.) London, Printed by W. S. for Iohn Smethwicke . . . 1631

** SECOND EDITION. Twenty-three copies are known.

- 234 [SHAKESPEARE]. THE LAMENTABLE AND TRVE TRAGEDY OF MASTER ARDEN OF FEVERSHAM IN KENT: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him, *large woodcut of the murder of Arden on the verso of the title, margin of title and sig. D 3 a little discoloured, old russia, by H. Faulkner; book-label of Henry Wood, Lewisham*
4to (6 $\frac{7}{8}$ in. by 5 in.) London, Eliz. Allde, 1633

** THIRD EDITION.

- 235 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND. WITH NEW ADDITIONS OF THE PARLIAMENT SCENE, AND THE DEPOSING OF KING RICHARD, *title somewhat soiled, the date gone from title and restored in facsimile, and the last line of the imprint possibly also slightly defective, several signatures and catchwords cut into (in one or two cases cut off), blue calf gilt, Utterson-Corser-Kershaw copy*
4to (6 $\frac{3}{4}$ in. by 5 $\frac{1}{16}$ in.) London, Printed by Iohn Norton, 1634

** SIXTH EDITION. About twenty copies are known.

- 236 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRERD PLAY, CALLED PERICLES, PRINCE OF TYRE, *headline of sig. I 1 shaved, two or three slight stains, red morocco gilt, g. e. by F. Bedford*
4to (6 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.) Printed at London by Thomas Cotes, 1635

** SIXTH EDITION. About twenty copies are known.

- 237 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *last line of imprint cut off removing the date, 5 ll. (sig. C 1-3 and D 1-2) very slightly defective and repaired, catchword on sig. L 3 recto removed, bound for J. B. Inglis (c. 1825) in green morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{8}$ in. by 5 in.) London, Printed by R. Young for John Smethwicke [1637]

** FIFTH EDITION. Twenty-seven copies are known.

- 238 SHAKESPEARE (W.) THE HISTORIE OF HENRY THE FOURTH: WITH THE BATTELL AT SHREWSBURY, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. With the humorous conceits of Sir Iohn Falstaffe, *the ornament on sig. A 2 and headline of sig. A 4 shaved; some interlinear textual alterations in*

LOT 238—continued.

a 17th Century hand (apparently for acting purposes), crushed green morocco, g. e. by Rivière

4to ($7\frac{1}{4}$ in. by $5\frac{3}{8}$ in.) London, Printed by John Norton, and are to be sold by Hugh Perry, 1639

** EIGHTH EDITION. A line for line reprint of the 1632 edition. About twenty copies are known.

- 239 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET PRINCE OF DENMARK, *the margin of a good many leaves repaired, in a few cases slightly affecting the text, the last leaf somewhat defective and repaired, head-line of two leaves (sig. E 2-3) shaved, red morocco gilt, by F. Bedford*
4to ($7\frac{3}{16}$ in. by $5\frac{3}{16}$ in.) London, R. Young for J. Smethwicke, 1637

** FIFTH EDITION. ABOUT TWENTY-FIVE COPIES ARE KNOWN.

- 240 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by L. Broca, FINE COPY*
4to ($8\frac{3}{8}$ in. by $6\frac{1}{4}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, / at the Bell . . . 1676

** SIXTH OR SEVENTH EDITION. Four lines of imprint.

- 241 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by Rivière*
4to ($8\frac{3}{4}$ in. by $6\frac{1}{16}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, / at the Bell . . . 1676

** SEVENTH OR SIXTH EDITION. Five lines of imprint.

- 242 SHAKESPEARE (W.) THE RAPE OF LUCRECE . . . whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, *the extremely rare frontispiece wanting; the fore-margin of title repaired, two or three leaves just touched and one or two corners very slightly defective, calf gilt, g. e. Frederic Perkins bookplate*
8vo. J. G. for John Stafford, 1655

- 243 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT. FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, PORTRAIT OF SHAKESPEARE BY MARSHALL (*the margin renewed and the inscription at foot very slightly defective and restored*); *the top and bottom margin of title restored; two catchwords (on G 5 and G 6) very slightly shaved; the last two leaves neatly repaired (a word or two on the penultimate being affected)*; APART FROM THESE MINOR DEFECTS A CLEAN COPY IN VERY GOOD CONDITION; *brown morocco gilt with title on sides within a wreath inlaid in green, g. e. by Rivière*

8vo (5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.) Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard. 1640

** COPIES WITH THE PORTRAIT AND BOTH TITLES ARE EXCEEDINGLY RARE.
* The title is the second engraved portrait of Shakespeare.

[See ILLUSTRATION.]

- 244 Shakespeare (W.) A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets, *with four sub-titles dated 1630, 1632, 1599 and 1599, half calf*
8vo. for B. Lintott, n. d. [1709]
- 245 Shakespeare (W.) Works (The Arden Shakespeare), 39 vol. *cloth*
8vo. Methuen & Co. 1899; etc.
- 246 Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol. *half morocco, g. t.* 1864—Brathwaite (R.) Barnabae Itinerarium, or Barnabee's Journal, 2 vol. *green morocco gilt, g. e.* 1820; etc. 8vo. (16)
- 247 Shakespeare. An Inquiry into the history, authenticity and characteristics of the Shakspeare portraits by Abraham Wivell, 24 *portraits, red morocco gilt, g. e.* 1840; etc. 8vo. (12)
- 248 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. PRINTED ON VELLUM, *one of 6 copies so done, crushed blue morocco gilt, g. e. by Rivière* 8vo. Privately Printed, 1894
- 249 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, *p. 79 correctly numbered and catchword "EPI—" on last page, the half-title and last page very slightly soiled, A VERY GOOD COPY, bound in old half calf with other 18th Century plays*
8vo. London: for John Wilkie, 1775
- 250 Shirley (James) Dramatic Works and Poems collected by William Gifford and edited by Alexander Dyce, 6 vol. LARGE PAPER, *portrait, maroon morocco gilt, g. e. by Hayday, Beaufoy bookplate* 8vo. 1833
- 251 Shirley (J.) The Bird in a cage. A Comedie, FIRST EDITION, *has the last leaf "The Printer to the Reader," some headlines cut into, polished calf gilt, by W. Pratt* 4to. B. Alsop & T. Fawcett, 1633
- 252 Shirley (J.) The Wittie Faire one. A Comedie, FIRST EDITION, *headline on sig. E 1 verso just touched, polished calf gilt, g. e. by Rivière*
4to. B. A. and T. F. for Wil. Cooke . . . 1633
- 253 Shirley (J.) The Wittie Faire One. A Comedie, FIRST EDITION, *two or three catchwords cut into, sheep, by Zaehnsdorf*
4to. B. A. & T. F. for W. Cooke, 1633
- 254 Shirley (J.) Hide Parke, a Comedie, FIRST EDITION, *polished calf gilt, by Zaehnsdorf* 4to. T. Cotes for A. Croke & W. Cooke, 1637
- 255 Shirley (J.) The Hvmorovs Covrtier. A Comedy, FIRST EDITION, *a few catchwords cut into, calf gilt* T. C. for W. Cooke, 1640
- 256 [Shirley (James)] The Coronation. A Comedy . . . written by John Fletcher. Gent. FIRST EDITION, *small hole in sig. C 1, half morocco, by Rivière* 4to. T. Cotes for A. Croke & W. Cooke, 1640

- 257 Shirley (James) Six new playes . . . never printed before, *portrait by W. Marshall, separate title to each play, Philip Bliss' copy, old calf*
8vo. for H. Robinson, 1653
- 258 Skelton (John) Poetical Works, edited by Alexander Dyce, 2 vol. *green morocco gilt, g. e.*
8vo. 1843
- 259 SKELTON (JOHN) PITHY PLEASAUNT AND PROFITABLE WORKES OF MAISTER SKELTON, POETE LAUREATE, *black letter*, FIRST COLLECTED EDITION, *russia gilt, g. e. with Gaisford bookplate*
8vo (5 $\frac{3}{16}$ in. by 3 $\frac{3}{8}$ in.) London, Thomas Marshe, 1568
- ** EXTREMELY RARE. The upper corner of one leaf, sig. Z 8, defective, affecting a portion of about ten lines and repaired. The following minor defects must also be noted: margin of title, next leaf and two or three leaves at end repaired (very slightly affecting the text of the penultimate leaf); headline of two or three leaves and marginal note on sig. B 5-7 cut into and headline or catchword in one or two other cases just touched; slit in sig. Z 1 repaired, and sig. S 4-5 slightly shaved; a few other marginal repairs.
- [See ILLUSTRATION facing page 36].
- 260 Spenser (E.) Poetical Works, edited by J. Aikin, 5 vol. *half green morocco*, 1842; etc.
8vo. (13)
- 261 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, *title defective and repaired, inner margin renewed throughout, a few headlines shaved, a few other minor defects, red morocco, panelled sides, g. e.; sold not subject to return*
4to. London, for W. Ponsonbie, 1591
- 262 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION, *green morocco gilt, g. e. by F. Bedford*
4to (7 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.) London, Printed for William Ponsonbie, 1595
- 263 Stanley (T.) Poems, *title defective and repaired, red morocco gilt, g. e.; sold not subject to return*
8vo. Printed in the Year, 1651
- 264 Statius (P.) Thebaidos libri XII cum glossis, etc. MANUSCRIPT ON PAPER, *rather roughly written in a round gothic hand, 174 ll. two leaves of astronomical tables at beginning, a crude sketch of a mounted warrior on last page, old brown leather*
folio (295 mm. by 215 mm.) ITALIAN, XV CENT.
- 265 STUBBES (PHILIP) THE ANATOMIE OF ABUSES: containing, a Discoverie, or briefe summarie of such Notable Vices and Imperfections, as now raigne in many Countreyes of the World: but (especialllye) in a famous Ilande called Ailgna, *black letter*, *two or three headlines shaved and some marginal notes cut into, olive morocco gilt, g. e.*
8vo. London, Richard Jones, 16 August, 1583

** EXTREMELY RARE. The S.T.C. records the Bodleian copy only.

- 266 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, written by Sir John Suckling, FIRST EDITION, *fine impression of the portrait by W. Marshall; the inner margin of the portrait and title repaired, very slightly affecting one letter of the title, red morocco gilt, g. e. by W. Pratt*
8vo. London, for Humphrey Moseley, 1646
- 267 SUETONIUS TRANQUILLUS. De vita et moribus duodecim Principum Romanorum, MANUSCRIPT ON VELLUM, *well written in a neat and clear roman script, 31 lines, 156 ll.; TWELVE VERY FINELY EXECUTED LARGE INITIALS IN BURNISHED GOLD with "white vine" decoration on coloured grounds; small wormholes through a few leaves at beginning and end; OTHERWISE IN GOOD CONDITION WITH WIDE MARGINS; in the lower border of the first page a coat-of-arms; old russia gilt; from the collections of Dr. Askew and Michael Wodhull*
folio (273 mm. by 185 mm.) ITALIAN, c. 1450
- 268 SULPICIUS SEVERUS. Vita Sancti Martini.—Dialogi de S. Martino et monachis Aegypti.—Carmina.—Translationes duae S. Martini.—Apparitio S. Martini.—Vita et miracula S. Zenonis, MANUSCRIPT ON VELLUM, *very well written in a clear humanistic script, 28 lines, 90 ll. in the original binding of wooden boards, leather back, clasp*
4to (203 mm. by 142 mm.) ITALIAN, MID. XV CENT.
- 269 SWETNAM (JOSEPH) THE ARAIGNMENT OF LEWD, IDLE, FROWARD, AND VNCONSTANT WOMEN, woodcut on title, *slit in title which is laid down; small slit or other slight defect in next three and last two leaves, a few old pen scribblings in margin of two or three leaves, straight-grained blue morocco, g. e. George Steevens-Lord Alvanley-H. Cunliffe copy*
4to. London, George Purslowe for Thomas Archer, 1615
- ** SECOND EDITION. ONLY ONE OTHER COPY (*British Museum*) IS RECORDED IN THE S.T.C.; of the first edition issued in the same year with imprint *E. Alde for T. Archer, 1615*, two copies only are recorded (*Bodleian and Bernard Quaritch, Ltd.*).
- 270 TERENCE. COMOEDIAE, MANUSCRIPT ON VELLUM, *well written in a very neat and regular humanistic hand, 31 lines, 112 ll.; the first page decorated with two initials in gold and colours and an Italian renaissance border, the last leaf repaired, russia*
8vo (196 mm. by 120 mm.) ITALIAN, MID. XV CENT.
- 271 Tourneur (Cyril) Plays and poems edited by J. Churton Collins, 2 vol. LARGE PAPER, *olive morocco gilt, g. e. by F. Bedford* 8vo. 1878
- 272 Tudor Translations. Suetonius, 2 vol. 1899—Apuleius, 1893, *half buckram* 8vo. (3)

- 273 TURBERVILLE (G.) THE BOOKE OF FAULCONRIE OR HAUKING, *black letter*, FIRST EDITION, NUMEROUS WOODCUTS, *two leaves of the Epistle Dedicatorie cleaned and portions of margin renewed, two leaves before the "errata" at end wanting*, London, for C. Barker, 1575—THE NOBLE ARTE OF VENERIE OR HVNTING, *black letter*, FIRST EDITION, NUMEROUS WOODCUTS, *has the two leaves of music at end "The measures of blowing," sig. a 1 slightly defective and repaired; imprinted by Henry Bynneman for C. Barker, n. d. bound together in brown morocco gilt, g. e. by Rivière* 4to. (1)
- 274 Tuvil (D.) The Dove and the Serpent. In which is contained a large description of all such points and principles, as tend either to Conuersation, or Negotiation, FIRST EDITION, *a few rules and three or four headlines cut into, small hole in sig. L 4, half calf* 4to. T. C. for L. L'isle, 1614
- 275 Valentine and Orson, the two sons of the Emperour of Greece, *black letter*, woodcuts, *two or three catchwords cut into, green morocco, stamp of the Bibliothèque de Mello on sides, tooled red morocco doublures by Belz Niedrée* 4to. London, J. R. for T. Passinger, 1688
- 276 VALERIUS MAXIMUS. FACTORUM ET DICTORUM MEMORABILIVM LIBRI NOVM, MANUSCRIPT ON PAPER, *written by a French scribe in a cursive book hand, 309 ll.; on the first page of text (on vellum) A FINELY EXECUTED MINIATURE OF THE AUTHOR READING HIS BOOK TO A GROUP OF FRIENDS; the same page decorated with an illuminated border, an angel at foot supporting a coat-of-arms (the arms defaced), and a fine initial in gold on a dotted red ground; large initials in burnished gold on coloured grounds, other initials in red and blue alternately with penwork decoration; a few lower margins at beginning and end somewhat stained; original binding of blind stamped calf over wooden boards, catches and clasps; Fairfax Murray book-label* 4to (213 mm. by 148 mm.) FRENCH, 1466
- ** Colophon at end of index: "Deo gracias. 1466. 11 Januarii hora nona de mane." On folio 168B is the motto "Bon & Feal."
- 277 Valerius Maximus. Factorum et Dictorum memorabilium libri IX, MANUSCRIPT ON PAPER, *nealy written in a small gothic hand, 28 lines to a page, 150 ll. slightly waterstained at end, note of purchase at end dated 12 June, 1479, old vellum* 4to (215 mm. by 145 mm.) ITALIAN, before 1479
- 278 Venice. Cronica compendiosa gestorum & ducum Venetorum, MANUSCRIPT ON VELLUM, *written in a neat cursive book-hand, 14 ll. old calf gilt* 4to (218 mm. by 155 mm.) ITALIAN, XV CENT.
- 279 Villon (F.) Poems now first done into English verse by John Payne, *frontispiece, one of 157 copies, parchment* 8vo. Printed for the Villon Society, 1878

- 280 Villon (F.) The Testaments of François Villon, translated by J. H. Lepper, *half parchment, privately printed*, 1924—The Works of François Villon, with translation, edited by G. Atkinson, *cloth*, 1930; etc. 8vo. (5)
- 281 Virgilius. This boke treateth of the lyfe of Virgilius . . . Emprynted . . . By me Johnn Doesborcke, *edited by E. V. Utterson, green morocco gilt, g. e.* sq. 8vo. 1812
- 282 VOLTAIRE (F. M. A. DE) MEMORANDA, ANECDOTES AND NOTES WRITTEN BY VOLTAIRE WHILE HE WAS IN ENGLAND, c. 1727, in English, French and Italian, AUTOGRAPH MANUSCRIPT ON PAPER, 39 ll. *containing remarks on Shakespeare and other English writers, occasional notes made from reading or conversation, memoranda in English and French including a number of rather indecorous anecdotes and verses, and fragments of original poems and translations; in old grey paper cover inscribed "Cahier autographe de Voltaire," in a brown morocco case* 4to (178 mm. by 142 mm.) c. 1727
- **
* A MOST INTERESTING RELIC OF THE GREAT FRENCHMAN'S SOJOURN IN THIS COUNTRY.
A separate A. L. (signed "V"), 3 pp. 4to, is inserted loose addressed "A. M. D'Argental," dated "a ferney 5 auguste 1776." Begins: "Mon cher ange vous avez veillé sur le printemps de ma vie et vous veillez sur la fin . . ."; subscribed "le vieux malade V."
From the Barrois-Ashburnham collection. With this lot is sold a copy of Voltaire's "Visit to England, 1726-1729," by A. Ballantyne, 1893.
- [See ILLUSTRATION.]
- 283 Voltaire (F. M. A. de) Oeuvres complètes, 13 vol. in 25, *calf gilt* 8vo. Paris, 1817-19
- 284 [VOLTAIRE (F. M. A. DE)] Candide, ou l'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph, FIRST EDITION, *red morocco gilt, g. e. by F. Bedford, with book-label of Charles Butler* 12mo. [Genève, Cramer], 1759
- 285 Voltaire (F. M. A. de) La Pucelle d'Orléans, *a volume of the Kehl edition of the "Oeuvres Complètes de Voltaire" with plates by Moreau, Marillier and Monsiau inserted (67 plates in all), red morocco gilt, g. e. by Rivière; sold as an extra-illustrated book and not subject to return* 8vo. (Kehl), 1784
- 286 Voltaire (F. M. A. de) The Maid of Orleans, or La Pucelle translated into English verse by W. H. Ireland, 2 vol. *interleaved with a French edition and plates inserted, polished calf gilt, g. e. by Rivière* 8vo. 1822
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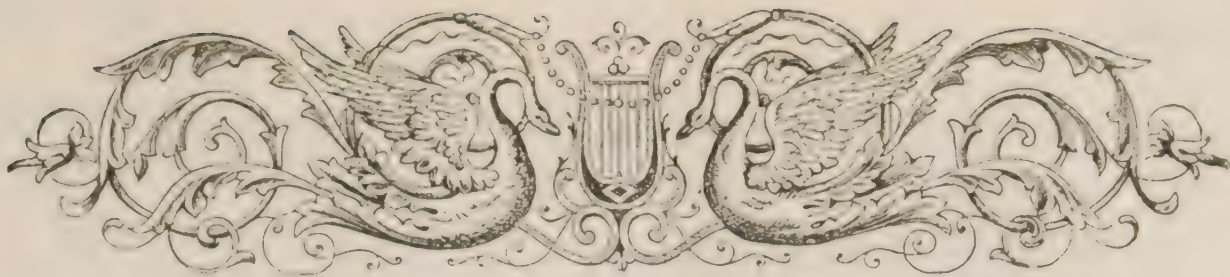
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The following is a brief summary of some of the more important drawings.

[Fol. 2B] S. John in Patmos. Christ amid the seven golden candlesticks (Rev. I. 13-17).

[Fol. 2B-3B] The seven churches and their angels (Rev. I. 11).

[Fol. 4A] The throne of God in heaven (Rev. IV).

[Fol. 4B] The Lamb that was slain (Rev. V. 6).

[Fol. 5] The Four Horsemen (Rev. VI. 2-8).

[Fol. 7A] The Seven Angels given the seven trumpets (Rev. VIII, 2), and a miniature illustrating Rev. VIII, 3-5 [See FRONTISPIECE]

[Fol. 7B-8B] Six drawings of the first five Angels sounding their trumpets (Rev. VIII. 7 - IX). 11.

[Fol. 9A-10A] Six drawings of the sixth Angel sounding his trumpet and the ensuing narrative (Rev. IX. 13).

[Fol. 10B-13A] An interpolated series of eighteen drawings illustrating the fulfilment of prophecies founded on the Apocalypse. The drawings are arranged three to a page with a dividing band of green and with the explanation to each in the form of a gloss [See ILLUSTRATION].

[Fol. 13B] The seventh Angel sounds his trumpet (Rev. XI. 15).

LOT 3—*continued*.

[*Fol.* 14A-15A] Five drawings illustrating Rev. XII. The woman clothed with the sun and the great red dragon cast from heaven.

[*Fol.* 15A-17A] Eight drawings illustrating the vision of the Beast from the sea and the Beast from the earth (Rev. XIII).

[*Fol.* 17A-18B] Seven drawings illustrating the Lamb on Sion, the Fall of Babylon, and the Harvest of the World (Rev. XIV).

[*Fol.* 19A-19B] Three drawings illustrating the seven last Plagues, the Song of the Victors, and the Seven Vials full of the Wrath of God (Rev. XV).

[*Fol.* 19B-21B] Nine drawings of the Angels pouring out their vials and the plagues that follow (Rev. XVI).

[*Fol.* 22A] Two drawings of the Whore of Babylon.

[*Fol.* 22B] Two drawings of the Fall of Babylon (Rev. XVIII. 2 and 21).

[*Fol.* 23A-24B] Seven drawings of the Marriage of the Lamb and the vision related in Rev. XIX.

[*Fol.* 24B-25B] Five drawings of the binding of Satan for a thousand years and the First and Second Resurrections (Rev. XX).

[*Fol.* 26A-27A] Five drawings of the New Jerusalem and the visions related in Rev. XXI-XXII.

[*Fol.* 27A-28B] THE LIFE OF S. JOHN ILLUSTRATED BY SEVEN LARGE AND VERY FINE DRAWINGS, including S. John baptizing Drusiana; Trial and Banishment of John; John restoring Drusiana to life; John turning into gold the stones and faggots of the two young converts; the High Priest challenging John to drink the poisoned cup in the temple of Diana.

ARS MORIENDI WITH ALLEGORICAL SEQUEL (*fol.* 29-32), 4 ll.; ILLUSTRATED WITH ELEVEN REMARKABLE DRAWINGS WHICH ARE THE EVIDENT PRECURSORS OF THE DESIGNS OF THE "ARS MORIENDI" BLOCK-BOOKS. The block-books follow this manuscript closely both as to the number of scenes, the subjects, and the characters taking part in them. These fore-runners of the "Ars Moriendi" cuts are especially rare. In his introduction to the Holbein Society's reproduction (1881) of the First Edition of the "Ars Moriendi," Mr. George Bullen says: "Referring to any MSS. that there might be in the British Museum bearing on the subject of the block-books we find that although there are some of the "Biblia Pauperum" and of the "Speculum humane Salvationis" there appear to be none of the Ars Moriendi except a version in some Catalan dialect (3183 Harl.) with miniatures of some of the temptations, unfortunately much defaced."

The drawings are as follows :

LOT 3—*continued*.

1. [First Temptation]. The devil tempts the sick man to worship images or kill himself. Behind the bed are the Almighty, Christ and the Virgin.

2. The sick man comforted by his guardian angel.

3. [Second Temptation. Despair]. The sick man is assaulted by six demons who mock him with the sins of his past life represented by human figures.

4. His guardian angel bids him not despair and shows him the penitent thief, S. Paul cast from his horse on the way to Damascus, S. Peter, and Mary Magdalene.

5. [Third Temptation. Impatience]. The devil knocks away the table containing the sick man's comforts: the sick man kicks away the doctor. [See ILLUSTRATION].

6. His guardian angel comforts him by showing him saints who have typified patience in their lives.

7. [Fourth Temptation. Vainglory]. Four devils offer the sick man golden crowns.

8. Three angels exhort the sick man, one of whom points to a hell-mouth to which the proud are doomed. At the foot of the bed is S. Anthony.

9. [Fifth Temptation. Avarice]. Three devils tempt the sick man. One exhorts him to provide for his family and friends; another points to his riches below, wine in his cellar and horses in his court-yard. [See ILLUSTRATION.]

10. His guardian angel exhorts him against avarice. Behind the bed are the Virgin, Christ on the cross and sheep. A group of friends or sympathisers are at the side.

11. The sick man in his last agony. The soul has escaped from the body and is received by an angel.

At the end of the *Ars Moriendi* drawings is another of the Wheel of Life, and the following two leaves contain allegorical drawings; a skeleton in its coffin surrounded by figures representing the various classes of mankind, a pilgrim and Death, emblematical animals and other drawings.

ANATOMICAL AND MEDICAL DRAWINGS (*Fol.* 34-45), 12 leaves. Text partly in German and partly in Latin, WITH TWENTY REMARKABLY FINE MEDICAL DRAWINGS.

[*Fol.* 35A] A VERY FINE FULL-PAGE ANATOMICAL DRAWING OF A MAN SHOWING THE INTESTINES AND THE VARIOUS WAYS IN WHICH A BODY CAN BE INJURED. [See ILLUSTRATION].

[*Fol.* 35B-37A] Five drawings of human figures showing the veins and intestines, a skeleton, detailed drawings of the organs (liver, etc.).

Lot 3—*continued*.

[*Fol.* 37B-38A] Female anatomical figures, obstetrical drawings, etc.

[*Fol.* 38B-39A] Four drawings of the Caesarean operation, etc.

[*Fol.* 39A-45]. Eight drawings of human figures showing diseases, astrological men, uroscopy, etc.

ALLEGORICAL AND EMBLEMATICAL DRAWINGS. The last section of the Manuscript (*fol.* 46-69), 24 leaves, contains over 100 allegorical and emblematical drawings of a most varied kind, classical, theological, and moral, with Latin text. The artist has depicted figures of the virtues and vices, illustrative figures of stories from Ovid, Pliny, Fulgentius, Boetius and others, Ulysses and the Sirens (*fol.* 56B), and other subjects. In many cases the design is elaborate and the significance of the artist's conception is obscure. Two pages at the end of the Manuscript (*fol.* 68B-69A) contain eight drawings, four of waggons drawn by the evangelistic symbols in charge of their Old Testament prototypes, and four of similar waggons drawn by symbolical figures of Vices on horseback. In the first four waggons are depicted scenes from the life of Christ, and in the second four are figures representing Deadly Sins associated with the symbolical figures on the horses.

It is impossible to do justice here to this most interesting Manuscript which is probably unique of its kind. The varied nature of the contents suggests that the author-artist conceived the idea of including in one comprehensive volume his sum of knowledge, an aim which was ever present in the mediaeval mind as is shown by such books as the *Speculum* of Vincent of Beauvais, and similar works.

There are some slight marginal stains but the general condition of the manuscript is very good. It is in its original binding with untrimmed edges. This volume was sold at Wellington Street on 16th December, 1903 (Sneyd collection, lot 35).

[*See* FRONTISPIECE AND ILLUSTRATIONS].

- 4 Apuleius. Works, *half red calf*, 1869; etc. *4/15/-* 8vo. (18)
- 5 Apuleius. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, ~~black letter~~, *tiny hole in title and slight flaw in sig. Dd 2, brown morocco, g. e. by Rivière* 4to. London, T. Harper for T. Alchorn, 1639 *8/- 4/15/-*
- 6 Apuleius. The Metamorphosis, or Golden Ass, and philosophical works, translated by Thomas Taylor, *calf gilt*, 1822—The Golden Ass newly translated by F. D. Byrne, *n. d.*; etc. *5/- marks* 8vo. (25)
- 7 Arabian Nights (The), translated by E. Powys Mathers, 4 vol. *half leather, g. t.* 8vo. Casanova Society, 1923 *6/10/-*
- 8 Arabian Nights. Le livre des mille nuits et une nuit, 8 vol. *printed within ornamental borders, plates in colours, half red morocco* 4to. Paris, *n. d.* *7/-*
- 9 Athenian Society's Publications: Lucian, Procopius, Longus (*Japanese vellum copy*), Aristophanes, 2 vol. *together* 5 vol. *half parchment* 8vo. 1895-1912 *7/10/- marks*
- 10 AUGUSTINE (ST.) CONFSSIONES, MANUSCRIPT ON VELLUM, 33 lines, 85 ll. *very well and clearly written in a compact semi-gothic script; on the first page a large illuminated initial M in white, red and blue on a burnished gold ground; twelve calligraphic initials in red, black and yellow; the first page a little discoloured, the last leaf defective, otherwise in good condition; bound in modern boards covered with velvet, ON THE UPPER COVER A 14TH CENTURY EMBOSSED SEATED FIGURE OF CHRIST IN BLESSING in gilt bronze on a cross with four cornerpieces (possibly from an early processional cross); the cross and cornerpieces decorated with eight stones; armorial stamp on first page "ex libris Friderici de Schennis"; in a padded case* 4to (270 mm. by 182 mm.) PROBABLY GERMAN, EARLY XII CENT. *32/- marks*
- 11 AUGUSTINE (ST.) Sermones et Confessiones, MANUSCRIPT ON VELLUM, *well and neatly written in a clear gothic hand, double columns, 40 lines, 166 ll.; headings in red, large initials in gold on a coloured ground, smaller initials in red and blue; in very good and clean condition with wide margins, red morocco gilt, by L. Broca* sm. folio (250 mm. by 173 mm.) ITALIAN, XV CENT. *24/- marks*
- 12 Augustine. Liber soliloquiorum: Bernardus. Liber ammonitionis, etc. MANUSCRIPT ON VELLUM, 95 ll. *including seven blank leaves, written in a neat gothic hand, three large initials in burnished gold and colours, half russia* 4to (190 mm. by 129 mm.) ITALIAN, 1455 *19/-*
- * * Colophon on F 80 verso: Explicit liber amonitionis editus a beato bernardo. quē ego Jacobus .R. ecc[lesie] seti Jacobi de luprio psb. deo adiuvāte scripsi et complevi die viij mēsis marcij M.cccc.lv. *Q*

- 13 AUGUSTINE (ST.) DE CIVITATE DEI, *roman letter, long lines*, 46 to a page, 270 ll. (three blank leaves and the fifth leaf from the end wanting, the last supplied in facsimile); the first page within a three-quarter border of white vine work within gold bands, in the lower border the arms of an ecclesiastic; THE FIRST PAGE OF TEXT WITHIN A VERY FINE THREE-QUARTER BORDER of similar design shaded in brown and on a ground of mauve green and blue with a miniature of S. Augustine holding an open book; 22 FINE INITIALS OF BURNISHED GOLD on a background of white vine work and colours with some marginal extensions; smaller initials in red and blue with rubrics at the beginning of every chapter; a few small worm-holes at beginning and end; A LARGE AND CLEAN COPY with wide margins; old russia gilt [H.-C. 2047; P. 3319; B.M. vol. IV, p. 5]
folio (395 mm. by 275 mm.) Rome, Conrad Sweynheym and A. Pannartz, 1468 105/-
- 14 AUGUSTINE (ST.) DE CIVITATE DEI, *gothic letter, double columns*, 46 lines, 295 ll. (the last blank missing); fine initial I on first page in blue on a gold ground with beautifully designed marginal decoration of acanthus pattern and in the bottom margin the arms of an abbot supported by two boys; 21 other initials finely painted in gold and colours with marginal decoration similar to that on the first page, other initials in red and blue, original blind stamped calf over wooden boards, joints repaired [H.-C. *2052; P. 4193; B.M. Cat. V, p. 201]; A FINE COPY
folio (285 mm. by 198 mm.) Venice, Gabriele di Pietro, 1475 24/-
Q
- ** A remarkable feature of this book is the appearance of the printer's name in the headline of the first page of text, which reads:
LIBER Gabriel Petri PRIMUS
which appears to be the earliest example of the name of the printer at the beginning of a book.
- 15 Balzac (H. de) Les contes drolatiques, illustrations by Gustave Doré, printed on papier de Chine, green morocco gilt by Raparlier, Paris, 1861; etc. 8vo. (8) 58/- Label
- 16 Bandello (Matt.) Novels translated by John Payne, 6 vol. half polished calf by Morrell 8vo. Villon Society, 1890 6/5/-
- 17 Beaumont (F.) and J. Fletcher. Works, variorum edition, 4 vol. cloth, 1904—Moliere (J. B. P.) Plays translated by A. R. Waller, 4 vol. half buckram, 1902-3 8vo. (8) 30/-
Label
- 18 Beaumont (F.) and J. Fletcher. A King and no King. Acted at the Blacke-Fryars . . . and now the second time Printed, names of the characters on the back of the title in a contemporary hand, crushed green morocco, by Rivière 4to. for T. Walkley, 1625 58/-
- 19 Beaumont (F.) and J. Fletcher. Cupids Revenge . . . the Third Edition, somewhat water-stained, morocco, by Ramage 4to. Printed by A. M. 1635 35/-
me list

- 20 Beaumont (F.) and J. Fletcher. *The Maids Tragedy* . . . the sixth impression, large woodcut on title, headline of last leaf just touched, brown morocco gilt, by Rivière 4to. for W. Leake, 1650

45/- *Magg*

18/- 40. (21)

- 21 BEDE. *De natura rerum & de temporibus*—[folio 3] CENSORINUS. *De die natali*—[folio 32] PRISCIANUS. *Praeexercitamenta*—[folio 39]. Ex *Topicis Boethii* quaedam, MANUSCRIPT ON VELLUM, 29 lines, 48 ll. BEAUTIFULLY WRITTEN IN A VERY FINE CURSIVE ITALIC HAND, headings in red, capitals in blue and red, original blind stamped olive morocco over wooden boards (binding worn)

folio (268 mm. by 190 mm.) ITALIAN, XV CENT.

- 22 BERNARD (P. J.) *Oeuvres*, four plates after Prud'hon in two states (plain and coloured), four water-colour drawings inserted, blue morocco gilt, g. e. 4to. Paris, Didot l'aîné, 1797

18/-

- 23 BIBLE. LATIN. MANUSCRIPT ON VELLUM, well written in a small gothic hand, double columns, 51 lines, 403 ll.; historiated initial F on the first page with a miniature of Jerome writing; at the beginning of Genesis a fine historiated initial I running the length of the page and with seven small oval miniatures of the Creation of the World; a finely painted initial at the beginning of each book, colophon with date at end; old cardboard covers, red morocco back

8vo (155 mm. by 115 mm.) FRENCH, 1254

52/- *Magg*

- 24 BIBLE. LATIN. MANUSCRIPT ON FINE VELLUM WELL WRITTEN in a small and neat gothic hand, 48 lines, 410 ll.; ABOUT 120 ILLUMINATED INITIALS painted in gold and colours, some of them historiated with figures (e.g. Moses and the Almighty, the Fox preaching to other beasts, a King falling on his sword, David harping, crowned monkey eating fruit, etc.); other initials in red and blue with marginal decoration; wants about the first 10 ll. and a few leaves containing the Hebrew names at end, margin of first four leaves defective; OTHERWISE IN CLEAN AND GOOD CONDITION WITH WIDE MARGINS, old calf

sm. 4to (197 mm. by 140 mm.) FRENCH, XIII CENT.

9/-

75. (25)

- 25 BOAISTUAU (PIERRE) *HISTOIRES PRODIGIEUSES*, MANUSCRIPT ON PAPER, very well written in a neat and clear cursive script; THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH WITH 42 MOST INTERESTING THREE-QUARTER PAGE MINIATURES OF PRODIGIES AND MONSTROSITIES COLOURED AND ILLUMINATED, and 33 small illuminated initials; calf, the sides of the original presentation binding inlaid; contemporary calf with large gilt centre and corner-pieces tooled to an elaborate interlacing arabesque design on a dotted ground; the background decorated with a semis of three small dots; gilt gauffered edges dated 1560, one silk tie remains 4to (9 in. by 6½ in.) 1560

24/- *Magg* 52/- *Magg*

** The designs of the pictures and the character of the handwriting are unmistakably English and must have been made from a draft MS. brought over by Boaistuaiu when he came to London in 1559. The

LOT 25—continued.

title and the last leaf of the preface "Au Lecteur" have been lost. The dedication announces that the author has come to London to present the book to the Queen before getting it printed. The presentation cannot have been successful, for when he returned to Paris and produced his edition of the book there (July, 1560) his dedication was made to a French nobleman, and the dedication in this MS. and the "Ode pour la Roïne" remain unpublished compositions. The woodcuts of the printed version are obviously copied from these drawings which present some interesting variations.

[See ILLUSTRATION.]

- 26 BOCCACCIO (G.) DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, lettres batarðrs, 144 ll. [H.-C. 3337; P. 8425; Macfarlane, 25], 80 FINE WOODCUTS (11 repeated); the last leaf (a blank except for Verard's device) in facsimile, the blank corner of title very neatly repaired; citron morocco by Rivière decorated with coloured inlays to an interlacing arabesque design, g. e.

folio (255 mm. by 178 mm.) PARIS, A. VERARD, 28 APRIL, 1493

** THE RARE FIRST EDITION OF THE FIRST FRENCH TRANSLATION OF "De claris mulieribus." Another copy of this book illustrated in the Catalogue was sold in these rooms on 19 Feb. 1930 (lot 482).

- 27 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. half polished calf, g. t. by Morrell
8vo. Printed for the Villon Society for private circulation, 1886

- 28 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. printed on Japanese vellum (one of 174 copies so done), cloth
imp. 8vo. 1893

- 29 Boccaccio (G.) The Decameron, translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. plates in two states (plain and coloured), red morocco gilt, g. t.
imp. 8vo. 1906

- 30 BREVIARIUM MONASTICUM SECUNDUM CONSUECUDINEM MONIALIUM MONASTERII MAIORIS MEDIOLANI ordinis observantie sancti Benedicti [with Calendar]; ILLUMINATED MANUSCRIPT ON VELLUM, beautifully written in a very neat and regular gothic script, double columns, 41 lines to a column, 519 ll.; THIRTY-ONE FINELY EXECUTED MINIATURES IN COLOURS ON A BURNISHED GOLD GROUND (several with borders); on the first page after the Calendar a miniature of S. BENEDICT with a fine border of conventional flowers and foliate decoration, in the lower border a coat-of-arms (barry or and vert, in chief an eagle displayed sable, surmounted by a cross and the letters Y. H. S.; the arms are repeated on folio 306 recto which is also decorated with a full border and a miniature of S. Andrew); numerous other illuminated and pen-work initials; bound in old boards covered with green velvet

sm. folio (251 mm. by 177 mm.) NORTH ITALIAN, XV CENT.

** A FINE EXAMPLE OF NORTH ITALIAN CALLIGRAPHY AND ILLUMINATION IN A REMARKABLE STATE OF PRESERVATION. On folio 370 is a service for St. Sigismund, King and Martyr, who is honoured as the founder

Lot 30—*continued*.

of the Monastero Maggiore in Milan. This service is followed by one for the Translation of St. Grata, the patron saint of Bergamo, of whom a miniature is given. Among the other miniatures are St. Scolastica, sister of S. Benedict, S. Grata, S. Peter Celestine, hermit and Pope, S. John the Baptist, S. Laurence, S. Alexander, S. Michael, S. Ursula, S. Catherine, etc.

- 31 [Brewer (A.)] *Lingua*: or the Combat of the Tongue, and the Five Senses for superiority. A serious Comeddy, *has the leaf before the title with the one word "Tactus," one or two headlines shaved, olive morocco gilt, g. e.* 8vo. for S. Miller, 1657 *2/15/-*
- 32 Brome (R.) *The Sparagvs Garden*: a Comedie, FIRST EDITION, *slightly stained, half roan* 4to. J. Okes for F. Constable, 1640 *60/-*
- 33 BUTLER (S.) HUDIBRAS. THE FIRST PART, *the first genuine large octavo edition and the first to be issued (Grolier Club, No. 126), London, J. G. for Richard Marriot, 1663—HUDIBRAS. THE SECOND PART, the first large octavo edition and presumably the first to be issued, a large copy (7 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.) (Grolier Club No. 130), London, T. R. for John Martyn and James Allestry, 1664—HUDIBRAS. THE THIRD AND LAST PART, FIRST EDITION, has the errata leaf at end, London, Printed for Simon Miller, 1678, together 3 vol. uniformly bound in brown morocco, panelled sides, g. e.* 8vo. 1663-78 *17/-*
- 34 Butler (S.) *Hudibras*, traduit en vers francais par J. Towneley, 3 vol. *in French and English, plates, half morocco, g. e. à Londres, et à Paris chez Jombert, 1819; etc.* 8vo. (19) *2/15/-*
- 35 Carpenter (R.) *A New Play call'd the Pragmatical Jesuit new-leven'd. A Comedy, FIRST EDITION, portrait cut round and mounted, tiny flaw in sig. I 3, calf gilt, by Rivière* 4to. for N. R. n. d. *3/15/-*
- 36 Cartwright (W.) *Comedies, Tragi-Comedies, with other poems, FIRST EDITION, portrait by Lombart laid down, 19 portraits of poets, etc. inserted, slit in one preliminary leaf repaired, red morocco gilt, g. e. Beaufoy bookplate; sold not subject to return* 8vo. for H. Moseley, 1651 *5/15/-*
- 37 Catullus. The *Carmina* translated by Sir R. F. Burton and L. C. Smithers, *frontispiece, half crushed morocco, g. t. printed for subscribers only, 1894—Estienne (H.) Apologie pour Hérodote, red morocco gilt, g. t. Paris, 1879* 8vo. (4) *3/15/-*
- 38 CASANOVA (J.) *The Memoirs of Jacques Casanova written by himself now for the first time translated into English, 12 vol. PRINTED ON JAPANESE VELLUM (one of three copies so done), straight-grained blue morocco gilt, inlays of red, yellow, green and brown morocco on back, g. e. FINE COPY* 8vo. Privately Printed, 1894 *16/-*

- 39 Cent (Les) Nouvelles Nouvelles, 2 vol. *frontispiece and engravings by R. de Hooghe, edge of one plate very slightly shaved, red morocco gilt, g. e. by Zaehnsdorf* 8vo. à Cologne, chez Pierre Gaillard, 1701 *6/5/-*
- 40 Chapman (George) *Al Fooles a Comedy, FIRST EDITION, wants last three leaves, half morocco; sold not subject to return; Bridgewater library duplicate* 4to. for T. Thorpe, 1605 *5/-*
- 41 Chapman (G.) *Monsieur D'Olive. A Comedie, FIRST EDITION, wants last leaf (? containing "names of the actors"), blue morocco, by Rivière* 4to. T. C. for W. Holmes, 1606 *8/-*
- ** Two issues of the first edition appeared in 1606. In this one the fourth line of the title reads "Comedie, as it was sundrie times acted by her." A large copy ($7\frac{7}{8}$ in. by $5\frac{9}{16}$ in.).
- 42 CHAPMAN (G.) *A Iustification of a strange action of Nero in burying with a solemne Fvnerall, one of the cast Hayres of his Mistresse Poppaea. Also a iust reproofe of a Romane smell-Feast, being the fifth Satyre of Ivvenall, FIRST EDITION, title repaired two or three letters and end of rules being affected, title a little soiled, green morocco gilt, Gaisford bookplate* 4to. T. Harper, 1629 *14/-*
- 43 CHAPMAN (G.) AND OTHERS. *EASTWARD HOE. As it was playd in the Black-friers. By the Children of her Maiesties Reuels. Made by Geo. Chapman. Ben: Ionson. Ioh: Marston, ? third edition ("opposd" in fifth line of Prologus), stamp of Roxburghe arms on verso of title, red morocco gilt, by F. Bedford, RARE* 4to. At London, Printed for William Aspley, 1605 *14/-*
- 44 Chaucer (G.) *Poetical Works, edited by Robert Bell, 8 vol. polished calf gilt, bookplate of Anthony Trollope, 1854-56; etc.* 8vo. (19) *4/1/-*
- 45 CHAUCER (G.) *The Ellesmere Chaucer reproduced in facsimile, 2 vol. 71 pp. in gold and colours, half roxburghe* folio. Manchester, 1911 *14/-*
- 46 Chaucer (G.) *The Canterbury Tales, 3 vol. calf gilt, 1861; etc.* 8vo. (23) *3/0/-*
- 47 CHRISTINE OF PISAN. *THE FAYTTES OF ARMES AND OF CHYUALRYE [CAXTON'S TRANSLATION], black letter, 131 ll. (wants twelve printed leaves which are supplied in facsimile and the last blank leaf); the inner margin of sig. S 3 renewed; IN VERY GOOD AND CLEAN CONDITION, brown morocco, by F. Bedford* folio ($9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.) WESTMINSTER, W. CAXTON, 14 JULY, 1489 *3/0/-*
- ** FIRST EDITION. Duff 96. S. de Ricci 28 (No. 38). Twenty known copies are recorded by S. de Ricci (three only in private hands). The leaves in facsimile previously mentioned are: * 1-2; L 8; N 4; P 8; R 6, 7, 8; S 1-2; S 4-5.
- 48 Cicero (M. T.) *De Amicitia; De Officiis, MANUSCRIPT ON VELLUM AND PAPER, very neatly written in a clear roman script, 28 lines, 99 ll. old boards* 4to (206 mm. by 142 mm.) ITALIAN, XV CENT. *5/-*

- 49 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a fine humanistic hand, 33 lines to a page, 57 ll. with marginal and interlinear annotations; illuminated initial Q on a gold ground on first page, half calf* 4to (230 mm. by 155 mm.) ITALIAN, c. 1450
9/10 Blackwell
- 50 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a clear roman hand, 25 lines to a page, 85 ll. smooth red morocco gilt, g. e. with bookplate of Henry Alan* 4to (200 mm. by 140 mm.) ITALIAN, XV CENT.
12/11 Doel
- 51 CICERO (M. T.) De Oratore [Pro Milone, etc.], MANUSCRIPT ON PAPER, *written in a neat book hand of humanistic character, 25 lines, 148 ll. initial G on first page in gold with marginal decoration of white interlacings, the interstices filled in with blue, green and pink, two other initials in gold on coloured grounds, original blind stamped dark brown morocco over wooden boards, catches and clasps* 4to (219 mm. by 145 mm.) ITALIAN, 1453
- ** At the end of the "De Oratore" is the colophon: "Phylippus Corbirus manu propria scripsit 1453" with his mark, a Greek Φ, above; the mark occurs at the end of the other two pieces.
- 52 Cicero (M. T.) Paradoxa. De Senectute. De Amicitia, MANUSCRIPT ON VELLUM, *written in a neat roman hand, 24 lines to a page, 65 ll. on the opening page an initial A in red and green with foliate interlacings in white, green morocco gilt, g. e. with bookplate of Cornelius Paine* 8vo (121 mm. by 90 mm.) ITALIAN, XV CENT.
19/11 Lucarini
- 53 Cicero (M. T.) Quaestiones Tusculanae, MANUSCRIPT ON PAPER, *neatly written in a clear roman hand, 28 lines to a page, 110 ll. a few leaves at beginning and end wormed, half calf* folio (290 mm. by 182 mm.) ITALIAN, XV CENT.
5/10 Blackwell
- 54 Cicero (M. T.) Rhetorica vetus seu de inventione rhetorica, MANUSCRIPT ON PAPER, *written in a sloping cursive hand, 23 lines, 93 ll. a little stained, old vellum* 4to (233 mm. by 167 mm.) ITALIAN, XV CENT.
3/10 Blackwell
- 55 CICERO (M. T.) De finibus bonorum et malorum, 77 ll. roman letter, a handsome initial and border in gold and colours on the inner margin of a 1, slight waterstains, 17th Century panelled olive morocco gilt, g. e. [Hain, 5329; B.M. Cat. of XV Cent. Books, V. p. 222] folio (115 mm. by 197 mm.) Venice, Filippo di Pietro, 6 Nov. 1480
4/10 Blackwell

** A copy of an edition of the Topica by the same printer, 9 ll., which is apparently unrecorded, is bound in at the end. As in the British Museum copy the date at the end of De finibus is imperfectly printed. From the Sunderland collection.
11/11 Blackwell

12. 56

COCKE (T.) KITCHIN-PHYSICK: or, Advice to the Poor . . . with Rules and Directions, how to prevent sickness, and cure Diseases by Diet, and such things as are daily sold in the Market, 2 parts, folding plate,

LOT 56—*continued*.

headline of third leaf slightly shaved, brown morocco gilt, g. e.
EXTREMELY RARE 8vo. London, for Dorman Newman, 1676

** Second title dated 1675 "Miscellanea Medica: or, a Supplement to Kitchin-Physick; to which is added, a short Discourse on Stoving and Bathing."

- 57 Cokain (Sir Aston) Small Poems of Divers sorts, *a brilliant impression of the portrait (inner margin repaired), a small wormhole through some leaves, first word of title just touched, London, Printed by Wil. Godbid, 1658; The Tragedy of Ovid, one or two headlines just touched, for Phil. Stephens junior, 1662, brown morocco gilt, g. e. by Rivière* 8vo. (1)

- 58 Collection des auteurs latins avec la traduction en français publiée sous la direction de M. Nisard, 27 vol. (*complete set*), *half red morocco, g. t.* large 8vo. Paris, 1860-66

- 59 COLUMNA (GUIDO DE) LA VRAIE HISTOIRE DE TROYE, ILLUMINATED MANUSCRIPT ON VELLUM, *written in lettres batardes, double columns, 34 lines to the column, 109 ll.; SEVENTEEN VERY FINE MINIATURES WITH BORDERS (several of the miniatures a little rubbed), numerous initials, chapter headings in red, old rough calf, rebaked, in red morocco case folio (310 mm. by 233 mm.) BURGUNDIAN SCHOOL, c. 1460*

** THE SEVENTEEN LARGE AND BEAUTIFULLY EXECUTED MINIATURES ARE FINE EXAMPLES OF BURGUNDIAN ART. Cp. especially on folio 4 B the miniature of Jason and Medea; f. 7 A Jason and the Golden Fleece; f. 13 A Priam and his children; f. 64 B Hector playing chess in his tent refuses to help the Greeks.

FINELY ILLUSTRATED LITERARY MANUSCRIPTS OF THE BURGUNDIAN SCHOOL ARE EXCEPTIONALLY RARE.

[See ILLUSTRATION.]

- 60 Comedy. A Pleasant Conceited Comedy, wherein is shewed, how a man may choose a good wife from a bad, *fore-margin of title repaired and title laid down, two or three leaves just touched by the binder, polished calf gilt, g. e. by Rivière; Francis Freeling bookplate* 4to. London. Printed by I. N. and are to be sold by Hugh Perrie . . . 1630
- 61 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION, *first word of title and a few headlines cut into, polished calf, by Rivière, 1694—*Brome (R.) The Northern Lass. A Comedy, *calf, 1684—*Beaumont (F.) and J. Fletcher. The Humorous Lieutenant, or, Generous Enemies, a Comedy, FIRST SEPARATE EDITION, *calf gilt, 1697; and another* 4to. (4)
- 62 Cooke (J.) Greenes Tu Quoque, or, the Cittie Gallant, *woodcut on title, a few signatures and catchwords cut, two or three headlines just touched, margin of last leaf mended, half green leather* 4to. London, M. Flesher, n. d. [? 1628]

- 63 CORDYALE, OR, FOUR LAST THINGES, TRANSLATED FROM THE FRENCH BY EARL RIVERS, ~~black~~ *letter*, 28-29 lines, 69 ll. including the last blank (should be 78 ll. including blanks at beginning and end; cp. S. de Ricci, No. 33, and Duff, 109); brown morocco gilt, by Rivière folio (295 mm. by 208 mm.) WESTMINSTER, W. CAXTON, 24 MARCH, 1479

** EXTREMELY RARE. ONLY THREE OTHER COPIES REMAIN IN PRIVATE HANDS. 1. Lord Dysart. 2. Britwell, present owner unknown. 3. J. E. T. Loveday.

This copy wants the third gathering (=8 leaves), and the first blank leaf. The following minor defects must also be mentioned: the first seven leaves somewhat wormed, margin of ff. 2-3 renewed, two or three letters of text defective and repaired, and folio 3 a little stained; two or three tiny wormholes throughout and minute wormholes through a few margins; the blank lower corner of a good many leaves very neatly repaired. THE LARGEST COPY KNOWN.

[See ILLUSTRATION.]

- 64 [Cornelius Nepos]. Aemilius Probus de illustribus ducibus exterarum gentium, MANUSCRIPT ON PAPER, *written in a neat book hand, 25 lines to a page, 89 ll. purple calf*
4to (204 mm. by 145 mm.) ITALIAN, XV CENT.
- 65 CORYAT (T.) Coryats Crudities histily gobbled up in five moneths Trauells in France, Sauoy, Italy, etc. FIRST EDITION, *engraved title (cut round and mounted), four plates (plate of Strassburg Clock cut round and mounted), a few small wormholes, russia, g. e. one joint cracked*
4to. Printed by W. S. 1611
- 66 Cotgrave (Randle) A Dictionarie of the French and English Tongves, FIRST EDITION, *has the five leaves at end "Briefe Directions to learne the French Tongue," and the folding leaf "A Table of the Conjugations," polished calf gilt, g. t. by R. de Coverly*
folio. London, Adam Islip, 1611
- 67 Cotgrave (R.) A Dictionarie of the French and English Tongves, FIRST EDITION, LARGE PAPER, *this copy has not got the five leaves of "Briefe Directions" at end or the folding table, mottled calf gilt*
folio (12 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.) ib. 1611
- 68 DEFOE (D.) Conjugal Lewdness, FIRST EDITION (*first issue with the suppressed title*), *olive morocco, g. t. by Zaehnsdorf*
8vo. for T. Warner, 1727
- 68A DEKKER (T.) SATIRO-MASTIX. OR THE VNTRUSSING OF THE HUMOROUS POET. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules, FIRST EDITION, *name of an early owner "Samuell Stillingfleet" on title; bound for J. B. INGLIS (c. 1825) in olive morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate; FINE COPY*
4to. London, for Edward White, 1602
- ** EXTREMELY RARE. The "Humorous Poet" is Ben Jonson and the work was written in retaliation for Jonson's criticism of Dekker, under the title of Crispinus, in "The Poetaster."
The Errata are allusively called "This short Comedy of Errors." Another Shakespeare allusion occurs on sig. E 3, ll. 19-20, "we must have false fiers to amaze these spangle babies, these true heires of Ma. Iustice Shallow."
- 69 DEKKER (T.) THE BATCHELARS BANQUET: OR A BANQUET FOR BATCHELARS: WHEREIN IS PREPARED SUNDRY DAIN'TIE DISHES TO FURNISH THEIR TABLE, CURIOUSLY DREST, AND SERIOUSLY SERUED IN, FIRST EDITION, *black letter, some headlines and a few marginal notes cut into (headline on sig. I 1 verso cut off); blank lower margin of a few*

LOT 69—*continued*.

leaves at beginning slightly defective and repaired, red morocco gilt, by R. de Coverly

4to. London, Printed by T. C[reed] and are to be solde by T. P[avier], 1603

** ONLY ONE OTHER PERFECT COPY IS KNOWN (British Museum). A copy wanting the title is in the W. A. White collection.

[See ILLUSTRATION.]

- 70 DEKKER (T.) A STRANGE HORSE-RACE, AT THE END OF WHICH, COMES IN THE CATCH-POLS MASQUE. And after that the Bankrouts Banquet : which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare. 1613, *black letter*, FIRST EDITION, *title slightly defective affecting two words and repaired, title slightly soiled, headline of last two leaves cut into, olive morocco, g. e. by Rivière*, VERY RARE
4to. London, Printed for Ioseph Hunt, 1613
- 71 DEKKER (T.) THE BELMAN OF LONDON. BRINGING TO LIGHT THE MOST NOTORIOUS VILLANIES THAT ARE NOW PRACTISED IN THE KINGDOME . . . the Fourth impression, with new additions, *black letter*, *woodcut of the bellman followed by his dog on title; narrow strip added to the top margin of title and of sig. A 4; rust-hole in sig. C 4, olive morocco, g. e.* VERY RARE
4to. Printed at London for Nathaniell Butter, 1616
- 72 DEKKER (T.) THE HONEST WHORE. With the Humours of the Patient Man, and The Longing Wife, *second issue of the third edition, headline of some leaves cut into or cut off and first line of a few leaves cut into, title backed, small hole in sig. G 2, N. Okes for R. Basse, 1616; The Second Part of the Honest Whore, FIRST EDITION, headlines cut into (in a few cases cut away), Elizabeth All-de for N. Butter, 1630, in 1 vol. green morocco gilt, by Rivière* 1616-30
- 73 DOMINICI (Jo.) LUCULA NOCTIS contra Coluccium Salutatum de legendis gentilium libris, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a clear and regular gothic script, 36 lines, 141 ll.; the first page within a very fine illuminated border with five small miniatures of saints, figure of Death, etc.; on the same page an illuminated initial with a portrait of the Author; other initials in red and blue, last two leaves slightly wormed; original blind stamped morocco over wooden boards, rebacked* folio (267 mm. by 183 mm.) ITALIAN, EARLY XV CENT.
- 74 Dryden (J.) Marriage A-la-Mode. A Comedy, FIRST EDITION, *headline on sig. M 1 verso just touched, polished calf gilt, g. e. by Lloyd and Wallis*
4to. T. N. for H. Herringman, 1673

- 75 Elegidia et Poematia Epidictica unâ cum ad vivum expressis personarum iconibus, 31 *portraits and 8 armorial or emblematic engravings, green morocco gilt, g. e. by Zaehnsdorf* 8vo. Upsaliae, 1631
- ** Among the portraits are those of the Palatine Frederick, the Duke of Savoy, Ernest Count Mansfeld, the Duke of Buckingham, Christian IV of Denmark, James I, Philip III of Spain, Charles I, Gustavus Adolphus, Count Tilly, Spinola, etc.
- 76 Etherege (Sir G.) The Comical Revenge; or, Love in a Tub, *polished calf by Lloyd and Wallis* 4to. for H. Herringman, 1669 45/-
- 77 Eutropius. Historiae Romanae lib. X, MANUSCRIPT ON PAPER, *well written in a clear cursive humanistic script, 34 lines, 70 ll. old cardboard covers folio (285 mm. by 215 mm.) ITALIAN, XV CENT.* 67/- Blackwell
- 78 Farmer (J. S.) Merry Songs and Ballads prior to 1800, 5 vol. *half red calf, g. t.* sq. 8vo. Privately Printed, 1897 5/6/-
- 79 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. *morocco gilt, g. t. by Zaehnsdorf* 8vo. J. C. Nimmo, 1892 3/10/-
- 80 Field (N.) A Woman is a Weather-cocke. A new comedy, FIRST EDITION, *title in facsimile, first few leaves a little stained, tiny hole in sig. E 2, half calf* 4to. for J. Budge, 1612 4/10/-
- 81 FIRDAUSÎ : SHĀH-NĀMAH : A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules and gilt floral dividing bands, on 355 leaves of gold sprinkled silk paper, the first sixteen pages being introduction, then come two fully illuminated pages and three finely decorated *sarlouhs*, while throughout the work are finely illuminated captions often with birds or animals introduced, and with ninety full-page miniatures of the Cashmiri School, the work being carried out to the death of Rustam. IT IS MOST GORGEOUSLY AND LAVISHLY ORNAMENTED IN GOLD, and interleaved through for the protection of the decorations; *no scribe or date but early 18th Century; lacquer binding and doublures; A SUMPTUOUS MANUSCRIPT WITH WIDE MARGINS AND IN BEAUTIFUL CONDITION* folio 100/-
- [See ILLUSTRATION.]
- 82 Fletcher (J.) The Tragoedy of Rollo Duke of Normandy, *a few leaves slightly cut into at top, half calf* 4to. Oxford, L. Lichfield, 1640 30/-
- 83 FLETCHER (J.) Rvle a Wife and have a Wife. A Comoedy, FIRST EDITION, *green morocco, panelled sides by F. Bedford* 4to. ib. 1640 5/6/-
- 84 Fletcher (J.) The Night-Walker, or the little theife. A Comedy, FIRST EDITION, *lower margin of sheet F defective, very slightly affecting the text, polished calf, by Zaehnsdorf* 4to. T. Cotes for A. Crooke and W. Cooke, 1640 5/6/-

- 85 FLOWER. IHESUS. ¶ THE FLOURE OF THE COMMAUNDEMENTS OF GOD
[translated from the French by A. Chertsey], **black letter**, WOODCUTS,
8 ll. in facsimile (the first five leaves, sig. qq 1, tt 1 and xx 1), the
last leaf inlaid and several lines of text on previous leaf inked over.
tt 6 inlaid, brown morocco, panelled sides, g. e. by J. Leighton; sold
not subject to return folio. London, W. de Worde, 8 Oct. 1521
14/10/- Sawyer
- 86 Ford (John) Dramatic Works, edited by W. Gifford, 2 vol. polished calf
gilt, g. e. by F. Bedford 8vo. 1827
2/15/-
- 87 Ford (John) Works, edited by William Gifford and Alexander Dyce, 3 vol.
half calf 8vo. 1869
45/- Blackwell
- 88 Ford (John) 'Tis Pitty shee's a Whore, FIRST EDITION, half calf
N. Okes for R. Collins, 1633
11/10/- Q
- 89 GASCOIGNE (GEORGE) THE PLEASAUNTEST WORKES OF GEORGE GASCOIGNE
ESQUIRE: Newlye compyled into one Volume, That is to say: His
Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called
Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of
Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at
Kenelworth Castle, **black letter**, titles within ornamental woodcut
borders; the margin of the first title repaired (slightly affecting the
border), minute hole in sig. g 7, two or three leaves very slightly
shaved, black morocco, panelled sides, g. e. by Rivière
4to. London, Abell Ieffes, 1587
- ** The most complete edition of Gascoigne. Of this issue with title "The
pleasauntest workes" instead of "The whole woorkes" only one other
copy (Bodleian) is recorded. The four leaves "Certaine notes of in-
struction" are bound in this copy before "The Steele Glas" and not
at the end of the book.
92/- Q
- 90 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. portrait, calf
gilt 8vo. 1848
3/10/-
- 91 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. portrait and
maps, half polished calf gilt 8vo. 1855
2/15/-
- 92 Gibbon (E.) Decline and Fall of the Roman Empire, edited by J. B. Bury,
7 vol. limp leather, 1897; etc. 8vo. (a parcel)
2/15/-
- 93 Glapthorne (H.) The Hollander. A Comedy, FIRST EDITION, first word
of title and ornament and headline on next leaf cut into, calf, Perkins'
arms on sides 4to. I. Okes for A. Wilson, 1640
30/-
- 94 GOSSON (STEPHEN) THE EPHEMERIDES OF PHIALO, deuided into three
bookes. The first, A method which he ought to follow that desireth
to rebuke his freend, when he seeth him swarue: without kindling
his choler, or hurting himselfe. The seconde, A Canuazado to Courtiers
in foure pointes. The thirde, The defence of a Curtezan ouerthrowen.
60/-

LOT 94—*continued*.

- And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers, FIRST EDITION, *black letter*, imperfect at end (wants last twelve leaves), slight flaw in sig. B 3, red morocco, g. e. VERY RARE 8vo. London, T. Dawson, 1579
- 95 Gramont (Count de) Memoirs, edited by H. Vizetelly, 2 vol. *etchings and portraits*, half red morocco, g. t. 1889—Stubbes (P.) Anatomy of the Abuses in England in Shakspeare's Youth, Part I, edited by F. J. Furnivall, half red morocco, 1877-9; etc. 8vo. (17)
- 96 Greene (Robert) Dramatic Works, edited by Alexander Dyce, 2 vol. *calfs gilt*, g. e. by Hayday 8vo. W. Pickering, 1831
- 97 HARMAN (T.) THE GROUNDWORKE OF CONNY-CATCHING, the manner of their Pedlers-French, and the meanes to understand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the Practices of the Visiter, the fetches of the Shifter and Rufflar, the deceits of their Doxes, the devises of Priggers, the names of the base loytering Losels, and the meanes of every blacke-art-mans shifts, with the reproofe of all their divelish practices, *black letter*, woodcut on title and sig. D 4; one leaf (sig. D 1) in facsimile, hole in blank margin of last leaf; *russia gilt*; EXTREMELY RARE 4to. London, Iohn Danter for William Barley . . . 1592
- 98 Harpsfield (Nicholas) A Treatise on the Pretended Divorce between Henry VIII and Catharine of Aragon. Now first printed from a collation of four manuscripts by Nicholas Pocock, half morocco, by Rivière, Huth bookplate, Printed for the Camden Society, 1878; etc. 8vo. (7)
- 99 [Harsnet (S.)] A Declaration of egregious Popish Impostures . . . vnder the pretence of casting out deuils. Practised by Edmwnds, alias Weston a Iesuit, and diuers Romish Priests his wicked associates, FIRST EDITION, a slight flaw in sig. M 3, green morocco gilt, g. e. by Rivière 4to. London, Iames Roberts, 1603
- ** Used by Shakespeare for list of devils in King Lear, see pp. 180-181.
- 100 [HAUGHTON (W.)] English-men for my Money: or a pleasant Comedy called, a Woman will haue her Will, margin of two leaves (A 2-3) somewhat discoloured, half calfs 4to. Printed by I. N. and are to be sold by Hugh Perry . . . 1626
- ** Second edition. RARE.
- 101 HERRICK (ROBERT) HESPERIDES: OR, THE WORKS BOTH HUMAN AND DIVINE, FIRST EDITION, engraved portrait by W. Marshall, minute hole in title affecting two letters of imprint and slight repairs to blank margins, slight repairs on M 2, old penmarks on E 8, panelled green morocco, inside borders gilt, g. e. 8vo (171 mm. by 109 mm.) for J. Williams and F. Eglesfield, 1648

[See ILLUSTRATION.]

- 102 Herrick (R.) Complete Poems, edited by A. B. Grosart, 3 vol. *portrait, half red morocco, g. t.* 1876; etc. *3/12 bound* 8vo. (12)
- 103 Heywood (John) Workes . . . namelie, a Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue . . . together with three hundred Epigrammes . . . Also a fourth, fifth and sixth hundreth of . . . Epigrammes, **black letter**, *title and last leaf defective and repaired in facsimile, fore-margin of two leaves in sheet A renewed, olive morocco gilt, g. e. by F. Bedford* *4to. F. Kingston, 1598* *5/60 500*
- 104 Heywood (T.) Dramatic Works, edited by J. Payne Collier, 2 vol. *calf gilt, g. e. by F. Bedford* 8vo. 1853 *60/ Martin*
- 105 Heywood (T.) The Silver Age, including The loue of Iupiter to Alcmena: The birth of Hercules. And the Rape of Proserpine. Conclvding, with the Arraignement of the Moone, FIRST EDITION, *first two and last two leaves slightly soiled, sig. K 4 repaired, half calf, by Rivière* *4to. N. Okes, 1613* *3/12 200*
- 106 Heywood (T.) A Pleasant Comedy, called a Mayden-head well lost, FIRST EDITION, *woodcut on title which is repeated on sig. H 3 (the two cuts slightly shaved), olive morocco, bookplate of Henry Cunliffe* *4to. N. Okes for I. Iackson and F. Church, 1634* *5/15 400*
- 107 Heywood (T.) The Fayre Maide of the Exchange: together with the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth, *title and next leaf very slightly defective and repaired, some signatures and catchwords and two or three last lines cut, small flaw in sig. F 1, polished mottled calf, by Rivière* *4to. Printed by A. G. 1637* *2/3/ Blackwell*
- 108 Heywood (T.) The Royal King, and the Loyall Subject, FIRST EDITION, *last leaf slightly defective and repaired, blank corner of title mended, polished calf, by Rivière* *4to. N. & J. Okes for J. Becket, 1637* *60/ Blackwell*
- 109 Heywood (T.) The Rape of Lucrece, a true Roman Tragedy. With the severall Songs in their apt places . . . the fifth Impression, *contains five songs not in the first edition, half roan* *4to. I. Raworth for N. Butter, 1638* *60/ Blackwell*
- (45) 15. (110) HILL (T.) A Pleasant History: Declaring the whole Art of Phisiognomy, Orderly vttering all the speciall parts of Man, from the Head to the Foot. Written by Thomas Hill, **black letter**, numerous woodcuts, two blanks (A 1 and A 4, the first with signature) wanting; two headlines shaved (sig. Hh 2-3) and one or two other headlines just touched; the inner margin of the last leaf repaired; bound by Rivière in green morocco gilt with inlays of a lighter green in compartments tooled *au pointillé* 8vo. Printed by W. Iaggard, 1613

- 111 HORACE his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed, FIRST EDITION (*excepting the "Satyrs"*), *some leaves somewhat stained, title-page cleaned, old calf, rebaked* 4to. London, T. Marshe, 1567

- 112 HORAE B.V.M. CUM CALENDARIO [USE OF AMIENS], MANUSCRIPT ON VELLUM, *written in a bold gothic script, 15 lines to a page, 97 ll.; FOUR LARGE MINIATURES within arched compartments all with borders (the miniatures a little rubbed and the lower borders somewhat cut into); seven other pages decorated with large illuminated initials and three-quarter borders (cut into at foot); the lower margin of the first leaf renewed; calf gilt with bookplates of William Phelps and A. W. Clifford* sq. 8vo (165 mm. by 137 mm.) FRENCH, XV CENT.

- 113 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *well and clearly written in a bold gothic script, 15 lines, 163 ll. SIX LARGE AND VERY FINE MINIATURES IN ARCHED COMPARTMENTS ALL WITH BEAUTIFULLY EXECUTED FULL BORDERS OF FLOWERS with an interesting series of animals, birds, insects and grotesques in each border painted (excepting the first) within compartments on grounds alternately plain and of liquid gold; each of these pages has also a large initial on a burnished gold ground; TWENTY SMALLER MINIATURES AT END IN THE MEMORIAE OF SAINTS WELL EXECUTED IN GOLD AND COLOURS ALL WITH MARGINAL DECORATION; seven pages decorated with fine initials with flowers and fruit on a burnished gold ground ALL WITH VERY FINE THREE-QUARTER BORDERS of flowers, fruit and acanthus decoration painted within compartments alternately plain and gold AND INTRODUCING A SERIES OF BEAUTIFULLY EXECUTED DROLLERIES AND GROTESQUES; three other pages with similar initials and fine lateral borders painted on a gold ground introducing drolleries, etc.; modern green morocco, A 14TH CENTURY CARVED IVORY PLAQUE (58 mm. by 76 mm.) OF FLEMISH WORK INSET IN THE UPPER COVER, in case; with the Michael Tomkinson bookplate* 8vo (176 mm. by 132 mm.) FRENCH, XV CENT.

** A VERY FINELY EXECUTED BOOK OF HOURS WITH BEAUTIFUL BORDERS AND IN VERY GOOD CONDITION.

- 114 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in neat lettres batardes, 16 lines to a page, 149 leaves; THIRTEEN VERY FINE FULL-PAGE MINIATURES, nine of them within architectural figured borders of liquid gold; FIVE OTHER LARGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS with very fine borders (three of them with smaller miniatures) and two small miniatures in the text; the verso of the first pages of text after the Calendar with a fine three-quarter border with figures painted on a gold ground; the rest of the manuscript decorated with part borders sometimes painted in compartments, sometimes on gold or black grounds, with blank spaces left for miniatures which have not*

LOT 114—*continued.*

been supplied; numerous small initials and finials of rustic and bar pattern; old French red morocco gilt, g. e. in slip case

sm. 4to (180 mm. by 125 mm.) FRENCH, XV CENT.

** A VERY FINE ILLUMINATED BOOK OF HOURS BEAUTIFULLY DECORATED BY TWO ARTISTS IN A VERY UNUSUAL STYLE WITH AN EXCEEDINGLY UNCOMMON SERIES OF MINIATURES. The subjects of the full-page miniatures are as follows: 1. The Immaculate Conception; 2 and 3. Jesse tree; 4. The Woman taken in adultery; 5. The Entry into Jerusalem; on the preceding page a small miniature of the two disciples driving the ass and the colt; 6. Christ disputing with the doctors; 7. The Transfiguration; 8. Christ driving the moneychangers from the temple; 9. The slaughter of the Innocents, preceded by a smaller miniature of the Flight; 10. The Death and Assumption of the Virgin; 11. A symbolical miniature of King David and David and Bathsheba; 12. The death of Uriah; 13. The saved and the damned soul.

[See ILLUSTRATION.]

- 116 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a very clear and regular lettres bâtardes, 18 lines to a page, 139 ll.*; A BEAUTIFULLY PAINTED FULL-PAGE MINIATURE OF THE ANNUNCIATION *within an architectural frame richly illuminated with gold*; SIXTEEN LARGE AND VERY FINELY EXECUTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with half borders (some containing birds and monsters); the Calendar with a lateral border to each page containing a miniature of the occupation or the sign of the Zodiac*; FIVE SMALL MINIATURES *in the memoriae of saints at end; numerous initials and bar terminals in liquid gold on coloured grounds; note of ownership on fly-leaf "e libris M. Stockes S.R.S." and early donor's inscription on the first page of Calendar; old calf, FOUCAULT ARMS on sides*
long narrow 8vo (237 mm. by 125 mm.) FRENCH, SECOND HALF OF XV CENT.

** A VERY FINELY DECORATED BOOK OF HOURS FROM THE LIBRARY OF THE FAMOUS COLLECTOR NICOLAS-JOSEPH FOUCAULT (1643-1720). IT IS IN EXCEPTIONALLY FINE CONDITION, WITH VERY WIDE MARGINS, PARTICULARLY AT THE BOTTOM.

- 117 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, WELL WRITTEN *in a neat gothic hand in black and red, 23 lines to a page, 102 ll.*; FOURTEEN LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *all with three-quarter borders; the Calendar in gold, red and blue with full borders, and on each page a fine miniature of the occupation of the month and the sign of the Zodiac*; SIXTEEN SMALLER MINIATURES OF EVANGELISTS AND SAINTS; *a lateral border of flowers and acanthus decoration on every page, numerous large and small initials and bar terminals in gold and colours; bound in green*

Lor 117—*continued.*

silk decorated in gold and silver thread to a floral design, pierced brass clasps and catches, g. e. in a red sheepskin box

8vo (188 mm. by 130 mm.) FRENCH, LATE XV CENT.

** This decorative Book of Hours is in exceptionally clean and good condition with wide margins. The three-quarter borders are usually one of three types, flower and acanthus decoration within geometrical compartments alternately plain and gold or gold and coloured; the same on a plain ground without compartments; acanthus decoration in gold on a coloured ground or in monochrome introducing monsters.

- 118 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in small gothic characters, 25 lines to a page, 88 ll. FIVE LARGE ARCHED MINIATURES, with painted borders of flowers and fruit, acanthus leaf decoration, birds and grotesques, FORTY-SIX SMALLER MINIATURES, including the occupations of the month and the signs of the Zodiac in the Calendar, many pages with three-quarter or lateral borders, numerous small initials in gold and colours, maroon morocco stamped in blind, gilt gauffred edges, catches and clasps* 46/4-

8vo (160 mm. by 103 mm.) FRENCH, LATE XV CENT.

- 119 HORAE B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *clearly written in a bold but rather rough gothic hand, 15 lines to a page, 168 ll.; TWELVE LARGE MINIATURES IN GOLD AND COLOURS within arched compartments, all with three-quarter borders of flowers and ivy-leaf spirals in gold and colours, and large initials in colours on a ground of burnished gold, old red velvet bindings, g. e.* 50/4-

sm. 4to (183 mm. by 134 mm.) NORTHERN FRENCH, MID. XV CENT.

** This interesting Book of Hours is obviously executed by a provincial artist and scribe and apparently for a rare provincial use, as the text readings do not agree with any in the list compiled by Mr. Falconer Madan for the localization of Horae. The twelve large miniatures and the borders are finely coloured and very decorative, and the manuscript is in good condition with wide margins (excepting one leaf which is slightly shaved at top). Opposite the miniature of the Adoration of the Magi, on f. 67, is another, by a later hand, of S. Francis receiving the stigmata. ~~50/4-~~
~~50/4-~~

- 120 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN IN AN EXCELLENT ITALIAN gothic HAND, 13 lines to a page, 122 ll.; FIFTEEN LARGE AND VERY FINE HISTORIATED INITIALS ENCLOSING BEAUTIFULLY PAINTED MINIATURES by a North Italian artist on a background of burnished gold with fine three-quarter borders and foliate decoration in the margin; the first page following the Calendar decorated with a fine miniature of the Adoration of the Magi within a jewelled architectural border decorated with medallion figures, and in the lower border a coat-of-arms supported by two female satyrs (argent two musket-rests in saltire gules; on a chief gules an eagle displayed sable with a crown above); four of the miniatures mentioned above also have full borders with smaller minia- 135/4-

Lot 120—continued.

tures in the lower border of deer or parrots; two or three top borders very slightly shaved, OTHERWISE IN EXCELLENT CONDITION THROUGHOUT WITH WIDE MARGINS; bound in old green morocco gilt, g. e. in brown morocco case (93 mm. by 68 mm.) NORTH ITALIAN, c. 1480

** A BEAUTIFULLY DECORATED BOOK OF HOURS EXECUTED WITH GREAT DELICACY AND SKILL, AND IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

- 121 HORAE B.V.M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, well written in a clear Italian gothic hand, 13 lines, 195 ll.; the first page following the Calendar with a small miniature of the Visitation and a finely painted border with a coat-of-arms in the bottom border; three other small miniatures (the one at the beginning of the Office of the Holy Cross discoloured); nine large initials painted in colours on a burnished gold ground, headings in gold, smaller initials in gold or blue; old Italian brown morocco gilt
8vo (140 mm. by 103 mm.) ITALIAN, XV CENT.

- 122 HORAE B.V.M. CUM CALENDARIO. IN FLEMISH, MANUSCRIPT ON VELLUM, well written in a neat gothic hand, 19 lines, 190 ll.; FOUR FINELY EXECUTED FULL-PAGE MINIATURES IN GOLD AND COLOURS WITH BORDERS; six large historiated initials painted on grounds of burnished gold with fine borders on dotted grounds introducing angels, birds, grotesques, etc.; numerous large initials in gold on coloured grounds with borders of gold dots and spiral work, smaller initials in red and blue, old vellum gilt
8vo (143 mm. by 100 mm.) FLEMISH, EARLY XV CENT.

** The subjects of the four full-page miniatures are: 1. The Annunciation; 2. The Agony in the Garden; 3. The Last Judgment; 4. The Harrowing of Hell.

- 123 HORAE B.V.M. MANUSCRIPT ON VELLUM, 155 ll. including twelve blanks, 15 lines to a page, written in a neat gothic hand, four large initials with borders in burnished gold and colours, 37 partial borders, old calf, bookplate of Sir Isaac Heard
(94 mm. by 64 mm.) FLEMISH, EARLY XV CENT.

- 124 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY A SPANISH SCRIBE in a clear gothic hand in red and black, 14 lines, 205 ll.; EIGHT FINE FULL-PAGE MINIATURES painted within naturalistic borders of flowers on coloured grounds; one unfinished full-page miniature drawn in outline only; numerous initials in gold on coloured grounds; some part borders in gold and colours introducing delicately executed figures of birds, insects and other animals, red morocco gilt, g. e. in brown morocco case
8vo (152 mm. by 110 mm.) SPAIN [? BARCELONA], c. 1480

** Two of the miniatures—the “Adoration of the Magi,” opposite f. 41, and the “Three Quick and the Three Dead,” opposite f. 111—are much superior in execution to the others and are interesting specimens

LOT 124—*continued*.

of Spanish art. The last miniature in the book is also interesting. It depicts a female saint, who has not been identified, seated in the foreground of a landscape with an empty pot in her lap, in the background a scene from her life.

The Catalan rubric "Diu se lo dimarto sanct." on folio 169, "Dimecres sant" on folio 182, and "Lo diuendres sant," on folio 195, indicate the Spanish origin of this manuscript. The festival and translation of St. Eulalia, patron saint of Barcelona, are both given in red in the Calendar and the name of the city mentioned in each case, which makes it extremely probable that it was executed at Barcelona.

- 125 HORAE. REIMS USE. Ces presentes heures a lusaige de Reins toutes au long sans requirir, PRINTED ON VELLUM, 136 ll. **gothic letter**, 18 full-page woodcuts coloured in an unusually careful style, woodcut borders to every page, border to one of the large woodcuts just shaved, morocco gilt, lozenge design embossed on covers [Lacombe, 270] 45/-
8vo. Paris, S. Vostre [1515]

- 126 HORAE. ROMAN USE. [Ces presentes heures à l'usage de Romme tout au long sans rien requérir], PRINTED ON VELLUM, 82 ll. **gothic letter**, thirteen full-page woodcuts, coloured, within liquid gold architectural borders, woodcut of the Betrayal defaced, wants six leaves, dark blue velvet, gilt, top cover loose [Lacombe, 189] 17/-
8vo. Paris, G. Hardouyn [1509] 9/6

** On a vellum leaf at the beginning is a contemporary miniature in gold and colours representing the Holy House of Loretto supported by Angels, the Virgin and Child above. Below are 26 lines of French verse. ~~17/-~~

- 127 HORAE. ROMAN USE. Ces presentes Heures a lusaige de Romme tout au long sans rien requérir, 88 ll. PRINTED ON VELLUM, **gothic letter**, 18 large woodcuts and numerous smaller ones all coloured, illuminated borders in gold and colours on outer margin of each page, red morocco, broad gilt border round sides, blue morocco doublures, inside borders gilt, g. e. [Lacombe, 203] 47/-
8vo. Paris, Gillet Hardouyn [1510]

- 128 HORAE. ROMAN USE. Heures de Nostre dame a lusaige de Romme : tout au long sans riens requérir, 84 ll. PRINTED ON VELLUM, **gothic letter**, thirteen large woodcuts, all coloured, within architectural frame borders of liquid gold, straight-grained morocco, blind tooled, embossed lozenge-shaped panel on sides, g. e. in red morocco case 8vo. [? Paris, 1515] 23/-
15/- 10. 129

- 129 Howell (James) Instructions and Directions for Forren Travell, engraved frontispiece by W. Hollar and portrait of Prince Charles, black morocco gilt, g. e. 12mo. W. W. for H. Moseley, 1650 1/2c test

- 130 Hyginus. Poeticon Astronomicon, diagram of sphere, dated 1487 at end—Cicero (M. T.) De somnio Scipionis—Cicero (Q.) De Petitione consulatus ad M. T. Ciceronem suum fratrem—Francisci Aretini in Phalaridis epistolas e greco sermone Latinam in linguam translatas,

LOT 130—continued.

- etc. MANUSCRIPT ON PAPER, *neatly written by several scribes in a rounded gothic hand, 215 ll. russia gilt, g. e. joints cracked, signature on fly-leaf "Henry Drury. Harrow. 1825"*
4to (195 mm. by 135 mm.) c. 1487
- 131 JONSON (BEN) WORKS, FIRST EDITION, *wants title, two preliminary leaves and last two leaves, old rough calf, rebaked; sold not subject to return* folio. [London, W. Stansby, 1616]
- 132 Jonson (B.), J. Fletcher and T. Middleton. The Widdow, a Comedie, FIRST EDITION, *top margin of title defective (affecting the first word) and repaired, the top margin defective and repaired throughout, in some cases affecting the headline and pagination, polished calf gilt, by Worefold* 4to. for H. Moseley, 1652
- 133 JUSTINIAN. Digestum Novum cum glossis, 2 vol. MANUSCRIPT ON VELLUM, *double columns, 48-49 lines, 450 ll. (270 + 180), written in a round gothic hand, with extensive marginal glosses in various hands (some by English scribes); numerous marginal pen-and-ink drawings in vol. II of grotesque figures, animals, birds, etc.; imperfect and pieces cut off some leaves; new half calf* folio (c. 400 mm. by 250 mm.) XIII CENT.
- 134 JUSTINUS (F.) In Trogi Pompei historiarum libros XLIV epithoma, MANUSCRIPT ON VELLUM, *beautifully written in a very neat humanistic hand, 29 lines, 115 ll.; on the first page a large initial C in burnished gold with marginal decoration of white interlacings with the interstices filled in with blue, green and pink; ornamental border in the lower margin enclosing a coat-of-arms which has been erased; other capitals in blue, headings in red; citron morocco gilt, broad gilt inside border, vellum end-leaves, g. e. by C. Lewis*
4to (240 mm. by 155 mm.) ITALIAN, MID. XV CENT.
- ** Inscription on fly-leaf: "manu scriptus in membranis decimo quinto est saeculo quemque de novo compegit manu solertissima Carolus Lewis."
- 135 Juvenal. Sixteen Satyrs . . . by Sir Robert Stapylton Knight, *frontispiece and portrait (shaved), a few leaves slightly shaved at top, wants errata leaf, calf gilt, g. e. for H. Moseley, 1647—Another copy, has the errata leaf, portrait backed, somewhat waterstained, polished calf, 1647; sold not subject to return* 8vo. (2)
- 136 JUVENAL & PERSIUS. SATYRAE, MANUSCRIPT ON PAPER, *very well and clearly written in a beautiful humanistic cursive script, 26 lines, 90 ll. large initials in blue on a figured gold ground, contemporary binding of blind stamped calf over wooden boards, catches and clasps*
8vo (215 mm. by 125 mm.) ITALIAN, MID. XV CENT.
- 137 Juvenal & Persius. Satyrae, MANUSCRIPT ON PAPER, *neatly written in a roman script, 24 lines to a page, 99 ll. with interlinear and marginal notes, half calf* 4to (212 mm. by 143 mm.) ITALIAN, XV CENT.

- 138 KATHERINE OF ARAGON (Queen of Henry VIII) A MAGNIFICENT HOLOGRAPH LETTER, APPARENTLY UNPUBLISHED, 3 pp. folio, in Spanish, written from *Buckden*, 8th February, 1534, to her nephew the Emperor Charles V, *with seal*. It is almost impossible to exaggerate the interest of this touching letter. IT ENTIRELY RELATES TO THE SUBJECT OF HER DIVORCE, and entreats the Emperor as the only friend she has in the world able to aid her to obtain justice. On March 23rd sentence was given by the Pope in a secret consistory at Rome that her marriage was valid, but the English Parliament had already declared Anne Boleyn queen and herself princess dowager. The translation of some passages from this remarkable letter are appended:

Most high and most powerful Lord: it is but a short time since I wrote to your Majesty stating my opinion upon the articles which the ambassador of the King, my lord and husband, presented to Your Majesty; after which the ambassador (Chapuys), who resides here, showed to me other articles, which His Holiness sent by his nuncio to Your Highness upon the same affair, to which I replied as well as appeared to me would suit the good of this [my] cause, avoiding the delay which the said articles necessarily bring with them, as I believe the said ambassador will have notified to Your Majesty. And, of a truth, considering what has, and is taking place respecting the said delay, and perceiving that neither the daily offences made to God here—which go on the increase—nor my own continual complaints, nor the power of Your Highness, are sufficient to induce His Holiness to do [me] justice—for I ask nothing else of him—I was almost determined not to trouble Your Majesty any more with my letters, but entrust the declaration of my Justice to God, and accept this as a remedy for my troubles and a consolation for my life. Yet it seemed to me as if in so doing I should be tempting God, especially when I see that the sin, wherein the King my lord lives, brings about other sins every hour, as it would appear from the attempt they have lately made, without fear of God, and to the great scandal of all Christendom against the authority of the Holy See.

** A transcript of the original and a translation are sold with the letter.
* From the Huth collection.

[See ILLUSTRATION.]

- 139 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, frontispieces and 80 plates, red morocco gilt, g. e. by Zaehnsdorf* 8vo. 1777
- 140 Lecky (W. E. H.) History of European morals, 2 vol. 1869; History of Rationalism in Europe, 2 vol. 1865, *together 4 vol. uniform brown morocco; etc.* 8vo. (14)
- 141 Lecky (W. E. H.) History of European morals, 2 vol. *polished red calf gilt, 1882-77; etc.* 8vo. (10)
- 142 Lefevre (R.) The Recuyell of the Historyes of Troye, edited by H. Oskar Sommer, 2 vol. *half morocco, g. e. 1894*—Scot (R.) The Discoverie of Witchcraft, edited by B. Nicholson, *half calf, 1886; etc.* 8vo. (32)
- 143 LIVY. DECADI (In Italian, with the Guerra Punica of Aretinus), 371 ll. *roman letter, has the final blank leaf, four illuminated initials in gold and colours with partial borders, that on a 1 occupying three sides of the page, other capitals in red and blue, a few wormholes at beginning and end, contemporary Italian blind stamped brown morocco over wooden boards, rebaked and corners defective [Hain, 10147; Proctor, 4708]*
folio (339 mm. by 229 mm.) Venice, A. Torresanus de Asula,
13 Aug. 1485

- 144 LODGE (T.) ROSALYNDE. EUPHUES GOLDEN LEGACIE :
 FOUND AFTER HIS DEATH IN HIS CELL AT SILEXEDRA. BEQUEATHED TO
 PHILAUTUS SONNES NOURSED VP WITH THEIR FATHER IN ENGLAND.
 FETCHT FROM THE CANARIES. BY T. L. GENT, ~~Black~~ letter, FIRST
 EDITION (*Collation: A-R 4; S 2*), *some leaves waterstained, two or
 three tiny holes in title and next leaf, a minute flaw in sig. Q 4, last
 two leaves a little soiled, bound in EARLY 17TH CENTURY CALF with
 "Euphues the Anatomy of Wit" and "Euphues and his England"*
 (1617); *in a red morocco slip case*
 4to (6 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.) London, Imprinted by Thomas Orwin for
 T. G. and John Busbie, 1590

** THE ONLY PERFECT COPY KNOWN OF THE FIRST EDITION OF
 THIS PASTORAL ROMANCE WHICH SUPPLIED SHAKESPEARE WITH THE
 GROUND PLAN OF "AS YOU LIKE IT." The only other is the Britwell
 copy, wanting four leaves (sheet R) and cropped, which was sold in
 these rooms on 9 Feb. 1922. Miss Henrietta Bartlett in her "Biblio-
 graphy of Shakespeare and his Source Books" (1922) describes the
 second edition of 1592 (three copies only known; B.M. and two in
 Bodleian).

Steevens says that Shakespeare followed "Rosalynde" "more exactly
 than is his general custom when he is indebted to such originals."
 With the exception of Jacques, Touchstone and Audrey nearly all the
 characters are borrowed from Lodge, though some of their names are
 changed.

This copy was last sold at Wellington Street, 23 July, 1901.

With this lot is a copy of Dr. Grey's edition of "Rosalynde" in
The Shakespeare Library (1907).

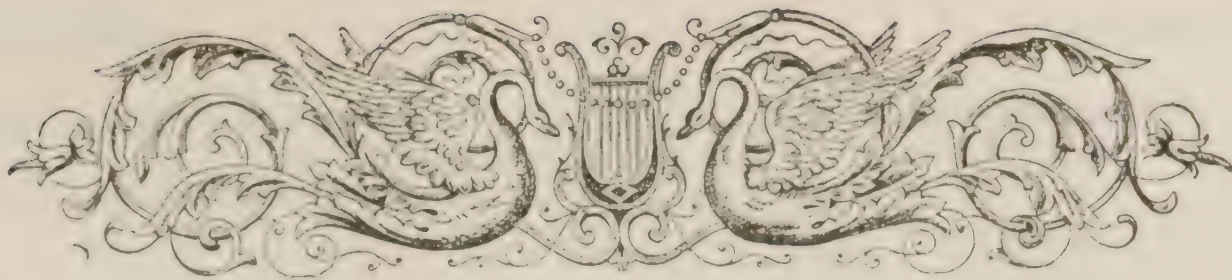
[See ILLUSTRATION.]

- 145 Loeb Classical Library, 74 vol. *cloth* 8vo. v. y.
- 146 LONGUS. Les amours pastorales de Daphnis et Chloé, *plates by Scotin; EXTRA-ILLUSTRATED with engraved frontispiece by Coypel (dated 1718) and 28 plates by Philippe d'Orléans engraved by B. Audran, also the plate of "les petits pieds" at end, old red morocco, g. e. Gaisford bookplate; sold as an extra-illustrated book and not subject to return* 12mo. [Paris, Coustelier], 1731
- 147 Lowndes (W. T.) The Bibliographer's Manual of English Literature revised by H. G. Bohn (with appendix), 11 vol. *interleaved throughout, half morocco, g. t.* 8vo. 1857-64
- 148 Lucian. Works, translated by H. W. Fowler and F. G. Fowler, 4 vol. *half polished calf, g. t. 1905; etc.* 8vo. (14)
- 149 Lucian. Certain select Dialogues translated by Mr. Francis Hickes, *FIRST EDITION, title cut round and laid down, old calf, rebacked* 4to. Oxford, W. Turner, 1634



Nonnette inven.

Doulé sculp



SECOND DAY'S SALE.

Tuesday, December 8th, 1931.

SIZES MIXED.

Lot 150.



ACHEN (Arthur) *Fantastic Tales*, LARGE PAPER (*one of 50 copies*), *plates, half red morocco, g. t. by Morrell, privately printed, 1890*—The *Carmina of Catullus* now first completely Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, LARGE PAPER (one of 50 copies), half vellum, privately printed, 1894* *large 8vo. (2)*

- 151 MACROBIUS. *In Somnium Scipionis expositiones et saturnalia*, 175 ll. *roman letter, has the original blank leaf a 1, woodcut diagrams including the World map on F 5, some worm-holes, chiefly at end, straight-grained blue morocco, gilt border round sides, rose coloured watered silk end-leaves, g. e. by P. Bozerian [Hain, *10428 ; Proctor, *6962]* *folio (290 mm. by 195 mm.) Brescia, B. de Boninis, 31 May, 1485*
- 152 [? Maréchal (Sylv.)] *Contes saugrenus*, *plate, red morocco gilt, g. e. by F. Bedford, bookplate of Edward George Hibbert ; sold not subject to return* *8vo. Bassora, 1789*
- 153 Marguerite de Valois. *Les Sept Journées de la Reine de Navarre*, 4 vol. *etchings by Flameng, half blue morocco, g. e. Paris, librairie des bibliophiles, 1872 ; etc.* *8vo. (17)*
- 154 Marlowe (C.) *Works*, 3 vol. *polished calf gilt, g. t. by Zaehnsdorf* *8vo. W. Pickering, 1826*
- 155 Marlowe (C.) *Works*, edited by Alexander Dyce, 3 vol. *red morocco, g. e. by Hayday* *8vo. W. Pickering, 1850*
- 156 Marlowe (C.) *Works*, edited by A. H. Bullen, 3 vol. *half polished calf* *8vo. J. C. Nimmo, 1885*

- 157 MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH IEV OF MALTA, FIRST EDITION, polished calf gilt, g. e. by Riviere
4to (7½ in. by 5¼ in.) London, I. B. for Nicholas Vavasour, 1633

The Famous
TRAGEDY
OF
THE RICH IEVV
OF MALTA.

AS IT VVAS PLAYD
BEFORE THE KING AND
QUEENE, IN HIS MAJESTIES
Theatre at *White-Hall*, by her Majesties
Servants at the *Cock-pit*.

Written by CHRISTOPHER MARLO.



LONDON;

Printed by I. B. for *Nicholas Vavasour*, and are to be sold
at his Shop in the Inner-Temple, neere the
Church. 1633.

- 158 Marston (John) Works, edited by J. O. Halliwell, 3 vol. *polished calf gilt, g. e. by F. Bedford* 8vo. 1856
- 159 Marston (J.) Works, edited by A. H. Bullen, 3 vol. *polished calf gilt* 8vo. J. C. Nimmo, 1887
- 160 MARSTON (J.) THE MALCONTENT. AUGMENTED BY MARSTON. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster (A-I 4), *a few leaves very slightly shaved, olive morocco gilt, g. t. VERY RARE* 4to. London, V. S. for W. Aspley, 1604
- **
* Of the three editions printed in 1604 this is placed third in the S.T.C. (17481).
- 161 Martial. Opera, FIRST ALDINE EDITION, *initials in gold or silver and colours, title a little discoloured, old calf, joints cracked,* 8vo, Venice, Aldus, 1501; etc. 8vo. (3)
- 162 MASCALL (LEONARD) A PROFITABLE BOOKE DECLARING DYUERS APPROOUED REMEDIES, TO TAKE OUT SPOTTES AND STAINES, IN SILKES, VELUETS, LINNEN AND WOOLLEN CLOTHES. With diuers colours how to die Veluets and Sylkes, Linnen and Woollen, Fustian and Threade. Also to dresse Leather, and to colour Felles. How to Gild, Graue, Sowder, and Vernishe. And to harden and make softe Yron and Steele . . . Taken ovt of Dvtche, and englished by L. M. ~~Black~~ *letter, calf, g. e. by Rivière* 4to. London, Thomas Purfoote, 1588
- **
* SECOND EDITION AND EXTREMELY RARE. ONLY ONE OTHER COPY IS RECORDED (Bodleian). Of the first edition of 1583 two copies only are recorded (British Museum and Bodleian).
- 163 MASSINGER (P.) THE BOND-MAN: an Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane, FIRST EDITION, *title somewhat soiled and corner repaired, wants one preliminary leaf (sig. A 4), wormhole through inner margin of some leaves repaired (in two or three cases affecting a letter or so of text), last page somewhat soiled and two or three words defective, red morocco gilt* 4to. London, E. Alde for J. Harison and Edward Blackmore, 1624
- 164 Massinger (P.) The Bond-man, *second edition, tiny hole in sig. G 1, half green morocco, g. e. by Rivière* 4to. J. Raworth for E. Blackmore, 1638
- 165 Massinger (P.) The Pictvre. A tragecomedie, FIRST EDITION, *slit in title repaired, calf gilt* 4to. I. N. for T. Walkley, 1630
- 166 Massinger (P.) The Renegado, a tragaecomédie, FIRST EDITION, *half green morocco, by Rivière* 4to. A. M. for I. Waterson, 1630
- 167 Massinger (P.) The Emperovr of the East. A Tragaecomédie, FIRST EDITION, *red morocco gilt, by F. Bedford* 4to. T. Harper for I. Waterson, 1632

- 168 Massinger (P.) *A New Way to pay old debts. A comoedie*, FIRST EDITION, *stamp of the Duke of Roxburghe on back of title, calf, by Rivière*
4to. E. P. for H. Seyle, 1633
- 169 Massinger (P.) *A New Way, etc.* FIRST EDITION, another copy, *title slightly discoloured, sig. G 4 slightly defective, tiny wormhole through two or three leaves, top rule of sig. M 1 cut, half calf, bookplate of Lord Leigh*
ib. 1633
- 170 Massinger (P.) *The Great Dyke of Florence. A Comickall Historie*, FIRST EDITION, *some headlines cut into, blue morocco, by Rivière*
4to. for J. Marriot, 1636
- 171 Massinger (P.) *The Dyke of Millaine. A Tragedy*, *polished calf gilt, by Zaehnsdorf*
I. Raworth for E. Blackmore, 1638
- 172 Massinger (P.) *The Vnnatvrall combat. A Tragedie*, FIRST EDITION, *half calf, Francis Freeling—F. A. Marshall copy*
4to. E. G. for Iohn Waterson, 1639
- 173 MASSINGER (P.) *THREE NEW PLAYES; viz. The Bashful Lover, The Guardian, The Very Woman . . . Never printed before, portrait by T. Cross, the portrait defective and neatly repaired, the margin of title mended, two or three headlines slightly shaved, half green morocco, g. e. by Rivière*
8vo. for H. Moseley, 1655
- 174 Merivale (C.) *A History of the Romans under the Empire*, 7 vol. *calf gilt, g. e. by Hayday (back of two vol. slightly defective)* 8vo. 1850-62
- 175 Merivale (C.) *History of the Romans under the Empire*, 7 vol. *polished tree calf gilt, by Rivière* 8vo. 1864, etc.
- 176 MERRY (THE) *DEUILL OF EDMONTON*, *half roan*
4to. London, T. P. for Francis Falkner, 1631
- 177 Middleton (T.) *Works*, edited by Alexander Dyce, 5 vol. *LARGE PAPER, red morocco gilt, g. e. by F. Bedford* 8vo. E. Lumley, 1840
- 178 Middleton (T.) *The Mayor of Quinborough: a Comedy*, FIRST EDITION, *one or two headlines just touched, green morocco gilt*
4to. for H. Herringman, 1661
- 179 MILTON (J.) [LYCIDAS]. *JUSTA EDOVARDO KING NAUFRAGO, AB AMICIS MOERENTIBUS [on sig. F 1 within a mourning border; OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, ANNO DOM. 1638]*, FIRST EDITION OF MILTON'S LYCIDAS *which comes last among the English poems; the inner margin of the first six leaves renewed, the second numeral of pagination of p. 18 just touched; red morocco, panelled sides, g. e. book-plate of Lord Prestongrange*
4to. (7 in. by 5½ in). CANTABRIGIAE: APUD THOMAM BUCK, & ROGERUM DANIEL . . . 1638

- 180 **MINIATURE.** A folio vellum leaf from a manuscript of the *Decades of Livy* (Book IV) written in French WITH A VERY FINE MINIATURE (78 mm. by 93 mm.), PAINTED IN COLOURS ON A GROUND OF BURNISHED GOLD DEPICTING A ROMAN CAVALRY ENGAGEMENT; *the knights, bearing spears, are equipped with mediaeval shields, swords and armour; below is a fine initial A on a gold ground with foliate marginal decoration; in very good condition folio.* (440 mm. by 310 mm.). FRENCH, c. 1400
- 181 **MISSALE AD USUM ROMANUM, MANUSCRIPT ON VELLUM,** *written in a bold gothic hand in red and black, 16 lines, 137 ll. (three leaves of additional matter at beginning and six leaves at end), TWO LARGE MINIATURES (about 120 mm. by 120 mm.), painted on a gold ground at the beginning of the Canon, russia folio.* (290 mm. by 195 mm.). ITALIAN, c. 1400
- 182 **MISSALE AD USUM ROMANUM CUM CALENDARIO MANUSCRIPT ON VELLUM,** *written in black and red in clear gothic characters by an Italian scribe, for a monastery of the rule of St. Benedict; double columns, 26 lines to a page, 476 ll.; on the first page a FINE MINIATURE OF S. CHRYSOGONUS (137 mm. by 170 mm.), in black armour with a red surcoat mounted on a white charger with red trappings and armed with a shield and lance (the shield and pennon of the lance gules a cross argent), a landscape background with a tower in the distance; the side and bottom margin of the same page decorated with a fine renaissance border within gold rules, containing flowers on a background of pen-work scrolls, medallion portraits, a monkey and a dog in a landscape within a circular palm-leaf frame, rabbits, etc.; in the lower border a coat-of-arms (barry of six gules and argent), supported by two cherubs; THE SECOND LEAF WITH A FINE HISTORIATED INITIAL OF DAVID PRAYING, THE WHOLE PAGE WITHIN ANOTHER FINE BORDER OF SIMILAR STYLE, decorated with a lion, a stag, a turkey, etc. in the lower margin the same coat-of-arms; THREE OTHER VERY FINE HISTORIATED INITIALS, f. 18, *The Nativity*; f. 38, *The Adoration of the Magi*, and f. 233, *The Ascension*, all with very fine marginal decoration; eight small historiated initials and ABOVE TWO THOUSAND INITIALS PAINTED IN COLOURS ON A BACKGROUND OF BURNISHED GOLD (some of them with marginal decoration: e.g. the beautiful border on f. 56); other initials in burnished gold, with pen-work decoration in blue and red of arabesque and diaper pattern; a larger initial T. in gold and colours with marginal decoration at the beginning of the Canon of the Mass (f. 209); original blind stamped leather over wooden boards, rebacked and corners mended, g. e. IN VERY FINE CONDITION*
folio. (382 mm. by 265 mm.). ITALIAN, 1480

[See ILLUSTRATIONS facing this page and page 34].

- 183 **MISSALE AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM,** BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE *in a very neat and regular gothic script, double columns, 37 lines to a page, 309 ll.; NINE PAGES WITH FULL BORDERS OF BAR DESIGN WITH FEATHER-WORK AND FOLIATE ORNAMENT AND ACANTHUS DECORATION BEAUTIFULLY PAINTED IN THE BRIGHT SOFT COLOURS TYPICAL OF ENGLISH WORK OF*

Lot 183—continued.

THIS PERIOD, AND ILLUMINATED WITH BURNISHED GOLD; EIGHT OTHER PAGES WITH THREE-QUARTER BORDERS OF SIMILAR DESIGN; *all the pages with borders ornamented with a fine initial painted on a ground of burnished gold; numerous other fine initials in colours and burnished gold with feather-work and foliate marginal decoration; Calendar in red, black and blue; the lower margin of a few leaves repaired; one or two leaves at the beginning of the canon missing; on the whole in very clean and good condition with wide margins, calf, rebaked folio (262 mm. by 167 mm.)* ENGLISH, EARLY XV CENT.

** A FINE EXAMPLE OF UNUSUAL BEAUTY OF ENGLISH MARGINAL DECORATION OF THE EARLY 15TH CENTURY.

- 184 MOLIERE (J. B. P.) LE MISANTROPE FIRST EDITION, FRONTISPIECE, *red morocco gilt, g. e. by Lortic fils*, RARE
12mo. Paris, chez Iean Ribov, 1667

- 185 MOLIERE (J. B. P.) LE MARIAGE FORCÉ, FIRST EDITION, *red morocco gilt, g. e. by Lortic fils* 12mo. Paris, chez Iean Ribov, 1668

** EXTREMELY RARE. Brunet says "plus une fig. selon le catal. de Soleinne." The Soleinne catalogue appears to be wrong as no mention of a plate can be found elsewhere and the few copies recorded as sold at auction had not got one.

- 186 MONTAIGNE (MICHEL DE) ESSAIS, 2 vol. FIRST EDITION, *the top margin of two leaves in vol. II (sig. LLll 4-5) renewed affecting the headline and pagination, brown morocco gilt, g. e. by Chambolle-Duru*
8vo. À BOVRDEAVS, PAR S. MILLANGES, 1580

** "LES EXEMPL. SONT RARES ET FORT RECHERCHÉS."—Brunet. ONLY ONE COPY OF THESE FAMOUS ESSAYS SEEMS TO HAVE BEEN OFFERED FOR SALE AT AUCTION IN THIS COUNTRY FOR NEARLY 30 YEARS.

[See ILLUSTRATION.]

- 187 Mynshull (G.) Essayes and Characters of a Prison and Prisoners, *woodcut on title, title within acorn border (just touched by the binder), calf gilt, by W. Pratt, bookplate of Cornelius Paine*, RARE
4to. London, I. O. for Mathew Walbancke, 1638

- 188 Nares (R.) A Glossary or collection of customs, proverbs, etc. 2 vol. *polished calf gilt*, 1859—Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *calf gilt*, 1847; etc. 8vo. (15)

- 189 ORDER OF S. MICHAEL. LE LIVRE DE L'ORDRE DU TRESCRESTIEN ROY DE FRANCE LOYS XI^{me} a lhonneur de Sainct Michel, MANUSCRIPT ON VELLUM, *written in lettres batard 26 lines, 48 ll.; full-page frontispiece of Louis XI presiding over the Order in gold and colours within*

LOT 189—continued.

architectural frame; on the opposite page a full-page painting of the coat-of-arms of RENÉ DE SAVOYE within the Collar of the Order (quarterly, first and fourth, gules, a cross argent; second and third, quarterly, first and fourth, gules, a double-headed eagle or, armed and crowned sable: second and third, gules, a chief or; supporters, two lions); initials in gold and colours; green silk, g. e.

4to (255 mm. by 184 mm.) EARLY XVI CENT.

** René de Savoye, known as the "Grand Bâtard de Savoye" was the son of Philippe II, Duc de Savoye, and Bonne de Romagne, a lady of Piedmont. By Louis XII he was appointed Governor and Seneschal of Provence and later became Grand-maitre de France. He was severely wounded at the battle of Pavia in Feb. 1525 and died a few days later.

- 190 Ovid. *De arte amandi*, MANUSCRIPT ON PAPER, *written by a German scribe in a neat cursive hand, 9 lines to a page, 131 ll. a calligraphic initial on the first page, original binding of stamped pigskin over wooden boards, one clasp*
4to (208 mm. by 147 mm.) GERMAN. Dated at end 1491

- 191 [PARKER (HENRY)] *DIVES AND PAUPER*, ~~black~~ *letter*, xylographic title with large woodcut and large woodcut on the verso; the woodcut on the title is repeated on the verso of folio 10 and on the verso of the last leaf; the recto of the last leaf has a large cut of the Holy Family, and on the preceding page is Caxton's device; the title cut round and inlaid, bottom margin of sig. a 1 renewed; the corner of three leaves repaired affecting two or three letters of text (sig. c 6, k 2, k 4); tears in q 7 repaired, slightly affecting the text; russia, g. e. from the library of Sir M. M. Sykes, arms on sides
folio (9 $\frac{5}{16}$ in. by 7 $\frac{1}{4}$ in.) WESTMINSTER, WYNKYN DE WORDE,
3 DEC. 1496

** VERY RARE. Duff records seven copies, only two of which are outside this country (Trinity College, Dublin (imperfect), and the Morgan collection).

APART FROM THE MINOR DEFECTS RECORDED A VERY GOOD AND CLEAN COPY.

[See ILLUSTRATION.]

- 192 PEELE (GEORGE) *MERRIE CONCEITED IESTS*, ~~black~~ *letter*, margins cut rather close slightly shaving a few leaves, several leaves a little discoloured, red morocco gilt, g. e. with bookplate of Henry Cunliffe
4to. London, for Henry Bell, n. d. [? 1620]

** SECOND EDITION AND EXTREMELY RARE. Three other copies recorded. Of the first edition of 1607 one copy is recorded.

- 193 Persius. Aulus Persius Flaccus his Satyres: Translated into English, by Barten Holyday, *inner margin of title restored, olive morocco, panelled sides with frame inlays in red morocco, g. e. by Rivière*
8vo. W. Stansby for W. Arondell, 1617
- 194 Phalaris. Francisci Aretini in Phalaridis tyranni Agrigentini epistolas ad illustrem Principem Malatestam Novellum de Malatestis, MANUSCRIPT ON PAPER, *written in a clear semi-roman hand in red and black, 27 lines to a page, 44 ll. slight marginal waterstains, half calf; Sneyd bookplate*
4to (210 mm. by 147 mm.) ITALIAN, XV CENT.
- 195 PLAYS. A COLLECTION OF EARLY SEVENTEENTH CENTURY PLAYS bearing on five of the six titles the signature of Edw. Palmer for whom they were stitched together in a contemporary limp vellum binding (two of the signatures defective). They subsequently came into the possession of Sir John Fenn (1739-1794) the owner and editor of the Paston letters, whose signature is on the first title.
- FIELD (N.) Amends for Ladies. A Comedie, FIRST EDITION, FINE COPY, RARE
G. Eld for M. Walbancke, 1618
- MIDDLETON (W.) AND W. ROWLEY. A Faire Quarrell, FIRST EDITION, *woodcut on title (the rule of woodcut cut into), original flaw in sig. E 4; RARE*
for I. T. 1617
- MERRY (THE) DIVEL OF EDMONTON, *has blank with signature before title,* FINE COPY
G. Eld for A. Iohnson, 1617
- SHARPMAN (E.) The Fleire, *has the blank at beginning and end (the first with signature)* for N. Butter, 1615
and 2 others, in 1 vol.; *sold as a collection and not subject to return; in a brown morocco case*
4to. (1)
- [See ILLUSTRATION.]
- 196 PLINIUS SECUNDUS (GAIUS) HISTORIA NATURALE, TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRISTOPHORO LANDINO, *roman letter, long lines, 50 to a page, 413 ll. (the blanks at beginning and end missing); the first page decorated with a fine illuminated border and initial D (in the lower border a coat-of-arms erased); at the beginning of Book I a very fine initial D on a burnished gold ground and illuminated borders at top and bottom; 36 LARGE AND VERY FINE CALIGRAPHIC INITIALS in red and blue, with ornaments, paragraph marks and line terminals throughout; ruled in red; the blank margin of the first and last leaf mended; a few slight marginal stains; OTHERWISE A LARGE AND FINE COPY; old red morocco, broad gilt border on sides, gilt back, blue silk linings, g. e. Boutourlin book-plate [Hain, *13105; Proctor, 4099; B.M. Cat. vol. V, p. 176]*
folio (416 mm. by 270 mm.) Venice, N. Jenson, 1476
- 197 Pontificale romanum, MANUSCRIPT ON VELLUM, *well written in a bold gothic hand, double columns, 18 lines, 64 ll. numerous initials in red and blue with pen-work decoration, calf, rebacked*
4to (232 mm. by 155 mm.). ? GERMAN, EARLY XV CENT.

- 198 Pope (A.) *The Rape of the Lock*. An heroi-comical poem, the second edition (FIRST COMPLETE EDITION), *frontispiece and two plates (three plates wanting)*, red morocco, g. e. by Rivière, for B. Lintott, 1714—Montesquieu (Baron de) *Lettres Persanes*, seconde edition, 2 vol. red morocco, g. e. à Cologne, chez Pierre Marteau, 1721; etc. 8vo. (5)
- 199 [PREVOST (ABBÉ)] *HISTOIRE DU CHEVALIER DES GRIEUX, ET DE MANON LESCAUT*, 2 vol. *eight plates by Gravelot and Pasquier*, blue morocco gilt, g. e. by Allo
12mo. à Amsterdam, aux dépens de la Compagnie, 1753
- 200 Rabelais (F.) *Oeuvres collationnées par MM. Burgaud des Marets et Rathery*, 2 vol. in 3, half red morocco, g. t. Paris, 1870-73—Voltaire (F. M. A. de) *A Philosophical Dictionary*, 6 vol. half red morocco, g. e. 1824; etc. 8vo. (21)
- 201 Rabelais (F.) *Works*, 4 vol. *signature of Wilkie Collins on fly-leaf, polished tree calf*, 1844—Voltaire. *Zadig and other Tales*, half red morocco, 1910—Boccaccio (G.) *The Decameron*, 4 vol. *illustrations*, half red morocco, 1902; etc. 8vo. (15)
- 202 RABELAIS (F.) *THE FIRST BOOK OF THE WORKS OF MR. FRANCIS RABELAIS . . . containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, and his Sonne Pantagruel [THE SECOND BOOK of the Works of Mr. Francis Rabelais . . . translated into English. By S. T. U. C.]*, 2 vol. in 1, FIRST EDITION OF SIR T. URQUHART'S TRANSLATION, black morocco gilt, g. e.
8vo. Printed for Richard Baddeley, 1653
- 203 RABELAIS (F.) *The first Book of the Works of Mr. Francis Rabelais. [The Second Book]*, 2 vol. in 1, FIRST EDITION, another copy, "*The Table*" which should be at the end of the Second Book is misbound at the beginning of the first; a few leaves slightly waterstained; a small slit in sig. D 1 (Second Book) and a minute wormhole through a few leaves at end, half red morocco 8vo. ib. 1653
- 204 Rabelais et l'œuvre de Jules Garnier, 2 vol. coloured plates, half red morocco, Paris, 1897—*Histoire des quatre Fils Aymon*, coloured illustrations by E. Grasset, red morocco gilt, ib. 1883 4to. (3)
- 205 RICH (BARNABY) *MY LADIES LOOKING GLASSE. WHEREIN MAY BE DISCERNED A WISE MAN FROM A FOOLE, A GOOD WOMAN FROM A BAD: and the true resemblance of vice, masked vnder the vizard of vertue, a very slight flaw in sig. E 4*, black morocco, g. e. by Rivière; A FINE COPY
4to. London, printed for Thomas Adams, 1616
- 206 Robinson (T.) *The Anatomie of the English Nunnery at Lisbon in Portvgall*, engraving on title, fore-margin of title renewed, morocco, g. e. by Rivière
4to. Are to bee sould by R: Milbourne and Philemon Stephens.
1623

- 207 ROLLE (RICHARD, of *Hampole*) and others. A COLLECTION OF DEVOTIONAL TREATISES IN LATIN WITH TWO ENGLISH POEMS, MANUSCRIPT ON VELLUM, *written by two scribes in an English book hand*, 136 ll. *contemporary binding of doeskin over wooden boards, brass clasps (one missing) and catches* 8vo (160 mm. by 110 mm.) ENGLISH, XIV CENT.

** On folio 112B begins an apparently unrecorded poem on the Passion in English in 18 stanzas of 8 lines, rhyming A B A B A B A B.

“A Ihu yow sched yi blode
ffor dred of pyn y wyst sold be
of yi body yat is so gode
Mihty merciful ande fre.
Ye Iewes i place yar yai stode,” etc.

And on the last two leaves is a translation into English of the hymn “Jesu dulcis memoria” attributed to St. Bernard:

“Ihu swete his loue of ye
Non oyur yying so swete may be,” etc.

- 208 ROME. Fragmenta Romanorum Antiquitatum diligenter adscripta: Illustrium Marchionum Estensium Origo ac Genealogia—Breve Compendium ill. Principum Estensium qui successive Ferranense tenuerunt Imperium, MANUSCRIPT ON PAPER, 65 ll. *original vellum*
folio (260 mm. by 245 mm.) ITALIAN, c. 1600

** The first 35 leaves include drawings in colours of ancient monuments in Rome and copies of inscriptions. The last 30 leaves contain the Genealogy of the House of Este, lords of Ferrara, with nearly 200 coloured medallion portraits.

- 209 Rousseau (J. J.) The Confessions now for the first time completely translated into English, 2 vol. LARGE PAPER LIBRARY EDITION, *printed on Japanese vellum (one of 5 copies so done), blue morocco gilt, g. t. watered silk linings* 8vo. *privately printed*, 1896

- 210 Sacchetti (F.) Nouvelles Choies traduites par Alcide Bonneau, *half morocco*, 1879; etc. 8vo. (17)

- 211 SALA (PIERRE, of *Lyons*, Member of the Household of Francis I) VERSES IN FRENCH, *contemporary* MANUSCRIPT ON VELLUM, 20 ll. *addressed to the King's mother, Louise of Savoy, with her arms surrounded by a laurel wreath, painted on the verso of fol. 6. The first five leaves and the recto of fol. 6 are occupied by a poem in her honour (imperfect at the beginning) which from internal evidence must have been written when Francis I was in captivity in Spain after the battle of Pavia (1526-9); the rest of the book is occupied by 13 Fables, each one written within a laurel wreath and faced by an illustration, also surrounded by a laurel wreath, of the subject of the fable. This part of the book is apparently also imperfect, some of the illustrations not agreeing with the verses opposite. On the verso of fol. 20 are the following lines,*

LOT 211—*continued*.

from which it would seem that this is the author's autograph manuscript :

Vre tres humble
hobeissant sujet
et serviteur
tres loyal sa et la
a de sa main
escript se petit jet
pour vous donner
passetems cest sala.

*vellum binding with the Brölemann arms; from the Mallet collection
4to (192 mm. by 145 mm.) Before 1529*

** AN INTERESTING MANUSCRIPT; without being great works of art, the illustrations are amusing. Another manuscript of the same type was in the first sale of Baron Jerome Pichon (lot 473); see Quentin Bauchart, *Les femmes bibliophiles*, vol. I, p. 19.

Pierre Sala was invited to Court by Charles VIII and taken into his service. He remained a member of the Royal Household under Louis XII and Francis I and eventually became "valet de chambre du roi."

- 212 SALLUST (C.) DE JUGURTHINO BELLO; de Catilinae conjuratione, MANUSCRIPT ON PAPER, *beautifully written in a very neat and legible roman hand in pale brown ink, 25 lines, 95 ll. painted initials at the beginning of each work (the first a little rubbed), one small wormhole throughout, old vellum*
8vo (150 mm. by 105 mm.) Written at Brescia by Tadeus Solacius,
1477

** The name of the scribe, place and date are given in a colophon at end, above which is written "Ego hyeronius robrūs ab infero tadeo emi librū istū."

- 213 SALLUST. OPERA, roman letter [Hain, 14191; Proctor, 3448; Bodleian only], 59 ll. (the first leaf of the last gathering wanting and two blank leaves); the first page with a fine three-quarter Italian renaissance border of white interlacing with the interstices coloured red, green and blue, a coat-of-arms in the lower border; initial O on the same page in gold and colours; slight stains on two or three leaves and a few tiny wormholes, but on the whole in good condition and with very wide margins, dark red morocco
large 4to (275 mm. by 210 mm.) [Rome, Adam Rot, c. 1471-4]

- 214 SCANDERBEG. [Reflections on Roman History, etc.], MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY FINE HUMANISTIC SCRIPT, 31 lines, 34 ll.; the first page within a fine "vine" pattern border of white interlacing, the interstices painted red, green and blue; in the lower border a miniature of the Author dressed as a Dominican monk presenting his book to a patron; on the last page is a very fine portrait bust of an elderly man flanked by the initials E. V. within a wreath WHICH HAS BEEN IDENTIFIED AS SCANDERBEG (GEORGE CASTRIOTA) from its resemblance to the large woodcut portrait in Bartelius'

LOT 214—continued.

"Historia de vita et gestis Scanderbegi Epirotarum principis," Rome, c. 1508 (see reproduction in Essling *"Livres Vénitiens."* no. 2317 and cp. Schreiber, 2011); a few small wormholes, but otherwise in good condition with wide margins; green velvet binding
folio (302 mm. by 203 mm.). ITALIAN. 5 Nov. 1465

- 215 SCOGGIN (JOHN) SCOGGIN'S JESTS : FULL OF WITTY MIRTH, AND PLEASANT SHIFTS ; done by him in France and other places. Being a Preservative against Melancholy. Gathered by Andrew Board, Doctor of Physick, **black letter**, catchword and signature on f 1 recto cut, half calf, VERY RARE

4to. London: for W. Thackeray . . . and J. Deacon . . . n. d.
[c. 1680]

- 216 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniuors, the impietie of inchantors, the follie of soothsaiers, etc. **black letter**, FIRST EDITION, woodcuts, a few leaves in sheets Bb and cc slightly waterstained, calf gilt 4to. London, W. Brome, 1584

- 217 Selden (John) Table-Talk, FIRST EDITION, polished calf gilt, by Rivière
4to. for E. Smith, 1689

- 218 SENECA (L. A.) EPISTOLAE AD S. PAULUM ; EPISTOLAE AD LUCILIUM, etc. MANUSCRIPT ON VELLUM, WRITTEN AT THE CISTERCIAN ABBEY OF SIGNY IN THE DIOCESE OF RHEIMS in a fine 12th Century **gothic** hand, double columns, 34 lines, 110 ll. ornamental initials in red, green and blue, titles in red throughout, old mottled calf
folio (293 mm. by 210 mm.) FRANCE [RHEIMS. ABBEY OF SIGNY], XII CENT.

** On the first and second leaves of the seventh gathering is an inscription in the same hand as the book "Liber Sancte Marie. Igniaci." On the last leaf of the MS. is a poem attributed to William Abbot of St. Thierry, who retired to Signy, headed "Willelmus Signiacensis de tribus dicendi generibus." Note of ownership in first page of C. R. Jardel (d. 1788), the antiquary and bibliographer of Braine, near Soissons. Stamp on same page "ex libris Friderici de Schennis."

- 219 SENECA (L. A.) EPISTOLAE AD LUCILIUM, MANUSCRIPT ON VELLUM, beautifully written in a very fine rounded **gothic** script of humanistic character, double columns, 44 lines, 108 ll.; a fine illuminated initial on a gold ground on the first page with a portrait of the Author, numerous initials in red and blue with pen-work decoration, headings throughout in red, vellum
folio (302 mm. by 217 mm.) ITALIAN, MID. XV CENT.

- 220 SENECA (L. A.) Hercules Furens, Thyestes, Phoenissae, Phaedra, MANUSCRIPT ON PAPER, neatly written in a semi-**gothic** book hand, 25 lines, 83 ll. with an interlinear gloss (to folio 29), illuminated initial S on first page with foliated scroll decoration in the top and bottom margin, old vellum
folio (286 mm. by 215 mm.) ITALIAN, XV CENT.

** The Phaedra ends on line 1075.

221 SHAKESPEARE (W.) COMEDIES, HISTORIES, & TRAGEDIES.

PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *Ben Jonson's verses, title and two other preliminaries wanting and supplied in facsimile; margin of the other preliminaries partly renewed and the last preliminary leaf laid down; some leaves remargined, in some cases affecting the rule; twelve other leaves slightly defective and repaired; a few corners repaired; three leaves (B 5-6 and C 1) slightly stained; a small wormhole or other minute hole in a few leaves; last leaf cut round, slightly defective, repaired and laid down; a few other very slight defects; red morocco gilt, g. e. by F. Bedford*

folio (12½ in. by 8½ in.) London, Isaac Iaggard and Ed. Blount, 1623

** The two preliminary leaves in facsimile mentioned above are the leaf of verses by L. Digges and I. M. "to the Memorie of the deceased Authour," and the next leaf with head-title and the Names of the Principall Actors. The five preliminary leaves preserved are: 1. The Dedication to the Earl of Pembroke; 2. To the great Variety of Readers; 3. Verses by Ben Jonson to the Memory of the Author; 4. Verses by Hugh Holland; 5. A Catalogue of the Comedies, Histories and Tragedies.

The twelve slightly defective leaves mentioned above are: A 3-5; gg 6; ee 3-4; mm 1, 6; nn 4-5; ss 6; bbb 1.

APART FROM DEFECTS MENTIONED THE BODY OF THE BOOK IS IN CLEAN, SOUND AND GOOD CONDITION.

- 222 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT ON TITLE, *a small piece cut from blank corner of title, a few slight stains, a minute hole in five leaves (A 4 preliminary; O 1, T 2, V 2, i 3), one or two rules just touched, corner of last leaf defective, slightly affecting the rule; old russia gilt, Gainsborough copy*; A LARGE AND FINE COPY IN VERY GOOD CONDITION
folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard 1632

- 223 SHAKESPEARE (W.) Comedies, Histories and Tragedies, THIRD FOLIO EDITION, 399 ll. (*should be 514 ll.*), *unbound; sold not subject to return*
folio (13 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.) [1664]

** The missing leaves are: all before sig. N (=82 ll.); A-M 6; P-Q 6; qq 1-2; iii 3; kkk 2-7; ooo 3-4; qqqq 2-5; ¶B 6-¶C 2; ¶D 4-¶E 1; ¶E 4; the last leaf is defective. The body of the book is in very good condition with wide margins.

- 224 SHAKESPEARE (W.) THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, *the first three leaves and the last leaf in facsimile, red morocco gilt, by Rivière*
4to (6 $\frac{1}{8}$ in. by 4 $\frac{5}{8}$ in.) London, Printed for Eedward White . . . 1611

** THIRD EDITION. About 15 copies are known.

- 225 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL . . . WRITTEN BY W. S. *one or two signatures or catchwords very slightly shaved, has the blank leaf at end, crushed olive morocco, by Rivière*
4to (6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.) London, T. Snodham, 1613

** SECOND EDITION.

- 226 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF . . . THOMAS LORD CROMWELL, ANOTHER COPY, *has the blank leaf at end, "Willm. Shakespeare" written on title, 3 ll. (sig. B 1 and F 2-3) slightly shorter at top, sheet D misbound; bound for J. B. Inglis in a light purple-brown morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.) ib. 1613

- 227 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE, *a few words on the last leaf defective and restored in facsimile, OTHERWISE A GOOD COPY, red morocco gilt, by Lortic, green morocco doublures with gilt borders in red morocco slip case*
4to (7 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.) Printed by J. Roberts, 1600 [1619]

** SECOND EDITION. Twenty-six copies are known. This is one of the falsely dated quartos printed by William Jaggard for Thomas Pavier in 1619.

[See ILLUSTRATION.]

- 228 [SHAKESPEARE]. THE FIRST PART OF THE TRUE AND HONORABLE HISTORY, OF THE LIFE OF SIR IOHN OLD-CASTLE, the good Lord Cobham . . . Written by William Shakespeare, *green morocco gilt, g. e. Lakelands bookplate, FINE COPY*
4to (6 $\frac{1}{2}$ in. by 5 $\frac{5}{8}$ in.) London, printed for T. P. 1600 [1619]

** SECOND EDITION. One of the falsely dated plays printed for Thomas Pavier in 1619. Written by Antony Munday, Robert Wilson, Michael Drayton and Richard Hathaway.

- 229 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRED PLAY, CALLED, PERICLES, PRINCE OF TYRE, *the first two words of the title partly defective and restored in facsimile, two small holes in last leaf repaired,*

LOT 229—*continued*.

red morocco gilt, g. e. by F. Bedford, Lakelands bookplate
4to (6 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.) Printed for T. P. 1619

** FOURTH EDITION. Some twenty copies are known. This edition appeared as the last part of a volume containing the first and second parts of "*The Whole Contention between the two famous houses Lancaster and York*." These two plays fill A-Q 4 and Pericles (occupying R-Aa 4, Bb 2 with a leaf without signature for the title) is sometimes found alone and sometimes with the other plays. It was one of the Pavier quartos.

- 230 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTELL FOUGHT AT AGIN COURT IN FRANCE. Together with ancient Pistoll, *top and bottom margin of sig. C 3 renewed; corner of sig. E 3 and E 4 repaired (just touching one or two letters on sig. E 4), red morocco gilt, g. e. by F. Bedford*
4to (7 $\frac{1}{8}$ in. by 5 in.) Printed for T. P[avier], 1608 [1619]

** THIRD EDITION. One of the falsely dated Pavier quartos of 1619.

- 231 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, ANOTHER COPY, *some leaves a little stained, headline on two leaves (sig. F 2 and G 3) cut into and two or three headlines just touched, dark red morocco gilt, g. e. by Rivière*
4to (6 $\frac{3}{4}$ in. by 4 $\frac{7}{8}$ in.) Printed for T. P[avier], 1608 [1619]

- 232 SHAKESPEARE (W.) M. WILLIAM SHAKE-SPEARE, HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, *the date and one word of the imprint defective and restored in facsimile, a tiny hole through first few leaves, OTHERWISE A GOOD COPY, red morocco gilt, by C. Lewis, bookplate of William Holgate*
4to (7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.) Printed for Nathaniel Butter, 1608 [1619]

** SECOND EDITION. One of the falsely dated Pavier quartos.

- 233 SHAKESPEARE (W.) LOUES LABOURS LOST. A WITTIE AND PLEASANT COMEDIE, *the headline and a letter or two of text of one leaf (sig. A 4) defective and repaired, the blank margin of the last leaf repaired, OTHERWISE A GOOD COPY, green morocco gilt, g. e. by Rivière*
4to (7 $\frac{3}{16}$ in. by 5 $\frac{7}{16}$ in.) London, Printed by W. S. for Iohn Smethwicke . . . 1631

** SECOND EDITION. Twenty-three copies are known.

- 234 [SHAKESPEARE]. THE LAMENTABLE AND TRVE TRAGEDY OF MASTER ARDEN OF FEVERSHAM IN KENT: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him, *large woodcut of the murder of Arden on the verso of the title, margin of title and sig. D 3 a little discoloured, old russia, by H. Faulkner; book-label of Henry Wood, Lewisham*
4to (6 $\frac{7}{8}$ in. by 5 in.) London, Eliz. Allde, 1633

** THIRD EDITION.

- 235 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND. WITH NEW ADDITIONS OF THE PARLIAMENT SCENE, AND THE DEPOSING OF KING RICHARD, *title somewhat soiled, the date gone from title and restored in facsimile, and the last line of the imprint possibly also slightly defective, several signatures and catchwords cut into (in one or two cases cut off), blue calf gilt, Utterson-Corser-Kershaw copy*
4to (6 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in.) London, Printed by Iohn Norton, 1634

** SIXTH EDITION. About twenty copies are known.

- 236 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRERD PLAY, CALLED PERICLES, PRINCE OF TYRE, *headline of sig. I 1 shaved, two or three slight stains, red morocco gilt, g. e. by F. Bedford*
4to (6 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.) Printed at London by Thomas Cotes, 1635

** SIXTH EDITION. About twenty copies are known.

- 237 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *last line of imprint cut off removing the date, 5 ll. (sig. C 1-3 and D 1-2) very slightly defective and repaired, catchword on sig. L 3 recto removed, bound for J. B. Inglis (c. 1825) in green morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{2}$ in. by 5 in.) London, Printed by R. Young for John Smethwicke [1637]

** FIFTH EDITION. Twenty-seven copies are known.

- 238 SHAKESPEARE (W.) THE HISTORIE OF HENRY THE FOURTH: WITH THE BATTELL AT SHREWSBURY, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. With the humorous conceits of Sir Iohn Falstaffe, *the ornament on sig. A 2 and headline of sig. A 4 shaved; some interlinear textual alterations in*

Lot 238—continued.

a 17th Century hand (apparently for acting purposes), crushed green morocco, g. e. by Rivière

4to (7 $\frac{1}{4}$ in. by 5 $\frac{3}{8}$ in.) London, Printed by John Norton, and are to be sold by Hugh Perry, 1639

** EIGHTH EDITION. A line for line reprint of the 1632 edition. About twenty copies are known.

- 239 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET PRINCE OF DENMARK, *the margin of a good many leaves repaired, in a few cases slightly affecting the text, the last leaf somewhat defective and repaired, head-line of two leaves (sig. E 2-3) shaved, red morocco gilt, by F. Bedford*
4to (7 $\frac{3}{16}$ in. by 5 $\frac{3}{16}$ in.) London, R. Young for J. Smethwicke, 1637

** FIFTH EDITION. ABOUT TWENTY-FIVE COPIES ARE KNOWN.

- 240 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by L. Broca, FINE COPY*
4to (8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, / at the Bell . . . 1676

** SIXTH OR SEVENTH EDITION. Four lines of imprint.

- 241 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by Rivière*
4to (8 $\frac{3}{4}$ in. by 6 $\frac{1}{16}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, / at the Bell . . . 1676

** SEVENTH OR SIXTH EDITION. Five lines of imprint.

- 242 SHAKESPEARE (W.) THE RAPE OF LUCRECE . . . whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, *the extremely rare frontispiece wanting; the fore-margin of title repaired, two or three leaves just touched and one or two corners very slightly defective, calf gilt, g. e. Frederic Perkins bookplate*
8vo. J. G. for John Stafford, 1655

- 243 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT. FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, PORTRAIT OF SHAKESPEARE BY MARSHALL (*the margin renewed and the inscription at foot very slightly defective and restored*); *the top and bottom margin of title restored; two catchwords (on G 5 and G 6) very slightly shaved; the last two leaves neatly repaired (a word or two on the penultimate being affected)*; APART FROM THESE MINOR DEFECTS A CLEAN COPY IN VERY GOOD CONDITION; *brown morocco gilt with title on sides within a wreath inlaid in green, g. e. by Rivière*

8vo (5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.) Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard. 1640

** COPIES WITH THE PORTRAIT AND BOTH TITLES ARE EXCEEDINGLY RARE.
* The title is the second engraved portrait of Shakespeare.

[See ILLUSTRATION.]

- 244 Shakespeare (W.) A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets, with four sub-titles dated 1630, 1632, 1599 and 1599. *half calf*
8vo. for B. Iantott, n. d. [1709]
- 245 Shakespeare (W.) Works (The Arden Shakespeare), 39 vol. *cloth*
8vo. Methuen & Co. 1899; etc.
- 246 Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol. *half morocco*,
g. t. 1864—Brathwaite (R.) Barnabae Itinerarium, or Barnabee's
Journal, 2 vol. *green morocco gilt, g. e.* 1820; etc. 8vo. (16)
- 247 Shakespeare. An Inquiry into the history, authenticity and characteristics
of the Shakspeare portaits by Abraham Wivell, 24 *portraits, red morocco*
gilt, g. e. 1840; etc. 8vo. (12)
- 248 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol.
PRINTED ON VELLUM, one of 6 copies so done, *crushed blue morocco*
gilt, g. e. by Rivière 8vo. Privately Printed, 1894
- 249 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, p. 79
correctly numbered and catchword "EPI—" on last page, the half-title
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mū est silētiū celo q̄ media hōa
et vidi vñ angelos ī cōsprū dei
ī dare sūt illis vñ tube

E iuliat tra uisioe sit maria vii angli milites tubis
addestruxit i muros qd filis illos qm mures tubis
destruxerit mema iudicio In quo trieno satis patz
qd d. cu i uelle ule salua mitor exaha paze u
uollen dēpnas ppor p offi saluaōis i iustia.

6. **S**olis corde natiuitas 12^{ta} et impleti fuit :
 quidam enim ceteris in p^{ri}ncipio adfertur iherusalem
 due p^{ri}ncipio i bono deo natiuitas tua i mal
 ois d^{omi}ni fuit i natiuitas fuit



T Ex altius angelus veit aſcendit
Ante altare huius Hieruſolym aureū
et dabit illi ei crucis milia ut
darent de orationibus ſuis omni ſan-
ctis altare aureū quod ante thronum dei et
aſcendit fumus incenſis de orationibus
denarium angelis maza; deo et acceptis
angelis Hieruſolym aureū et in plenitudine
illud deigne aſcendit et in iheruſolym
et ſancti ſunt totum hunc et vocis et ſancti
et terram et ſignum et vij angelis qui
habebant vij tubas ſeparatim
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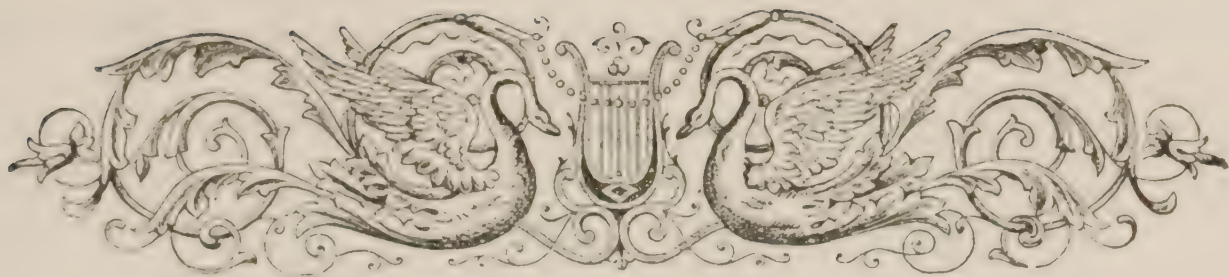
34 & 35, New Bond Street, London, W. (1)

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CATALOGUE
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FIRST DAY'S SALE

Monday, December 7th, 1931.

SIZES MIXED.

Lot 1.



ALCORAN (L') des Cordeliers tant en Latin qu'en François, 2 vol. *plates*
by Picart, old calf, Amsterdam, 1734—Amusemens François, ou Contes
à rire, 2 vol in 1, *text in French and Italian, Venezia, 1752 8vo.* (3)

- 2 ANNE OF BRITTANY. Le Livre d' Heures de La Reine Anne de Bretagne,
1 vol. text and 1 vol. in chromolithograph facsimile of the original, 2 vol.
red morocco 4to. Paris, L. Curmer, 1841

B

1500.

3

APOCALYPSE WITH THE LIFE OF S. JOHN—ARS MORIENDI—ANATOMICAL AND MEDICAL DRAWINGS—ALLEGORICAL AND EMBLEMATICAL DRAWINGS. MANUSCRIPT ON VELLUM WITH A REMARKABLE SERIES OF TINTED OUTLINE DRAWINGS, NEATLY WRITTEN IN A COMPACT *gothic* HAND (*after folio 33 changing to a less formal script*), 69 LEAVES (*fol. 1 and 33 blanks*); [collation: (A)12; (B)10; (C)10+1; (D)-(F)12]; CONTEMPORARY BINDING OF WOODEN BOARDS COVERED WITH BLIND STAMPED WHITE LEATHER; *in a red morocco case*

LARGE FOLIO (400 MM. BY 300 MM.) GERMAN, EARLY XV CENT.

** APOCALYPSE WITH THE LIFE OF S. JOHN, 28 ll. THE TEXT (WITH COMMENTARY) ILLUSTRATED WITH A MOST INTERESTING SERIES OF 114 BEAUTIFULLY EXECUTED OUTLINE DRAWINGS TINTED IN COLOURS. Most of the drawings are on a large scale, the text occupying a comparatively small portion of each page. Pale colours only are used, the prevailing tints being green, yellow, pink and red. The drawings are truly illustrative, unconstrained and full of life, and the artist's instinct for spaciousness has not been obstructed by his obvious desire to illustrate every detail of his subject. The faces are rendered expressive by skilful pen-work and the draperies are well handled with gradations of local colour sparingly applied. No gold is used.

The following is a brief summary of some of the more important drawings.

[Fol. 2B] S. John in Patmos. Christ amid the seven golden candlesticks (Rev. I. 13-17).

[Fol. 2B-3B] The seven churches and their angels (Rev. I. 11).

[Fol. 4A] The throne of God in heaven (Rev. IV).

[Fol. 4B] The Lamb that was slain (Rev. V. 6).

[Fol. 5] The Four Horsemen (Rev. VI. 2-8).

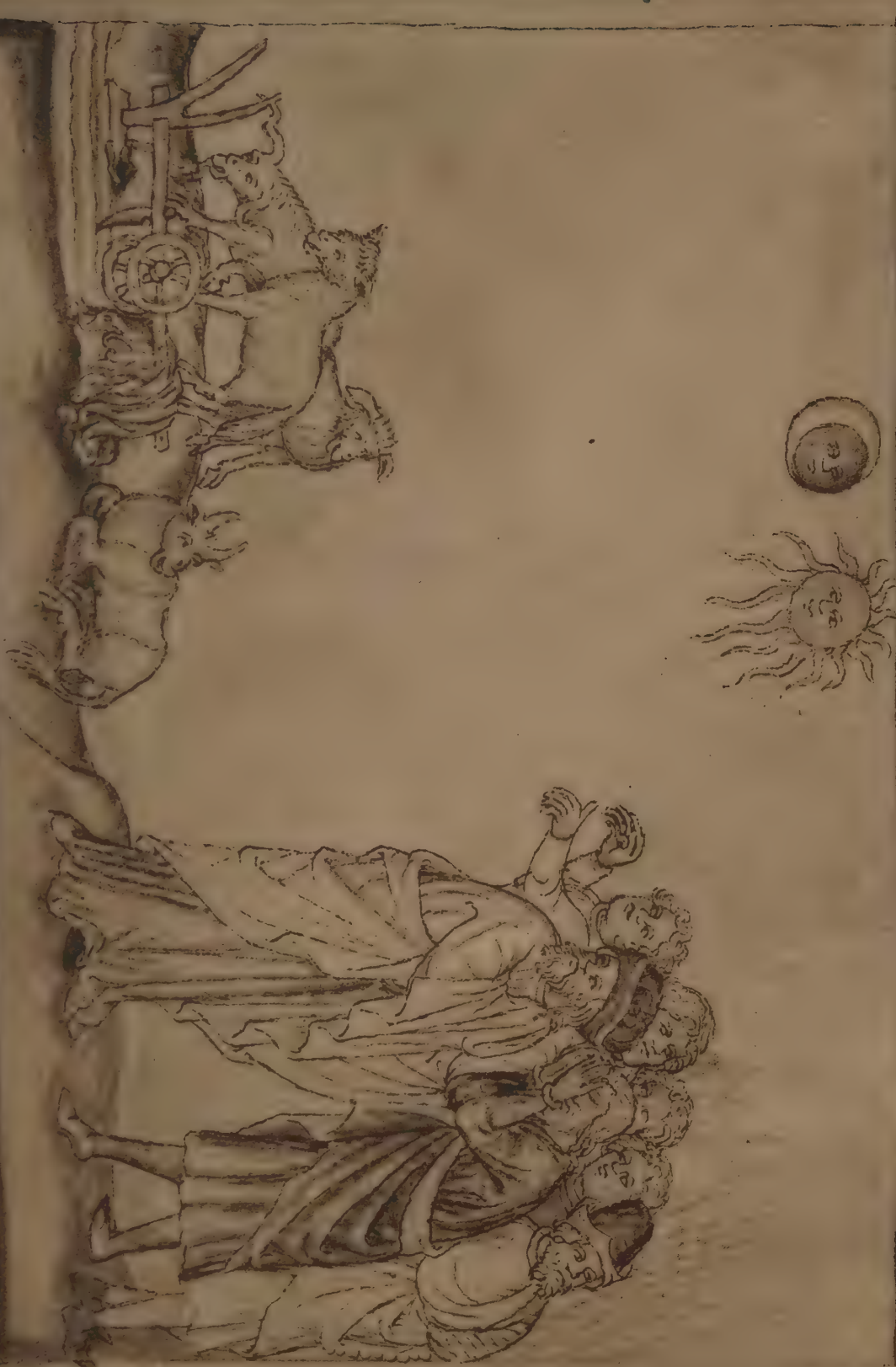
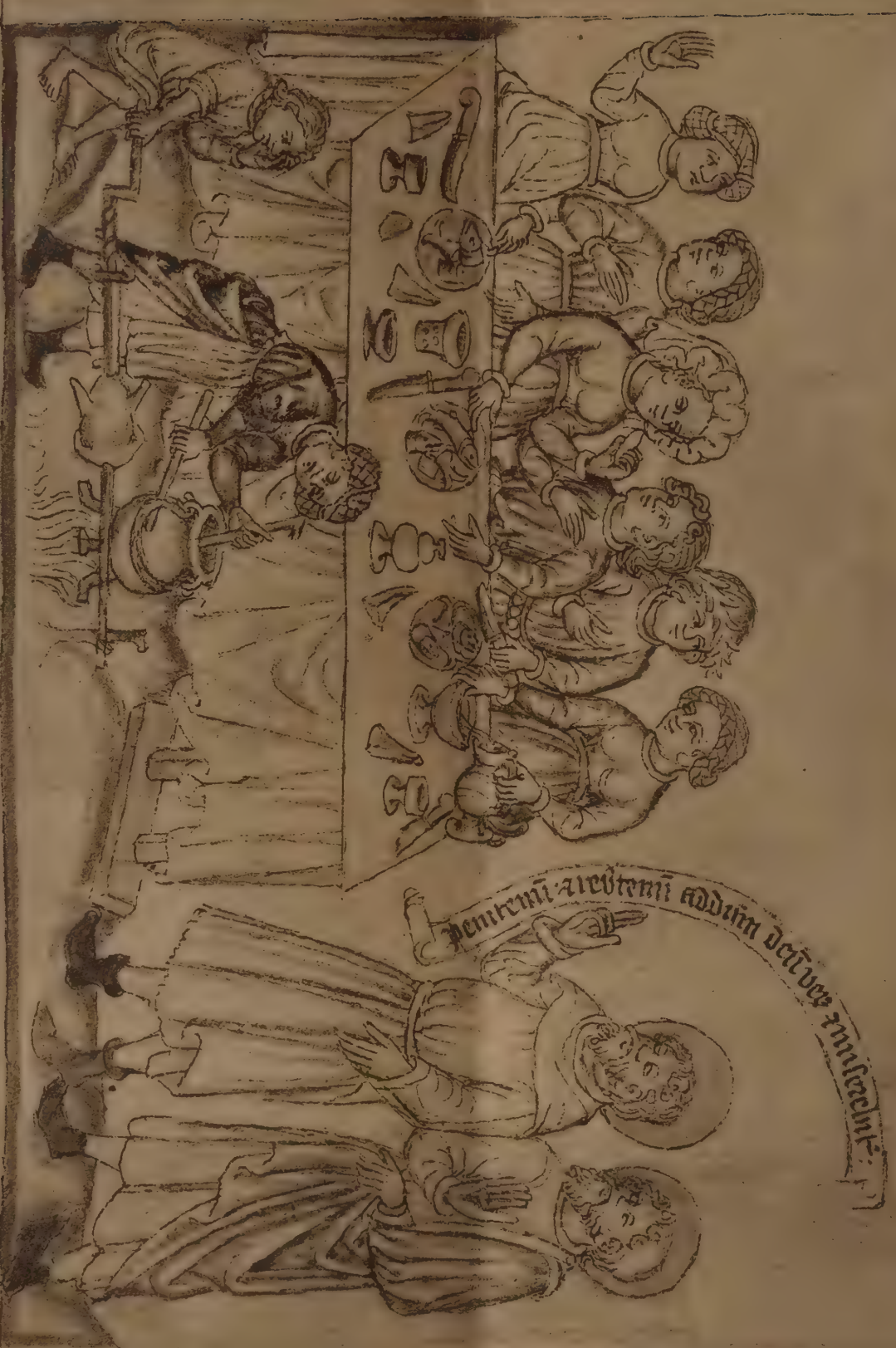
[Fol. 7A] The Seven Angels given the seven trumpets (Rev. VIII. 2), and a miniature illustrating Rev. VIII, 3-5 [See FRONTISPIECE]

[Fol. 7B-8B] Six drawings of the first five Angels sounding their trumpets (Rev. VIII. 7 - IX). 11.

[Fol. 9A-10A] Six drawings of the sixth Angel sounding his trumpet and the ensuing narrative (Rev. IX. 13).

[Fol. 10B-13A] An interpolated series of eighteen drawings illustrating the fulfilment of prophecies founded on the Apocalypse. The drawings are arranged three to a page with a dividing band of green and with the explanation to each in the form of a gloss [See ILLUSTRATION].

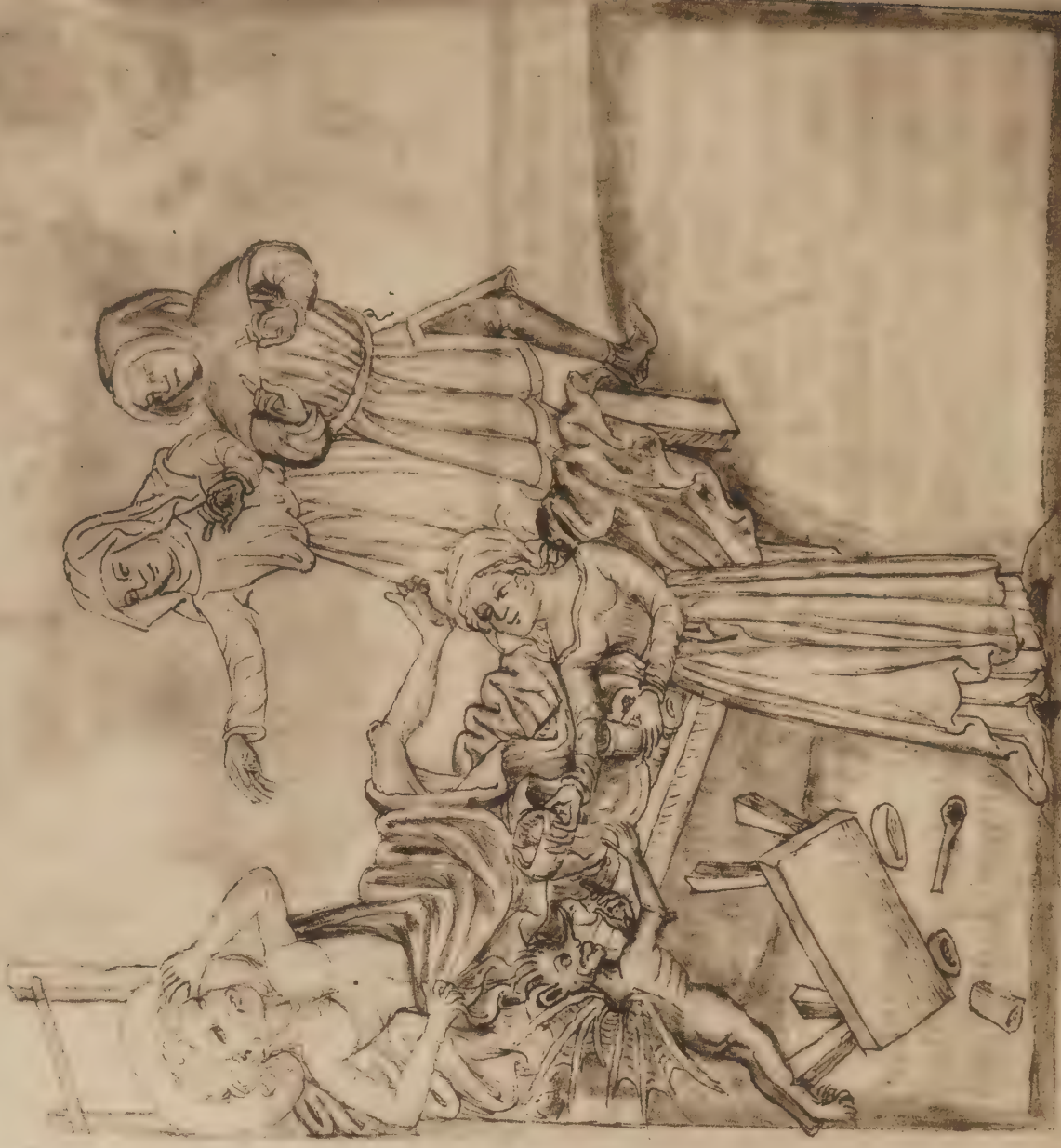
[Fol. 13B] The seventh Angel sounds his trumpet (Rev. XI. 15).



uerat dat potes ne uictuū/gnāz ut meam/esta'z ut uita'/tant
 pūctū a virtutis sanguinū/pūctū ut possit' sustine' ne deficiat'/s;
 uocat' q' sit phūū' / Non aug' illi nō crepat' i'fōre q' n' hūc uetū si ue
 r'quibet se i' hominū p'mū s'pōtēre manu dei victor'z obse' pōht' de
 auxilio i'oi repta'z regni' / Hīlā' ualor' idole' usq' ad moise' idusue



ponderatū extat' q' quidm' oīa penur' nichil' extēpit' / Quies' i'g
 torpis egritudines sine uisūe a difficultate mētis nōc tolle' aud' nō
 uid' Aug' amāti nichil' difficile neq' impossibile /



LOT 3—*continued*.

[*Fol.* 14A-15A] Five drawings illustrating Rev. XII. The woman clothed with the sun and the great red dragon cast from heaven.

[*Fol.* 15A-17A] Eight drawings illustrating the vision of the Beast from the sea and the Beast from the earth (Rev. XIII).

[*Fol.* 17A-18B] Seven drawings illustrating the Lamb on Sion, the Fall of Babylon, and the Harvest of the World (Rev. XIV).

[*Fol.* 19A-19B] Three drawings illustrating the seven last Plagues, the Song of the Victors, and the Seven Vials full of the Wrath of God (Rev. XV).

[*Fol.* 19B-21B] Nine drawings of the Angels pouring out their vials and the plagues that follow (Rev. XVI).

[*Fol.* 22A] Two drawings of the Whore of Babylon.

[*Fol.* 22B] Two drawings of the Fall of Babylon (Rev. XVIII. 2 and 21).

[*Fol.* 23A-24B] Seven drawings of the Marriage of the Lamb and the vision related in Rev. XIX.

[*Fol.* 24B-25B] Five drawings of the binding of Satan for a thousand years and the First and Second Resurrections (Rev. XX).

[*Fol.* 26A-27A] Five drawings of the New Jerusalem and the visions related in Rev. XXI-XXII.

[*Fol.* 27A-28B] THE LIFE OF S. JOHN ILLUSTRATED BY SEVEN LARGE AND VERY FINE DRAWINGS, including S. John baptizing Drusiana; Trial and Banishment of John; John restoring Drusiana to life; John turning into gold the stones and faggots of the two young converts; the High Priest challenging John to drink the poisoned cup in the temple of Diana.

ARS MORIENDI WITH ALLEGORICAL SEQUEL (*fol.* 29-32), 4 ll.; ILLUSTRATED WITH ELEVEN REMARKABLE DRAWINGS WHICH ARE THE EVIDENT PRECURSORS OF THE DESIGNS OF THE "ARS MORIENDI" BLOCK-BOOKS. The block-books follow this manuscript closely both as to the number of scenes, the subjects, and the characters taking part in them. These fore-runners of the "Ars Moriendi" cuts are especially rare. In his introduction to the Holbein Society's reproduction (1881) of the First Edition of the "Ars Moriendi," Mr. George Bullen says: "Referring to any MSS. that there might be in the British Museum bearing on the subject of the block-books we find that although there are some of the "Biblia Pauperum" and of the "Speculum humane Salvationis" there appear to be none of the Ars Moriendi except a version in some Catalan dialect (3183 Harl.) with miniatures of some of the temptations, unfortunately much defaced."

The drawings are as follows:

Lot 3—*continued*.

1. [First Temptation]. The devil tempts the sick man to worship images or kill himself. Behind the bed are the Almighty, Christ and the Virgin.

2. The sick man comforted by his guardian angel.

3. [Second Temptation. Despair]. The sick man is assaulted by six demons who mock him with the sins of his past life represented by human figures.

4. His guardian angel bids him not despair and shows him the penitent thief, S. Paul cast from his horse on the way to Damascus, S. Peter, and Mary Magdalene.

5. [Third Temptation. Impatience]. The devil knocks away the table containing the sick man's comforts: the sick man kicks away the doctor. [See ILLUSTRATION].

6. His guardian angel comforts him by showing him saints who have typified patience in their lives.

7. [Fourth Temptation. Vainglory]. Four devils offer the sick man golden crowns.

8. Three angels exhort the sick man, one of whom points to a hell-mouth to which the proud are doomed. At the foot of the bed is S. Anthony.

9. [Fifth Temptation. Avarice]. Three devils tempt the sick man. One exhorts him to provide for his family and friends; another points to his riches below, wine in his cellar and horses in his court-yard. [See ILLUSTRATION.]

10. His guardian angel exhorts him against avarice. Behind the bed are the Virgin, Christ on the cross and sheep. A group of friends or sympathisers are at the side.

11. The sick man in his last agony. The soul has escaped from the body and is received by an angel.

At the end of the *Ars Moriendi* drawings is another of the Wheel of Life, and the following two leaves contain allegorical drawings; a skeleton in its coffin surrounded by figures representing the various classes of mankind, a pilgrim and Death, emblematical animals and other drawings.

ANATOMICAL AND MEDICAL DRAWINGS (*Fol.* 34-45), 12 leaves. Text partly in German and partly in Latin, WITH TWENTY REMARKABLY FINE MEDICAL DRAWINGS.

[*Fol.* 35A] A VERY FINE FULL-PAGE ANATOMICAL DRAWING OF A MAN SHOWING THE INTESTINES AND THE VARIOUS WAYS IN WHICH A BODY CAN BE INJURED. [See ILLUSTRATION].

[*Fol.* 35B-37A] Five drawings of human figures showing the veins and intestines, a skeleton, detailed drawings of the organs (liver, etc.).

LOT 3—*continued*.

[*Fol.* 37B-38A] Female anatomical figures, obstetrical drawings, etc.

[*Fol.* 38B-39A] Four drawings of the Caesarean operation, etc.

[*Fol.* 39A-45] Eight drawings of human figures showing diseases, astrological men, uroscopy, etc.

ALLEGORICAL AND EMBLEMATICAL DRAWINGS. The last section of the Manuscript (*fol.* 46-69), 24 leaves, contains over 100 allegorical and emblematical drawings of a most varied kind, classical, theological, and moral, with Latin text. The artist has depicted figures of the virtues and vices, illustrative figures of stories from Ovid, Pliny, Fulgentius, Boetius and others, Ulysses and the Sirens (*fol.* 56B), and other subjects. In many cases the design is elaborate and the significance of the artist's conception is obscure. Two pages at the end of the Manuscript (*fol.* 68B-69A) contain eight drawings, four of waggons drawn by the evangelistic symbols in charge of their Old Testament prototypes, and four of similar waggons drawn by symbolical figures of Vices on horseback. In the first four waggons are depicted scenes from the life of Christ, and in the second four are figures representing Deadly Sins associated with the symbolical figures on the horses.

It is impossible to do justice here to this most interesting Manuscript which is probably unique of its kind. The varied nature of the contents suggests that the author-artist conceived the idea of including in one comprehensive volume his sum of knowledge, an aim which was ever present in the mediaeval mind as is shown by such books as the *Speculum* of Vincent of Beauvais, and similar works.

There are some slight marginal stains but the general condition of the manuscript is very good. It is in its original binding with untrimmed edges. This volume was sold at Wellington Street on 16th December, 1903 (Sneyd collection, lot 35).

Quantum

£950. 1903

[See FRONTISPIECE AND ILLUSTRATIONS].

- 4 Apuleius. Works, *half red calf*, 1869; etc. 8vo. (18)
 - 5 Apuleius. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, ~~black letter~~, *tiny hole in title and slight flaw in sig.* Dd 2, *brown morocco, g. e. by Rivière*
4to. London, T. Harper for T. Alchorn, 1639
 - 6 Apuleius. The Metamorphosis, or Golden Ass, and philosophical works, translated by Thomas Taylor, *calf gilt*, 1822—The Golden Ass newly translated by F. D. Byrne, *n. d.*; etc. 8vo. (25)
 - 7 Arabian Nights (The), translated by E. Powys Mathers, 4 vol. *half leather, g. t.* 8vo. Casanova Society, 1923
 - 8 Arabian Nights. Le livre des mille nuits et une nuit, 8 vol. *printed within ornamental borders, plates in colours, half red morocco* 4to. Paris, *n. d.*
 - 9 Athenian Society's Publications: Lucian, Procopius, Longus (*Japanese vellum copy*), Aristophanes, 2 vol. together 5 vol. *half parchment*
8vo. 1895-1912
 - 10 AUGUSTINE (ST.) CONFSSIONES, MANUSCRIPT ON VELLUM, 33 lines, 85 ll. *very well and clearly written in a compact semi-gothic script; on the first page a large illuminated initial M in white, red and blue on a burnished gold ground; twelve calligraphic initials in red, black and yellow; the first page a little discoloured, the last leaf defective, otherwise in good condition; bound in modern boards covered with velvet, ON THE UPPER COVER A 14TH CENTURY EMBOSSED SEATED FIGURE OF CHRIST IN BLESSING in gilt bronze on a cross with four cornerpieces (possibly from an early processional cross); the cross and cornerpieces decorated with eight stones; armorial stamp on first page "ex libris Friderici de Schennis"; in a padded case*
4to (270 mm. by 182 mm.) PROBABLY GERMAN, EARLY XII CENT.
 - 11 AUGUSTINE (ST.) Sermones et Confessiones, MANUSCRIPT ON VELLUM, *well and neatly written in a clear gothic hand, double columns, 40 lines, 166 ll.; headings in red, large initials in gold on a coloured ground, smaller initials in red and blue; in very good and clean condition with wide margins, red morocco gilt, by L. Broca*
sm. folio (250 mm. by 173 mm.) ITALIAN, XV CENT.
 - 12 Augustine. Liber soliloquiorum: Bernardus. Liber ammonitionis, etc. MANUSCRIPT ON VELLUM, 95 ll. *including seven blank leaves, written in a neat gothic hand, three large initials in burnished gold and colours, half russia* 4to (190 mm. by 129 mm.) ITALIAN, 1455
- * * Colophon on F 80 verso: Explicit liber amonitionis editus a beato bernardo. quē ego Jacobus .R. ecc[lesie] scti Jacobi de luprio psb. deo adiuvāte scripsi et complevi die viij mēsis marcij M.cccc.lv.

- 13 AUGUSTINE (ST.) DE CIVITATE DEI, *roman letter, long lines*, 46 to a page, 270 ll. (three blank leaves and the fifth leaf from the end wanting, the last supplied in facsimile); the first page within a three-quarter border of white vine work within gold bands, in the lower border the arms of an ecclesiastic; THE FIRST PAGE OF TEXT WITHIN A VERY FINE THREE-QUARTER BORDER of similar design shaded in brown and on a ground of mauve green and blue with a miniature of S. Augustine holding an open book; 22 FINE INITIALS OF BURNISHED GOLD on a background of white vine work and colours with some marginal extensions; smaller initials in red and blue with rubrics at the beginning of every chapter; a few small worm-holes at beginning and end; A LARGE AND CLEAN COPY with wide margins; old russia gilt [H.-C. 2047; P. 3319; B.M. vol. IV, p. 5]
folio (395 mm. by 275 mm.) Rome, Conrad Sweynheym and A. Pannartz, 1468.
- 14 AUGUSTINE (ST.) DE CIVITATE DEI, *gothic letter, double columns*, 46 lines, 295 ll. (the last blank missing); fine initial I on first page in blue on a gold ground with beautifully designed marginal decoration of acanthus pattern and in the bottom margin the arms of an abbot supported by two boys; 21 other initials finely painted in gold and colours with marginal decoration similar to that on the first page, other initials in red and blue, original blind stamped calf over wooden boards, joints repaired [H.-C. *2052; P. 4193; B.M. Cat. V, p. 201]; A FINE COPY
folio (285 mm. by 198 mm.) Venice, Gabriele di Pietro, 1475.
- ** A remarkable feature of this book is the appearance of the printer's name in the headline of the first page of text, which reads:
LIBER Gabriel Petri PRIMUS
which appears to be the earliest example of the name of the printer at the beginning of a book.
- 15 Balzac (H. de) Les contes drolatiques, illustrations by Gustave Doré, printed on papier de Chine, green morocco gilt by Raparlier, Paris, 1861; etc. 8vo. (8)
- 16 Bandello (Matt.) Novels translated by John Payne, 6 vol. half polished calf by Morrell 8vo. Villon Society, 1890
- 17 Beaumont (F.) and J. Fletcher. Works, variorum edition, 4 vol. cloth, 1904—Moliere (J. B. P.) Plays translated by A. R. Waller, 4 vol. half buckram, 1902-3 8vo. (8)
- 18 Beaumont (F.) and J. Fletcher. A King and no King. Acted at the Blacke-Fryars . . . and now the second time Printed, names of the characters on the back of the title in a contemporary hand, crushed green morocco, by Rivière 4to. for T. Walkley, 1625
- 19 Beaumont (F.) and J. Fletcher. Cupids Revenge . . . the Third Edition, somewhat water-stained, morocco, by Ramage 4to. Printed by A. M. 1635

- 20 Beaumont (F.) and J. Fletcher. *The Maids Tragedy* . . . the sixth impression, *large woodcut on title, headline of last leaf just touched, brown morocco gilt, by Rivière* 4to. for W. Leake, 1650

40.

- 21 BEDE. *De natura rerum & de temporibus*—[folio 3] CENSORINUS. *De die natali*—[folio 32] PRISCIANUS. *Praeexercitamenta*—[folio 39]. *Ex Topicis Boethii quaedam*, MANUSCRIPT ON VELLUM, 29 lines, 48 ll. BEAUTIFULLY WRITTEN IN A VERY FINE CURSIVE ITALIC HAND, *headings in red, capitals in blue and red, original blind stamped olive morocco over wooden boards (binding worn)*
folio (268 mm. by 190 mm.) ITALIAN, XV CENT.

- 22 BERNARD (P. J.) *Oeuvres, four plates after Prud'hon in two states (plain and coloured), four water-colour drawings inserted, blue morocco gilt, g. e.* 4to. Paris, Didot l'aîné, 1797

- 23 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *well written in a small gothic hand, double columns, 51 lines, 403 ll.; historiated initial F on the first page with a miniature of Jerome writing; at the beginning of Genesis a fine historiated initial I running the length of the page and with seven small oval miniatures of the Creation of the World; a finely painted initial at the beginning of each book, colophon with date at end; old cardboard covers, red morocco back*
8vo (155 mm. by 115 mm.) FRENCH, 1254

- 24 BIBLE. LATIN. MANUSCRIPT ON FINE VELLUM WELL WRITTEN *in a small and neat gothic hand, 48 lines, 410 ll.; ABOUT 120 ILLUMINATED INITIALS painted in gold and colours, some of them historiated with figures (e.g. Moses and the Almighty, the Fox preaching to other beasts, a King falling on his sword, David harping, crowned monkey eating fruit, etc.); other initials in red and blue with marginal decoration; wants about the first 10 ll. and a few leaves containing the Hebrew names at end, margin of first four leaves defective; OTHERWISE IN CLEAN AND GOOD CONDITION WITH WIDE MARGINS, old calf*
sm. 4to (197 mm. by 140 mm.) FRENCH, XIII CENT.

75.

- 25 BOAISTUAU (PIERRE) *HISTOIRES PRODIGIEUSES*, MANUSCRIPT ON PAPER, *very well written in a neat and clear cursive script; THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH WITH 42 MOST INTERESTING THREE-QUARTER PAGE MINIATURES OF PRODIGES AND MONSTROSITIES COLOURED AND ILLUMINATED, and 33 small illuminated initials; calf, the sides of the original presentation binding inlaid; contemporary calf with large gilt centre and corner-pieces tooled to an elaborate interlacing arabesque design on a dotted ground; the background decorated with a semis of three small dots; gilt gauffered edges dated 1560, one silk tie remains*
4to (9 in. by 6½ in.) 1560

** The designs of the pictures and the character of the handwriting are unmistakably English and must have been made from a draft MS. brought over by Boaistuaiu when he came to London in 1559. The

merveille que tout le monde s'assembloit a grandes trou-
pes pour le voir.

Plante prodigieuse, descrite par Iosephus, qui
faisoit mourir celuy qui l'arrachoit. Cha-xxviii.



Quedias

LOT 25—*continued.*

title and the last leaf of the preface "Au Lecteur" have been lost. The dedication announces that the author has come to London to present the book to the Queen before getting it printed. The presentation cannot have been successful, for when he returned to Paris and produced his edition of the book there (July, 1560) his dedication was made to a French nobleman, and the dedication in this MS. and the "Ode pour la Royne" remain unpublished compositions. The woodcuts of the printed version are obviously copied from these drawings which present some interesting variations.

[See ILLUSTRATION.]

- 26 BOCCACCIO (G.) DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, lettres batardees, 144 ll. [H.-C. 3337; P. 8425; Macfarlane, 25], 80 FINE WOODCUTS (11 repeated); the last leaf (a blank except for Verard's device) in facsimile, the blank corner of title very neatly repaired; citron morocco by Rivière decorated with coloured inlays to an interlacing arabesque design, g. e.

folio (255 mm. by 178 mm.) PARIS, A. VERARD, 28 APRIL, 1493

** THE RARE FIRST EDITION OF THE FIRST FRENCH TRANSLATION OF "De claris mulieribus." Another copy of this book illustrated in the Catalogue was sold in these rooms on 19 Feb. 1930 (lot 482).

- 27 Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. half polished calf, g. t. by Morrell
8vo. Printed for the Villon Society for private circulation, 1886

- 28 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. printed on Japanese vellum (one of 174 copies so done), cloth. imp. 8vo. 1893

- 29 Boccaccio (G.) The Decameron, translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. plates in two states (plain and coloured), red morocco gilt, g. t. imp. 8vo. 1906

- 30 BREVIARIUM MONASTICUM SECUNDUM CONSUECUDINEM MONIALIUM MONASTERII MAIORIS MEDIOLANI ordinis observantie sancti Benedicti [with Calendar]; ILLUMINATED MANUSCRIPT ON VELLUM, beautifully written in a very neat and regular gothic script, double columns, 41 lines to a column, 519 ll.; THIRTY-ONE FINELY EXECUTED MINIATURES IN COLOURS ON A BURNISHED GOLD GROUND (several with borders); on the first page after the Calendar a miniature of S. BENEDICT with a fine border of conventional flowers and foliate decoration, in the lower border a coat-of-arms (barry or and vert, in chief an eagle displayed sable, surmounted by a cross and the letters Y. H. S.; the arms are repeated on folio 306 recto which is also decorated with a full border and a miniature of S. Andrew); numerous other illuminated and pen-work initials; bound in old boards covered with green velvet

sm. folio (251 mm. by 177 mm.) NORTH ITALIAN, XV CENT.

** A FINE EXAMPLE OF NORTH ITALIAN CALLIGRAPHY AND ILLUMINATION IN A REMARKABLE STATE OF PRESERVATION. On folio 370 is a service for St. Sigismund, King and Martyr, who is honoured as the founder

LOT 30—*continued*.

- of the Monastero Maggiore in Milan. This service is followed by one for the Translation of St. Grata, the patron saint of Bergamo, of whom a miniature is given. Among the other miniatures are St. Scolastica, sister of S. Benedict, S. Grata, S. Peter Celestine, hermit and Pope, S. John the Baptist, S. Laurence, S. Alexander, S. Michael, S. Ursula, S. Catherine, etc.
- 31 [Brewer (A.)] *Lingua : or the Combat of the Tongue, and the Five Senses for superiority. A serious Comoedy, has the leaf before the title with the one word "Tactus," one or two headlines shaved, olive morocco gilt, g. e.* 8vo. for S. Miller, 1657
- 32 Brome (R.) *The Sparagvs Garden : a Comedie, FIRST EDITION, slightly stained, half roan* 4to. J. Okes for F. Constable, 1640
- 33 BUTLER (S.) *HUDIBRAS. THE FIRST PART, the first genuine large octavo edition and the first to be issued (Grolier Club, No. 126), London, J. G. for Richard Marriot, 1663—HUDIBRAS. THE SECOND PART, the first large octavo edition and presumably the first to be issued, a large copy (7 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.) (Grolier Club No. 130), London, T. R. for John Martyn and James Allestry, 1664—HUDIBRAS. THE THIRD AND LAST PART, FIRST EDITION, has the errata leaf at end, London, Printed for Simon Miller, 1678, together 3 vol. uniformly bound in brown morocco, panelled sides, g. e.* 8vo. 1663-78
- 34 Butler (S.) *Hudibras, traduit en vers francais par J. Towneley, 3 vol. in French and English, plates, half morocco, g. e. à Londres, et à Paris chez Jombert, 1819 ; etc.* 8vo. (19)
- 35 Carpenter (R.) *A New Play call'd the Pragmatical Jesuit new-leven'd. A Comedy, FIRST EDITION, portrait cut round and mounted, tiny flaw in sig. I 3, calf gilt, by Rivière* 4to. for N. R. n. d.
- 36 Cartwright (W.) *Comedies, Tragi-Comedies, with other poems, FIRST EDITION, portrait by Lombart laid down, 19 portraits of poets, etc. inserted, slit in one preliminary leaf repaired, red morocco gilt, g. e. Beaufoy bookplate; sold not subject to return* 8vo. for H. Moseley, 1651
- 37 Catullus. *The Carmina translated by Sir R. F. Burton and L. C. Smithers, frontispiece, half crushed morocco, g. t. printed for subscribers only, 1894—Estienne (H.) Apologie pour Hérodote, red morocco gilt, g. t. Paris, 1879* 8vo. (4)
- 38 CASANOVA (J.) *The Memoirs of Jacques Casanova written by himself now for the first time translated into English, 12 vol. PRINTED ON JAPANESE VELLUM (one of three copies so done), straight-grained blue morocco gilt, inlays of red, yellow, green and brown morocco on back, g. e. FINE COPY* 8vo. Privately Printed, 1894

- 39 Cent (Les) Nouvelles Nouvelles, 2 vol. *frontispiece and engravings by R. de Hooghe, edge of one plate very slightly shaved, red morocco gilt, g. e. by Zaehnsdorf* 8vo. à Cologne, chez Pierre Gaillard, 1701
- 40 Chapman (George) *Al Fooles a Comedy*, FIRST EDITION, *wants last three leaves, half morocco; sold not subject to return; Bridgewater library duplicate* 4to. for T. Thorpe, 1605
- 41 Chapman (G.) *Monsieur D'Olive. A Comedie*, FIRST EDITION, *wants last leaf (? containing "names of the actors"), blue morocco, by Rivière* 4to. T. C. for W. Holmes, 1606
- ** Two issues of the first edition appeared in 1606. In this one the fourth line of the title reads "Comedie, as it was sundrie times acted by her." A large copy ($7\frac{7}{8}$ in. by $5\frac{9}{16}$ in.).
- 42 CHAPMAN (G.) *A Iustification of a strange action of Nero in burying with a solemne Fvnerall, one of the cast Hayres of his Mistresse Poppaea. Also a iust reproofe of a Romane smell-Feast, being the fifth Satyre of Iuvenall*, FIRST EDITION, *title repaired two or three letters and end of rules being affected, title a little soiled, green morocco gilt, Gaisford bookplate* 4to. T. Harper, 1629
- 43 CHAPMAN (G.) AND OTHERS. *EASTWARD HOE. As it was playd in the Black-friers. By the Children of her Maiesties Reuels. Made by Geo. Chapman. Ben: Ionson. Ioh: Marston, ? third edition ("opposd" in fifth line of Prologus)*, *stamp of Roxburghe arms on verso of title, red morocco gilt, by F. Bedford, RARE* 4to. At London, Printed for William Aspley, 1605
- 44 Chaucer (G.) *Poetical Works*, edited by Robert Bell, 8 vol. *polished calf gilt, bookplate of Anthony Trollope, 1854-56; etc.* 8vo. (19)
- 45 CHAUCER (G.) *The Ellesmere Chaucer reproduced in facsimile*, 2 vol. 71 pp. *in gold and colours, half roxburghe folio. Manchester, 1911*
- 46 Chaucer (G.) *The Canterbury Tales*, 3 vol. *calf gilt, 1861; etc.* 8vo. (23)
- 47 CHRISTINE OF PISAN. *THE FAYTTES OF ARMES AND OF CHYUALRYE* [CAXTON'S TRANSLATION], *black letter, 131 ll. (wants twelve printed leaves which are supplied in facsimile and the last blank leaf); the inner margin of sig. S 3 renewed; IN VERY GOOD AND CLEAN CONDITION, brown morocco, by F. Bedford folio (9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.) WESTMINSTER, W. CAXTON, 14 JULY, 1489*
- ** FIRST EDITION. Duff 96. S. de Ricci 28 (No. 38). Twenty known copies are recorded by S. de Ricci (three only in private hands). The leaves in facsimile previously mentioned are: * 1-2; L 8; N 4; P 8; R 6, 7, 8; S 1-2; S 4-5.
- 48 Cicero (M. T.) *De Amicitia; De Officiis*, MANUSCRIPT ON VELLUM AND PAPER, *very neatly written in a clear roman script, 28 lines, 99 ll. old boards* 4to (206 mm. by 142 mm.) ITALIAN, XV CENT.

- 49 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a fine humanistic hand, 33 lines to a page, 57 ll. with marginal and interlinear annotations; illuminated initial Q on a gold ground on first page, half calf* 4to (230 mm. by 155 mm.) ITALIAN, c. 1450
- 50 CICERO (M. T.) De Officiis, MANUSCRIPT ON VELLUM, *beautifully written in a clear roman hand, 25 lines to a page, 85 ll. smooth red morocco gilt, g. e. with bookplate of Henry Alan* 4to (200 mm. by 140 mm.) ITALIAN, XV CENT.
- 51 CICERO (M. T.) De Oratore [Pro Milone, etc.], MANUSCRIPT ON PAPER, *written in a neat book hand of humanistic character, 25 lines, 148 ll. initial G on first page in gold with marginal decoration of white interlacings, the interstices filled in with blue, green and pink, two other initials in gold on coloured grounds, original blind stamped dark brown morocco over wooden boards, catches and clasps* 4to (219 mm. by 145 mm.) ITALIAN, 1453
- ** At the end of the "De Oratore" is the colophon: "Phylippus Corbirus manu propria scripsit 1453" with his mark, a Greek Φ, above; the mark occurs at the end of the other two pieces.
- 52 Cicero (M. T.) Paradoxa. De Senectute. De Amicitia, MANUSCRIPT ON VELLUM, *written in a neat roman hand, 24 lines to a page, 65 ll. on the opening page an initial A in red and green with foliate interlacings in white, green morocco gilt, g. e. with bookplate of Cornelius Paine* 8vo (121 mm. by 90 mm.) ITALIAN, XV CENT.
- 53 Cicero (M. T.) Quaestiones Tusculanae, MANUSCRIPT ON PAPER, *neatly written in a clear roman hand, 28 lines to a page, 110 ll. a few leaves at beginning and end wormed, half calf* folio (290 mm. by 182 mm.) ITALIAN, XV CENT.
- 54 Cicero (M. T.) Rhetorica vetus seu de inventione rhetorica, MANUSCRIPT ON PAPER, *written in a sloping cursive hand, 23 lines, 93 ll. a little stained, old vellum* 4to (233 mm. by 167 mm.) ITALIAN, XV CENT.
- 55 CICERO (M. T.) De finibus bonorum et malorum, 77 ll. *roman letter, a handsome initial and border in gold and colours on the inner margin of a 1, slight waterstains, 17th Century panelled olive morocco gilt, g. e. [Hain, 5329; B.M. Cat. of XV Cent. Books, V. p. 222]* folio (115 mm. by 197 mm.) Venice, Filippo di Pietro, 6 Nov. 1480
- ** A copy of an edition of the Topica by the same printer, 9 ll., which is apparently unrecorded, is bound in at the end. As in the British Museum copy the date at the end of De finibus is imperfectly printed. From the Sunderland collection.

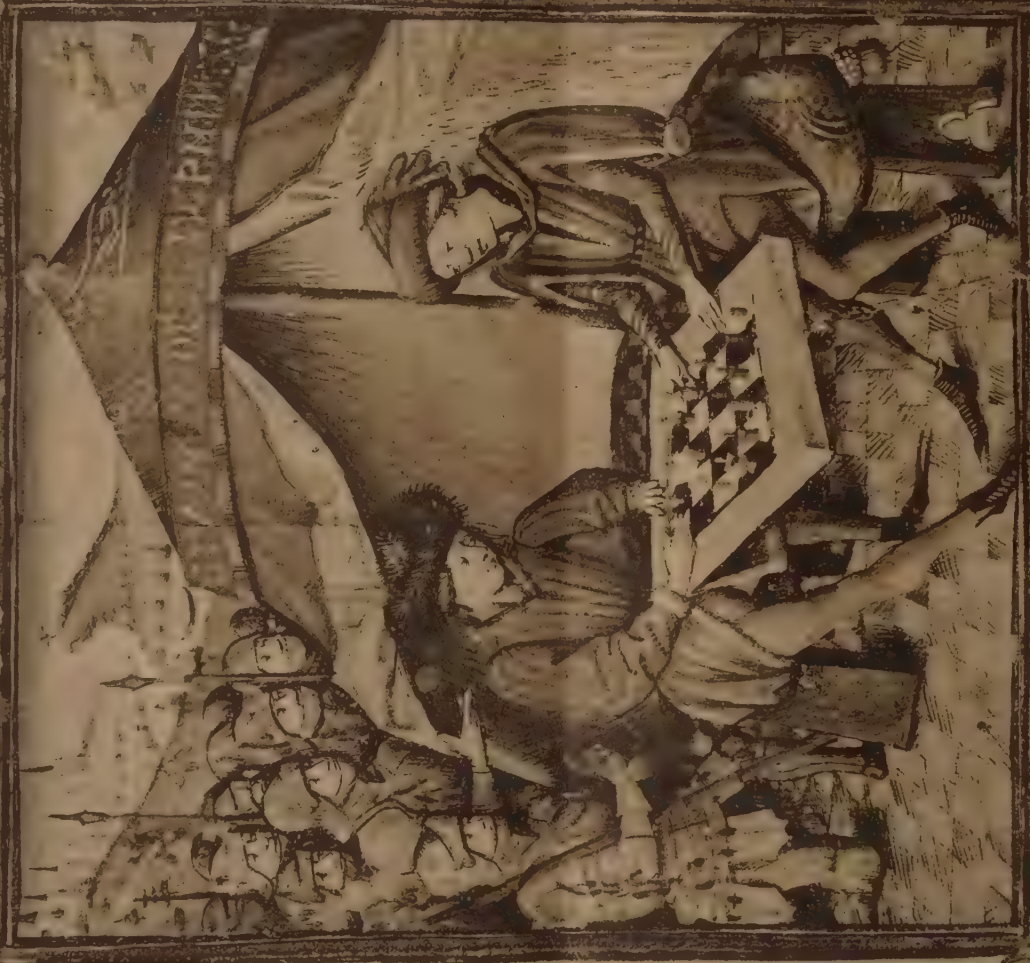
12.

56

COCKE (T.) KITCHIN-PHYSICK: or, Advice to the Poor . . . with Rules and Directions, how to prevent sickness, and cure Diseases by Diet, and such things as are daily sold in the Market, 2 parts, folding plate,

Sold for £3. in 1913

le truce auoit par my le corps
un confenone a tout le fer et le
brue coupe entraine et en son
insente - rale com celui qui da
sentoit la mort si com il pot
parler si dit a Achille Cuet
en adroit puer de traison estre
aruelle qui noue esgardez a
estre par les mains de nos



ennemi et dore que tous so
met desionfi ne onques bre
est u nen heur prendre la on
dore dussie ne honte benigne
un traxant mauuue sur toue
les autres comment puez dore
ce souffon de faillir dore au
plaisant besonit. balat po
quor ne puez le apriesmer de

dore que le ne dussisse de mor
prendre autre vengeance q sur
vre corps et si corpe le que par
seure mane seup de vengeance
de dore mesme que la sont
pree de er. Adonc vindrent m.
messages de par thalomon aue
et li dient sur Achille ce te
maue si tor thalomon qui

sest lui tant combatu
qui a perdu le mieue de
sa gent maue ce dore si
houlez aidier a ce que dore
estre fure dore en aue
tout le pue. Adonc respon
si li fis le ur de tence la
dieu de dore que il fa
ce chose que sen pousse re
maue a nul bien et le dore
apretent que le ne pue
plus buue si pri dore
que la soue ame sue lee
noz usque brese tempe
et fore cher mort tre de
uant Achille qui nen

fist chere ne semblant que dore
li en soit et jouoit au effeue
auer un sien cheualier et pense
que enoree auu son talent et
que li gexie feront si benente
par fine force si dit li fone pour
dore que ce le dore eust plus du
re que la quere estoit toute fine
dore quor li troieue partient

LOT 56—*continued*.

headline of third leaf slightly shaved, brown morocco gilt, g. e.
EXTREMELY RARE 8vo. London, for Dorman Newman, 1676

** Second title dated 1675 "Miscellanea Medica: or, a Supplement to Kitchin-Physick; to which is added, a short Discourse on Stoving and Bathing."

- 57 Cokain (Sir Aston) Small Poems of Divers sorts, *a brilliant impression of the portrait (inner margin repaired), a small wormhole through some leaves, first word of title just touched, London, Printed by Wil. Godbid, 1658; The Tragedy of Ovid, one or two headlines just touched, for Phil. Stephens junior, 1662, brown morocco gilt, g. e. by Rivière*
8vo. (1)

- 58 Collection des auteurs latins avec la traduction en français publiée sous la direction de M. Nisard, 27 vol. (*complete set*), *half red morocco, g. t.* large 8vo. Paris, 1860-66

- 59 COLUMNA (GUIDO DE) LA VRAIE HISTOIRE DE TROYE, ILLUMINATED MANUSCRIPT ON VELLUM, *written in lettres bataides, double columns, 34 lines to the column, 109 ll.; SEVENTEEN VERY FINE MINIATURES WITH BORDERS (several of the miniatures a little rubbed), numerous initials, chapter headings in red, old rough calf, rebaked, in red morocco case folio (310 mm. by 233 mm.) BURGUNDIAN SCHOOL, c. 1460*

** THE SEVENTEEN LARGE AND BEAUTIFULLY EXECUTED MINIATURES ARE FINE EXAMPLES OF BURGUNDIAN ART. Cp. especially on folio 4 B the miniature of Jason and Medea; f. 7 A Jason and the Golden Fleece; f. 13 A Priam and his children; f. 64 B Hector playing chess in his tent refuses to help the Greeks.

FINELY ILLUSTRATED LITERARY MANUSCRIPTS OF THE BURGUNDIAN SCHOOL ARE EXCEPTIONALLY RARE.

[See ILLUSTRATION.]

- 60 Comedy. A Pleasant Conceited Comedy, wherein is shewed, how a man may choose a good wife from a bad, *fore-margin of title repaired and title laid down, two or three leaves just touched by the binder, polished calf gilt, g. e. by Rivière; Francis Freeling bookplate*
4to. London. Printed by I. N. and are to be sold by Hugh Perrie . . . 1630
- 61 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION, *first word of title and a few headlines cut into, polished calf, by Rivière, 1694—*
Brome (R.) The Northern Lass. A Comedy, *calf, 1684—*
Beaumont (F.) and J. Fletcher. The Humorous Lieutenant, or, Generous Enemies, a Comedy, FIRST SEPARATE EDITION, *calf gilt, 1697; and another*
4to. (4)
- 62 Cooke (J.) Greenes Tu Quoque, or, the Cittie Gallant, *woodcut on title, a few signatures and catchwords cut, two or three headlines just touched, margin of last leaf mended, half green leather*
4to. London, M. Flesher, n. d. [? 1628]

- 63 CORDYALE, OR, FOUR LAST THINGES, TRANSLATED FROM THE FRENCH BY EARL RIVERS, *black letter*, 28-29 lines, 69 ll. including the last blank (should be 78 ll. including blanks at beginning and end; cp. *S. de Ricci*, No. 33, and *Duff*, 109); brown morocco gilt, by Rivière folio (295 mm. by 208 mm.) WESTMINSTER, W. CAXTON, 24 MARCH, 1479

** EXTREMELY RARE. ONLY THREE OTHER COPIES REMAIN IN PRIVATE HANDS. 1. Lord Dysart. 2. Britwell, present owner unknown. 3. J. E. T. Loveday.

This copy wants the third gathering (= 8 leaves), and the first blank leaf. The following minor defects must also be mentioned: the first seven leaves somewhat wormed, margin of ff. 2-3 renewed, two or three letters of text defective and repaired, and folio 3 a little stained; two or three tiny wormholes throughout and minute wormholes through a few margins; the blank lower corner of a good many leaves very neatly repaired. THE LARGEST COPY KNOWN.

[See ILLUSTRATION.]

The first parte of the four last thinges / Wher
of the Remembraunce Disboralett, a man fi
spyne is both present or temporall. And that
four seith Seint Bernard in a booke called
the Myreour of monkes. The moost sovereyn philosophye
is to thynke alwey on deeth. And he that beareth it in his
mynde : in what place so ever he goo / shal never spyne.
Seint Austin seith in his booke of exortacions. There
is no thynge that so wel reuileth and calleth a man
from spyne / as often Remembraunce of deeth. Certeyn
it is that thinge Whiche causeth a man to be humble to dis
praise hym self. and to do penance.

Howe Remembraunce of deeth maketh a man to be
humble and iustice

The first chapitre

Sepe that recordeynge the Remembraunce of deeth
maketh a man to be iustice and humble hym self
And therfor seith. seint Austin. in the booke
that he made of our lord. A man knowynge hym self to be
mortall, it shal put from hym all maner of pryde. In very
trouthe all our other thinges as wel good as badde be in
certeyne. But of deeth onely we may be wel ensured. And
so shal he it that the houre therof is to be hidde and incertein
What alwey she is appoynting and shal surely come without
longe taryng. And to this purpose seith. Ecclesiastes.
in his viii chapitre. Bece wel in remembraunce that deeth
shal not tarye. It is also written in Tobie that deeth hasteth

fasting permanence in heuen Amen. Whiche werke pre
sent I began the morow after the saide purification of our
blessid Lady. Whiche was the the daye of Seint Blaise
Bisshopp and Martir. And finisheth on the even of than
nimation of our said bisshopp Lady falling on, the we
nesday the xxiiij daye of Marche. In the xij year of
Kying Edwards the fourth.

THE
BATCHELARS
Banquet:

OR

A Banquet for Batchelars: Wherein is prepared sundry daintie dishes to furnish their Table, curiously drest, and seriously serued in.

Pleasantly discoursing the variable humours of Women, their quicknesse of wittes, and unsearchable deceits.

*View them well, but taste not,
Regard them well, but waste not.*



LONDON
Printed by T. C. and are to be solde
by T. P. 1603.

- 64 [Cornelius Nepos]. Aemilius Probus de illustribus ducibus exterarum gentium, MANUSCRIPT ON PAPER, *written in a neat book hand, 25 lines to a page, 89 ll. purple calf*
4to (204 mm. by 145 mm.) ITALIAN, XV CENT.
- 65 CORYAT (T.) Coryats Crudities histily gobbled up in five moneths Trauells in France, Sauoy, Italy, etc. FIRST EDITION, *engraved title (cut round and mounted), four plates (plate of Strassburg Clock cut round and mounted), a few small wormholes, russia, g. e. one joint cracked*
4to. Printed by W. S. 1611
- 66 Cotgrave (Randle) A Dictionarie of the French and English Tongves, FIRST EDITION, *has the five leaves at end "Briefe Directions to learne the French Tongue," and the folding leaf "A Table of the Conjugations," polished calf gilt, g. t. by R. de Coverly*
folio. London, Adam Islip, 1611
- 67 Cotgrave (R.) A Dictionarie of the French and English Tongves, FIRST EDITION, LARGE PAPER, *this copy has not got the five leaves of "Briefe Directions" at end or the folding table, mottled calf gilt*
folio (12 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.) ib. 1611
- 68 DEFOE (D.) Conjugal Lewdness, FIRST EDITION (*first issue with the suppressed title*), *olive morocco, g. t. by Zaehnsdorf*
8vo. for T. Warner, 1727
- 68A DEKKER (T.) SATIRO-MASTIX. OR THE VNTRUSSING OF THE HUMOROUS POET. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules, FIRST EDITION, *name of an early owner "Samuell Stillingfleet" on title; bound for J. B. INGLIS (c. 1825) in olive morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate; FINE COPY*
4to. London, for Edward White, 1602
- ** EXTREMELY RARE. The "Humorous Poet" is Ben Jonson and the work was written in retaliation for Jonson's criticism of Dekker, under the title of Crispinus, in "The Poetaster."
The Errata are allusively called "This short Comedy of Errors." Another Shakespeare allusion occurs on sig. E 3, ll. 19-20, "we must have false fiers to amaze these spangle babies, these true heires of Ma. Iustice Shallow."
- 69 DEKKER (T.) THE BATCHELARS BANQUET: OR A BANQUET FOR BATCHELARS: WHEREIN IS PREPARED SUNDRY DAINTIE DISHES TO FURNISH THEIR TABLE, CURIOUSLY DREST, AND SERIOUSLY SERUED IN, FIRST EDITION, *black letter, some headlines and a few marginal notes cut into (headline on sig. 11 verso cut off); blank lower margin of a few*

Lot 69—*continued.*

leaves at beginning slightly defective and repaired, red morocco gilt, by R. de Coverly

4to. London, Printed by T. C[reed] and are to be solde by T. P[avier], 1603

** ONLY ONE OTHER PERFECT COPY IS KNOWN (British Museum). A copy wanting the title is in the W. A. White collection.

[See ILLUSTRATION.]

- 70 DEKKER (T.) A STRANGE HORSE-RACE, AT THE END OF WHICH, COMES IN THE CATCH-POLS MASQUE. And after that the Bankrouts Banquet : which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare. 1613, *Black letter*, FIRST EDITION, *title slightly defective affecting two words and repaired, title slightly soiled, headline of last two leaves cut into, olive morocco, g. e. by Rivière*, VERY RARE
4to. London, Printed for Ioseph Hunt, 1613
- 71 DEKKER (T.) THE BELMAN OF LONDON. BRINGING TO LIGHT THE MOST NOTORIOUS VILLANIES THAT ARE NOW PRACTISED IN THE KINGDOME . . . the Fourth impression, with new additions, *Black letter*, woodcut of the bellman followed by his dog on title; narrow strip added to the top margin of title and of sig. A 4; rust-hole in sig. C 4, olive morocco, g. e. VERY RARE
4to. Printed at London for Nathaniell Butter, 1616
- 72 DEKKER (T.) THE HONEST WHORE. With the Humours of the Patient Man, and The Longing Wife, *second issue of the third edition, headline of some leaves cut into or cut off and first line of a few leaves cut into, title backed, small hole in sig. G 2, N. Okes for R. Basse, 1616; The Second Part of the Honest Whore, FIRST EDITION, headlines cut into (in a few cases cut away), Elizabeth All-de for N. Butter, 1630, in 1 vol. green morocco gilt, by Rivière* 1616-30
- 73 DOMINICI (Jo.) LUCULA NOCTIS contra Coluccium Salutatium de legendis gentilium libris, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in a clear and regular gothic script, 36 lines, 141 ll.; the first page within a very fine illuminated border with five small miniatures of saints, figure of Death, etc.; on the same page an illuminated initial with a portrait of the Author; other initials in red and blue, last two leaves slightly wormed; original blind stamped morocco over wooden boards, rebacked folio (267 mm. by 183 mm.) ITALIAN, EARLY XV CENT.
- 74 Dryden (J.) Marriage A-la-Mode. A Comedy, FIRST EDITION, *headline on sig. M 1 verso just touched, polished calf gilt, g. e. by Lloyd and Wallis*
4to. T. N. for H. Herringman, 1673

چنان بر کمر قش برین بند
بر این خنجر شمشیر را
تو گفتی کی پیشه دارم
پیشه دین بر چرخ را
میکنی ز در بر کمر بندای
که بسجدهای دیوانه را
سیا و خش را دادا چندی
و دیوانه را دیوانه را



یوم و بر سر شاتش انداختند
 سر نامور و در کر و انداختند
 بجوانان خطا که پیرانش
 چنین گفت که ای پسران
 بجای و بر سرش باطلید
 یکی نام نه نوشت نزد پدر
 پیرانند شده خرم و پرخاش
 ز کار و از ادا پیر خاشاک

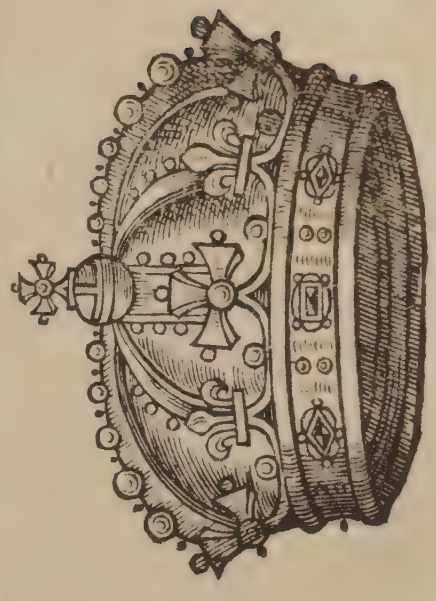
- 75 Elegidia et Poematia Epidictica unâ cum ad vivum expressis personarum iconibus, 31 portraits and 8 armorial or emblematic engravings, green morocco gilt, g. e. by Zaehnsdorf 8vo. Upsaliae, 1631
- ** Among the portraits are those of the Palatine Frederick, the Duke of Savoy, Ernest Count Mansfeld, the Duke of Buckingham, Christian IV of Denmark, James I, Philip III of Spain, Charles I, Gustavus Adolphus, Count Tilly, Spinola, etc.
- 76 Etherege (Sir G.) The Comical Revenge; or, Love in a Tub, polished calf by Lloyd and Wallis 4to. for H. Herringman, 1669
- 77 Eutropius. Historiae Romanae lib. X, MANUSCRIPT ON PAPER, well written in a clear cursive humanistic script, 34 lines, 70 ll. old cardboard covers folio (285 mm. by 215 mm.) ITALIAN, XV CENT.
- 78 Farmer (J. S.) Merry Songs and Ballads prior to 1800, 5 vol. half red calf, g. t. sq. 8vo. Privately Printed, 1897
- 79 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. morocco gilt, g. t. by Zaehnsdorf 8vo. J. C. Nimmo, 1892
- 80 Field (N.) A Woman is a Weather-cocke. A new comedy, FIRST EDITION, title in facsimile, first few leaves a little stained, tiny hole in sig. E 2, half calf 4to. for J. Budge, 1612
- 81 FIRDAUSÎ : SHĀH-NĀMAH : A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules and gilt floral dividing bands, on 355 leaves of gold sprinkled silk paper, the first sixteen pages being introduction, then come two fully illuminated pages and three finely decorated *sarlouhs*, while throughout the work are finely illuminated captions often with birds or animals introduced, and with ninety full-page miniatures of the Cashmiri School, the work being carried out to the death of Rustam. IT IS MOST GORGEOUSLY AND LAVISHLY ORNAMENTED IN GOLD, and interleaved through for the protection of the decorations; no scribe or date but early 18th Century; lacquer binding and doublures; A SUMPTUOUS MANUSCRIPT WITH WIDE MARGINS AND IN BEAUTIFUL CONDITION folio
- [See ILLUSTRATION.]
- 82 Fletcher (J.) The Tragoedy of Rollo Duke of Normandy, a few leaves slightly cut into at top, half calf 4to. Oxford, L. Lichfield, 1640
- 83 FLETCHER (J.) Rvle a Wife and have a Wife. A Comoedy, FIRST EDITION, green morocco, panelled sides by F. Bedford 4to. ib. 1640
- 84 Fletcher (J.) The Night-Walker, or the little theife. A Comedy, FIRST EDITION, lower margin of sheet F defective, very slightly affecting the text, polished calf, by Zaehnsdorf 4to. T. Cotes for A. Crooke and W. Cooke, 1640

- 85 FLOWER. IHESUS. ¶ THE FLOURE OF THE COMMAUNDEMENTS OF GOD
[translated from the French by A. Chertsey], **black letter**, WOODCUTS,
8 ll. in facsimile (the first five leaves, sig. qq 1, tt 1 and xx 1), the
last leaf inlaid and several lines of text on previous leaf inked over,
tt 6 inlaid, brown morocco, panelled sides, g. e. by J. Leighton; sold
not subject to return folio. London, W. de Worde, 8 Oct. 1521
- 86 Ford (John) Dramatic Works, edited by W. Gifford, 2 vol. *polished calf*
gilt, g. e. by F. Bedford 8vo. 1827
- 87 Ford (John) Works, edited by William Gifford and Alexander Dyce, 3 vol.
half calf 8vo. 1869
- 88 Ford (John) 'Tis Pitty shee's a Whore, FIRST EDITION, *half calf*
N. Okes for R. Collins, 1633
- 89 GASCOIGNE (GEORGE) THE PLEASAUNTEST WORKES OF GEORGE GASCOIGNE
ESQUIRE: Newlye compyled into one Volume, That is to say: His
Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called
Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of
Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at
Kenelworth Castle, **black letter**, titles within ornamental woodcut
borders; the margin of the first title repaired (slightly affecting the
border), minute hole in sig. g 7, two or three leaves very slightly
shaved, black morocco, panelled sides, g. e. by Rivière
4to. London, Abell Ieffes, 1587
- ** The most complete edition of Gascoigne. Of this issue with title "The
pleasauntest workes" instead of "The whole woorkes" only one other
copy (Bodleian) is recorded. The four leaves "Certaine notes of in-
struction" are bound in this copy before "The Steele Glas" and not
at the end of the book.
- 90 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait, calf*
gilt 8vo. 1848
- 91 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait and*
maps, half polished calf gilt 8vo. 1855
- 92 Gibbon (E.) Decline and Fall of the Roman Empire, edited by J. B. Bury,
7 vol. *limp leather*, 1897; etc. 8vo. (a parcel)
- 93 Glapthorne (H.) The Hollander. A Comedy, FIRST EDITION, *first word*
of title and ornament and headline on next leaf cut into, calf, Perkins'
arms on sides 4to. I. Okes for A. Wilson, 1640
- 94 GOSSON (STEPHEN) THE EPHEMERIDES OF PHIALO, deuided into three
bookes. The first, A method which he ought to follow that desireth
to rebuke his freend, when he seeth him swarue: without kindling
his choler, or hurting himselfe. The seconde, A Canuazado to Courtiers
in foure pointes. The thirde, The defence of a Curtezan ouerthrowen.



HESPERIDES: OR, THE WORKS BOTH HUMANE & DIVINE OF ROBERT HERRICK *Esq.*

OVID.
Effugient avidos Carmina nostra Rogos.



L O N D O N,
 Printed for John Williams, and Francis Eglesfield,
 and are to be sold at the Crown and Marygold
 in Saint Pauls Church-yard. 1648.

LOT 94—*continued.*

- And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers, FIRST EDITION, *black letter*, *imperfect at end* (*wants last twelve leaves*), *slight flaw in sig. B 3, red morocco, g. e.*
 VERY RARE 8vo. London, T. Dawson, 1579
- 95 Gramont (Count de) Memoirs, edited by H. Vizetelly, 2 vol. *etchings and portraits, half red morocco, g. t.* 1889—Stubbes (P.) Anatomy of the Abuses in England in Shakspeare's Youth, Part I, edited by F. J. Furnivall, *half red morocco*, 1877-9; etc. 8vo. (17)
- 96 Greene (Robert) Dramatic Works, edited by Alexander Dyce, 2 vol. *calf gilt, g. e. by Hayday* 8vo. W. Pickering, 1831
- 97 HARMAN (T.) THE GROUNDWORKE OF CONNY-CATCHING, the manner of their Pedlers-French, and the meanes to understand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the Practices of the Visiter, the fetches of the Shifter and Rufflar, the deceits of their Doxes, the devises of Priggers, the names of the base loytering Losels, and the meanes of every blacke-art-mans shifts, with the reproofe of all their divelish practices, *black letter, woodcut on title and sig. D 4; one leaf (sig. D 1) in facsimile, hole in blank margin of last leaf; russia gilt; EXTREMELY RARE*
 4to. London, Iohn Danter for William Barley . . . 1592
- 98 Harpsfield (Nicholas) A Treatise on the Pretended Divorce between Henry VIII and Catharine of Aragon. Now first printed from a collation of four manuscripts by Nicholas Pocock, *half morocco, by Rivière, Huth bookplate, Printed for the Camden Society*, 1878; etc. 8vo. (7)
- 99 [Harsnet (S.)] A Declaration of egregious Popish Impostures . . . vnder the pretence of casting out deuils. Practised by Edmwnds, alias Weston a Iesuit, and diuers Romish Priests his wicked associates, FIRST EDITION, *a slight flaw in sig. M 3, green morocco gilt, g. e. by Rivière* 4to. London, Iames Roberts, 1603
 ** Used by Shakespeare for list of devils in King Lear, see pp. 180-181.
- 100 [HAUGHTON (W.)] English-men for my Money: or a pleasant Comedy called, a Woman will haue her Will, *margin of two leaves (A 2-3) somewhat discoloured, half calf*
 4to. Printed by I. N. and are to be sold by Hugh Perry . . . 1626
 ** Second edition. RARE.
- 101 HERRICK (ROBERT) HESPERIDES: OR, THE WORKS BOTH HUMAN AND DIVINE, FIRST EDITION, *engraved portrait by W. Marshall, minute hole in title affecting two letters of imprint and slight repairs to blank margins, slight repairs on M 2, old penmarks on E 8, panelled green morocco, inside borders gilt, g. e.*
 8vo (171 mm. by 109 mm.) for J. Williams and F. Eglesfield, 1648

[See ILLUSTRATION.]

- 102 Herrick (R.) Complete Poems, edited by A. B. Grosart, 3 vol. *portrait, half red morocco, g. t.* 1876; etc. 8vo. (12)
- 103 Heywood (John) Workes . . . namelie, a Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue . . . together with three hundred Epigrammes . . . Also a fourth, fifth and sixth hundreth of . . . Epigrammes, **black letter**, *title and last leaf defective and repaired in facsimile, fore-margin of two leaves in sheet A renewed, olive morocco gilt, g. e.* by F. Bedford 4to. F. Kingston, 1598
- 104 Heywood (T.) Dramatic Works, edited by J. Payne Collier, 2 vol. *calf gilt, g. e.* by F. Bedford 8vo. 1853
- 105 Heywood (T.) The Silver Age, including The loue of Iupiter to Alcmena: The birth of Hercules. And the Rape of Proserpine. Conclvding, with the Arraignement of the Moone, FIRST EDITION, *first two and last two leaves slightly soiled, sig. K 4 repaired, half calf, by Rivière* 4to. N. Okes, 1613
- 106 Heywood (T.) A Pleasant Comedy, called a Mayden-head well lost, FIRST EDITION, *woodcut on title which is repeated on sig. H 3 (the two cuts slightly shaved), olive morocco, bookplate of Henry Cunliffe* 4to. N. Okes for I. Iackson and F. Church, 1634
- 107 Heywood (T.) The Fayre Maide of the Exchange: together with the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth, *title and next leaf very slightly defective and repaired, some signatures and catchwords and two or three last lines cut, small flaw in sig. F 1, polished mottled calf, by Rivière* 4to. Printed by A. G. 1637
- 108 Heywood (T.) The Royal King, and the Loyall Subject, FIRST EDITION, *last leaf slightly defective and repaired, blank corner of title mended, polished calf, by Rivière* 4to. N. & J. Okes for J. Becket, 1637
- 109 Heywood (T.) The Rape of Lucrece, a true Roman Tragedy. With the severall Songs in their apt places . . . the fifth Impression, *contains five songs not in the first edition, half roan* 4to. I. Raworth for N. Butter, 1638
15. 110 HILL (T.) A Pleasant History: Declaring the whole Art of Phisiognomy, Orderly vttering all the speciall parts of Man, from the Head to the Foot. Written by Thomas Hill, **black letter**, *numerous woodcuts, two blanks (A 1 and A 4, the first with signature) wanting; two headlines shaved (sig. Hh 2-3) and one or two other headlines just touched; the inner margin of the last leaf repaired; bound by Rivière in green morocco gilt with inlays of a lighter green in compartments tooled au pointillé* 8vo. Printed by W. Iaggard, 1613

1919 for 26:10:0

sum: et sedet a dextris dei. Il
si autem profecti predicaue
runt ubiq; domino coopra
te et sermone confirmante
sequentibus signis. Deo gra
cias



- 111 HORACE his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed, FIRST EDITION (*excepting the "Satyrs"*), some leaves somewhat stained, title-page cleaned, old calf, rebaked 4to. London, T. Marshe, 1567
- 112 HORAE B.V.M. CUM CALENDARIO [USE OF AMIENS], MANUSCRIPT ON VELLUM, *written in a bold gothic script, 15 lines to a page, 97 ll.*; FOUR LARGE MINIATURES *within arched compartments all with borders (the miniatures a little rubbed and the lower borders somewhat cut into)*; seven other pages decorated with large illuminated initials and three-quarter borders (*cut into at foot*); the lower margin of the first leaf renewed; calf gilt with bookplates of William Phelps and A. W. Clifford sq. 8vo (165 mm. by 137 mm.) FRENCH, XV CENT.
- 113 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *well and clearly written in a bold gothic script, 15 lines, 163 ll.* SIX LARGE AND VERY FINE MINIATURES IN ARCHED COMPARTMENTS ALL WITH BEAUTIFULLY EXECUTED FULL BORDERS OF FLOWERS *with an interesting series of animals, birds, insects and grotesques in each border painted (excepting the first) within compartments on grounds alternately plain and of liquid gold*; each of these pages has also a large initial on a burnished gold ground; TWENTY SMALLER MINIATURES AT END IN THE MEMORIAE OF SAINTS WELL EXECUTED IN GOLD AND COLOURS ALL WITH MARGINAL DECORATION; *seven pages decorated with fine initials with flowers and fruit on a burnished gold ground* ALL WITH VERY FINE THREE-QUARTER BORDERS of flowers, fruit and acanthus decoration painted within compartments alternately plain and gold AND INTRODUCING A SERIES OF BEAUTIFULLY EXECUTED DROLLERIES AND GROTESQUES; *three other pages with similar initials and fine lateral borders painted on a gold ground introducing drolleries, etc.*; modern green morocco, A 14TH CENTURY CARVED IVORY PLAQUE (58 mm. by 76 mm.) OF FLEMISH WORK INSET IN THE UPPER COVER, in case; with the Michael Tomkinson bookplate 8vo (176 mm. by 132 mm.) FRENCH, XV CENT.
- ** A VERY FINELY EXECUTED BOOK OF HOURS WITH BEAUTIFUL BORDERS AND IN VERY GOOD CONDITION.
- 114 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in neat lettres batardes, 16 lines to a page, 149 leaves*; THIRTEEN VERY FINE FULL-PAGE MINIATURES, *nine of them within architectural figured borders of liquid gold*; FIVE OTHER LARGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS *with very fine borders (three of them with smaller miniatures) and two small miniatures in the text*; the verso of the first pages of text after the Calendar with a fine three-quarter border with figures painted on a gold ground; the rest of the manuscript decorated with part borders sometimes painted in compartments, sometimes on gold or black grounds, with blank spaces left for miniatures which have not

Lot 114—*continued*.

been supplied; numerous small initials and finials of rustic and bar pattern; old French red morocco gilt, g. e. in slip case
sm. 4to (180 mm. by 125 mm.) FRENCH, XV CENT.

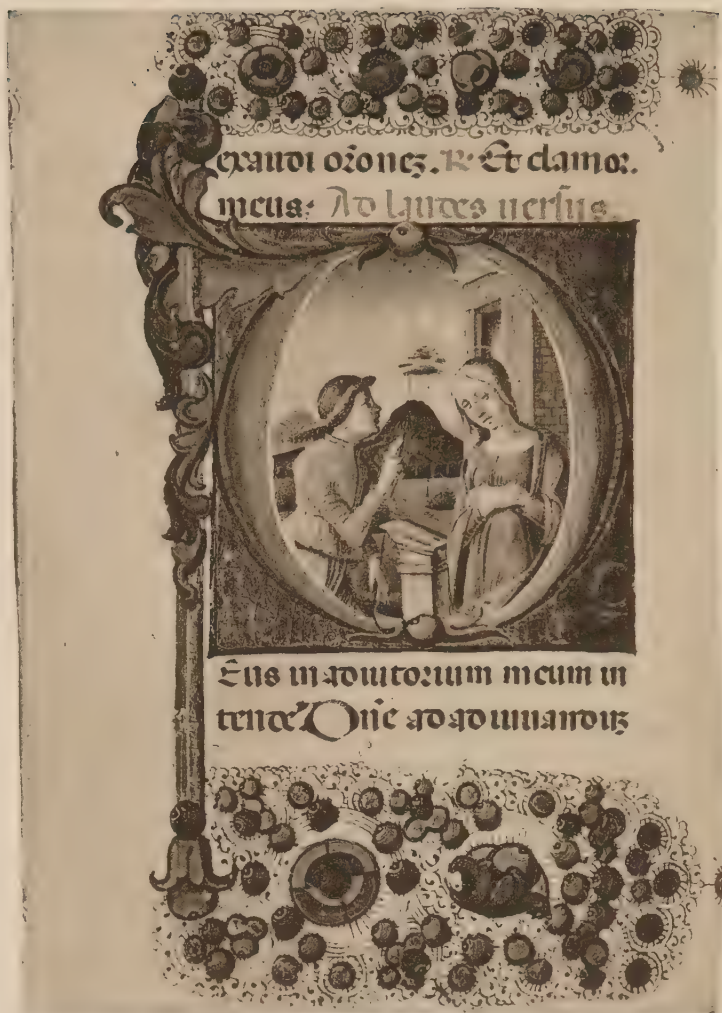
** A VERY FINE ILLUMINATED BOOK OF HOURS BEAUTIFULLY DECORATED BY TWO ARTISTS IN A VERY UNUSUAL STYLE WITH AN EXCEEDINGLY UNCOMMON SERIES OF MINIATURES. The subjects of the full-page miniatures are as follows: 1. The Immaculate Conception; 2 and 3. Jesse tree; 4. The Woman taken in adultery; 5. The Entry into Jerusalem; on the preceding page a small miniature of the two disciples driving the ass and the colt; 6. Christ disputing with the doctors; 7. The Transfiguration; 8. Christ driving the moneychangers from the temple; 9. The slaughter of the Innocents, preceded by a smaller miniature of the Flight; 10. The Death and Assumption of the Virgin; 11. A symbolical miniature of King David and David and Bathsheba; 12. The death of Uriah; 13. The saved and the damned soul.

[See ILLUSTRATION.]

- 116 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a very clear and regular lettres batardes, 18 lines to a page, 139 ll.*; A BEAUTIFULLY PAINTED FULL-PAGE MINIATURE OF THE ANNUNCIATION *within an architectural frame richly illuminated with gold*; SIXTEEN LARGE AND VERY FINELY EXECUTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with half borders (some containing birds and monsters); the Calendar with a lateral border to each page containing a miniature of the occupation or the sign of the Zodiac*; FIVE SMALL MINIATURES *in the memoriae of saints at end; numerous initials and bar terminals in liquid gold on coloured grounds; note of ownership on fly-leaf "e libris M. Stockes S.R.S." and early donor's inscription on the first page of Calendar; old calf, FOUCAULT ARMS on sides*
long narrow 8vo (237 mm. by 125 mm.) FRENCH, SECOND HALF OF XV CENT.

** A VERY FINELY DECORATED BOOK OF HOURS FROM THE LIBRARY OF THE FAMOUS COLLECTOR NICOLAS-JOSEPH FOUCAULT (1643-1720). IT IS IN EXCEPTIONALLY FINE CONDITION, WITH VERY WIDE MARGINS, PARTICULARLY AT THE BOTTOM.

- 117 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, WELL WRITTEN *in a neat gothic hand in black and red, 23 lines to a page, 102 ll.*; FOURTEEN LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *all with three-quarter borders; the Calendar in gold, red and blue with full borders, and on each page a fine miniature of the occupation of the month and the sign of the Zodiac*; SIXTEEN SMALLER MINIATURES OF EVANGELISTS AND SAINTS; *a lateral border of flowers and acanthus decoration on every page, numerous large and small initials and bar terminals in gold and colours; bound in green*



Lot 117—*continued*.

silk decorated in gold and silver thread to a floral design, pierced brass clasps and catches, g. e. in a red sheepskin box

8vo (188 mm. by 130 mm.) FRENCH, LATE XV CENT.

** This decorative Book of Hours is in exceptionally clean and good condition with wide margins. The three-quarter borders are usually one of three types, flower and acanthus decoration within geometrical compartments alternately plain and gold or gold and coloured; the same on a plain ground without compartments; acanthus decoration in gold on a coloured ground or in monochrome introducing monsters.

- 118 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in small gothic characters, 25 lines to a page, 88 ll. FIVE LARGE ARCHED MINIATURES, with painted borders of flowers and fruit, acanthus leaf decoration, birds and grotesques, FORTY-SIX SMALLER MINIATURES, including the occupations of the month and the signs of the Zodiac in the Calendar, many pages with three-quarter or lateral borders, numerous small initials in gold and colours, maroon morocco stamped in blind, gilt gauffred edges, catches and clasps*

8vo (160 mm. by 103 mm.) FRENCH, LATE XV CENT.

- 119 HORAE B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *clearly written in a bold but rather rough gothic hand, 15 lines to a page, 168 ll.; TWELVE LARGE MINIATURES IN GOLD AND COLOURS within arched compartments, all with three-quarter borders of flowers and ivy-leaf spirals in gold and colours, and large initials in colours on a ground of burnished gold, old red velvet bindings, g. e.*

sm. 4to (183 mm. by 134 mm.) NORTHERN FRENCH, MID. XV CENT.

** This interesting Book of Hours is obviously executed by a provincial artist and scribe and apparently for a rare provincial use, as the text readings do not agree with any in the list compiled by Mr. Falconer Madan for the localization of Horae. The twelve large miniatures and the borders are finely coloured and very decorative, and the manuscript is in good condition with wide margins (excepting one leaf which is slightly shaved at top). Opposite the miniature of the Adoration of the Magi, on f. 67, is another, by a later hand, of S. Francis receiving the stigmata.

- 120 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *VERY WELL AND NEATLY WRITTEN IN AN EXCELLENT ITALIAN gothic HAND, 13 lines to a page, 122 ll.; FIFTEEN LARGE AND VERY FINE HISTORIATED INITIALS ENCLOSING BEAUTIFULLY PAINTED MINIATURES by a North Italian artist on a background of burnished gold with fine three-quarter borders and foliate decoration in the margin; the first page following the Calendar decorated with a fine miniature of the Adoration of the Magi within a jewelled architectural border decorated with medallion figures, and in the lower border a coat-of-arms supported by two female satyrs (argent two musket-rests in saltire gules; on a chief gules an eagle displayed sable with a crown above); four of the miniatures mentioned above also have full borders with smaller minia-*

Lot 120—*continued.*

tures in the lower border of deer or parrots; two or three top borders very slightly shaved, OTHERWISE IN EXCELLENT CONDITION THROUGHOUT WITH WIDE MARGINS; bound in old green morocco gilt, g. e. in brown morocco case (93 mm. by 68 mm.) NORTH ITALIAN, c. 1480

** A BEAUTIFULLY DECORATED BOOK OF HOURS EXECUTED WITH GREAT DELICACY AND SKILL, AND IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

- 121 HORAE B.V.M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, well written in a clear Italian gothic hand, 13 lines, 195 ll.; the first page following the Calendar with a small miniature of the Visitation and a finely painted border with a coat-of-arms in the bottom border; three other small miniatures (the one at the beginning of the Office of the Holy Cross discoloured); nine large initials painted in colours on a burnished gold ground, headings in gold, smaller initials in gold or blue; old Italian brown morocco gilt
8vo (140 mm. by 103 mm.) ITALIAN, XV CENT.

- 122 HORAE B.V.M. CUM CALENDARIO. IN FLEMISH, MANUSCRIPT ON VELLUM, well written in a neat gothic hand, 19 lines, 190 ll.; FOUR FINELY EXECUTED FULL-PAGE MINIATURES IN GOLD AND COLOURS WITH BORDERS; six large historiated initials painted on grounds of burnished gold with fine borders on dotted grounds introducing angels, birds, grotesques, etc.; numerous large initials in gold on coloured grounds with borders of gold dots and spiral work, smaller initials in red and blue, old vellum gilt
8vo (143 mm. by 100 mm.) FLEMISH, EARLY XV CENT.

** The subjects of the four full-page miniatures are: 1. The Annunciation; 2. The Agony in the Garden; 3. The Last Judgment; 4. The Harrowing of Hell.

- 123 HORAE B.V.M. MANUSCRIPT ON VELLUM, 155 ll. including twelve blanks, 15 lines to a page, written in a neat gothic hand, four large initials with borders in burnished gold and colours, 37 partial borders, old calf, bookplate of Sir Isaac Heard
(94 mm. by 64 mm.) FLEMISH, EARLY XV CENT.

- 124 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY A SPANISH SCRIBE in a clear gothic hand in red and black, 14 lines, 205 ll.; EIGHT FINE FULL-PAGE MINIATURES painted within naturalistic borders of flowers on coloured grounds; one unfinished full-page miniature drawn in outline only; numerous initials in gold on coloured grounds; some part borders in gold and colours introducing delicately executed figures of birds, insects and other animals, red morocco gilt, g. e. in brown morocco case
8vo (152 mm. by 110 mm.) SPAIN [? BARCELONA], c. 1480

** Two of the miniatures—the “Adoration of the Magi,” opposite f. 41, and the “Three Quick and the Three Dead,” opposite f. 111—are much superior in execution to the others and are interesting specimens

LOT 124—*continued*.

of Spanish art. The last miniature in the book is also interesting. It depicts a female saint, who has not been identified, seated in the foreground of a landscape with an empty pot in her lap, in the background a scene from her life.

The Catalan rubric "Diu se lo dimarto sanct." on folio 169, "Dimecres sant" on folio 182, and "Lo diuendres sant," on folio 195, indicate the Spanish origin of this manuscript. The festival and translation of St. Eulalia, patron saint of Barcelona, are both given in red in the Calendar and the name of the city mentioned in each case, which makes it extremely probable that it was executed at Barcelona.

- 125 HORAE. REIMS USE. Ces presentes heures a lusaige de Reins toutes au long sans reŕrir, PRINTED ON VELLUM, 136 ll. **gothic letter**, 18 *full-page woodcuts coloured in an unusually careful style, woodcut borders to every page, border to one of the large woodcuts just shaved, morocco gilt, lozenge design embossed on covers* [Lacombe, 270]
8vo. Paris, S. Vostre [1515]

- 126 HORAE. ROMAN USE. [Ces presentes heures à l'usage de Romme tout au long sans rien requerir], PRINTED ON VELLUM, 82 ll. **gothic letter**, *thirteen full-page woodcuts, coloured, within liquid gold architectural borders, woodcut of the Betrayal defaced, wants six leaves, dark blue velvet, gilt, top cover loose* [Lacombe, 189]
8vo. Paris, G. Hardouyn [1509]

** On a vellum leaf at the beginning is a contemporary miniature in gold and colours representing the Holy House of Loretto supported by Angels, the Virgin and Child above. Below are 26 lines of French verse.

- 127 HORAE. ROMAN USE. Ces presentes Heures a lusaige de Romme tout au long sans rien requerir, 88 ll. PRINTED ON VELLUM, **gothic letter**, 18 *large woodcuts and numerous smaller ones all coloured, illuminated borders in gold and colours on outer margin of each page, red morocco, broad gilt border round sides, blue morocco doublures, inside borders gilt, g. e.* [Lacombe, 203] 8vo. Paris, Gillet Hardouyn [1510]

- 128 HORAE. ROMAN USE. Heures de Nostre dame a lusaige de Romme: tout au long sans riens requerir, 84 ll. PRINTED ON VELLUM, **gothic letter**, *thirteen large woodcuts, all coloured, within architectural frame borders of liquid gold, straight-grained morocco, blind tooled, embossed lozenge-shaped panel on sides, g. e. in red morocco case* 8vo. [? Paris, 1515]

10.

- 129 Howell (James) Instructions and Directions for Forren Travell, *engraved frontispiece by W. Hollar and portrait of Prince Charles, black morocco gilt, g. e.* 12mo. W. W. for H. Moseley, 1650

- 130 Hyginus. Poeticon Astronomicon, *diagram of sphere, dated 1487 at end*—Cicero (M. T.) De somnio Scipionis—Cicero (Q.) De Peticione consulatus ad M. T. Ciceronem suum fratrem—Francisci Aretini in Phalaridis epistolas e greco sermone Latinam in linguam translatas,

LOT 130—continued.

etc. MANUSCRIPT ON PAPER, *neatly written by several scribes in a rounded gothic hand, 215 ll. russia gilt, g. e. joints cracked, signature on fly-leaf "Henry Drury. Harrow. 1825"*

4to (195 mm. by 135 mm.) c. 1487

- 131 JONSON (BEN) WORKS, FIRST EDITION, *wants title, two preliminary leaves and last two leaves, old rough calf, rebaked; sold not subject to return* folio. [London, W. Stansby, 1616]

- 132 Jonson (B.), J. Fletcher and T. Middleton. The Widdow, a Comedie, FIRST EDITION, *top margin of title defective (affecting the first word) and repaired, the top margin defective and repaired throughout, in some cases affecting the headline and pagination, polished calf gilt, by Worefold* 4to. for H. Moseley, 1652

- 133 JUSTINIAN. Digestum Novum cum glossis, 2 vol. MANUSCRIPT ON VELLUM, *double columns, 48-49 lines, 450 ll. (270 + 180), written in a round gothic hand, with extensive marginal glosses in various hands (some by English scribes); numerous marginal pen-and-ink drawings in vol. II of grotesque figures, animals, birds, etc.; imperfect and pieces cut off some leaves; new half calf* folio (c. 400 mm. by 250 mm.) XIII CENT.

- 134 JUSTINUS (F.) In Trogi Pompei historiarum libros XLIV epithoma, MANUSCRIPT ON VELLUM, *beautifully written in a very neat humanistic hand, 29 lines, 115 ll.; on the first page a large initial C in burnished gold with marginal decoration of white interlacings with the interstices filled in with blue, green and pink; ornamental border in the lower margin enclosing a coat-of-arms which has been erased; other capitals in blue, headings in red; citron morocco gilt, broad gilt inside border, vellum end-leaves, g. e. by C. Lewis*

4to (240 mm. by 155 mm.) ITALIAN, MID. XV CENT.

** Inscription on fly-leaf: "manu scriptus in membranis decimo quinto est saeculo quemque de novo compegit manu solertissima Carolus Lewis."

- 135 Juvenal. Sixteen Satyrs . . . by Sir Robert Stapylton Knight, *frontispiece and portrait (shaved), a few leaves slightly shaved at top, wants errata leaf, calf gilt, g. e. for H. Moseley, 1647—Another copy, has the errata leaf, portrait backed, somewhat waterstained, polished calf, 1647; sold not subject to return* 8vo. (2)

- 136 JUVENAL & PERSIUS. SATYRAE, MANUSCRIPT ON PAPER, *very well and clearly written in a beautiful humanistic cursive script, 26 lines, 90 ll. large initials in blue on a figured gold ground, contemporary binding of blind stamped calf over wooden boards, catches and clasps* 8vo (215 mm. by 125 mm.) ITALIAN, MID. XV CENT.

- 137 Juvenal & Persius. Satyrae, MANUSCRIPT ON PAPER, *neatly written in a roman script, 24 lines to a page, 99 ll. with interlinear and marginal notes, half calf* 4to (212 mm. by 143 mm.) ITALIAN, XV CENT.

1
mi oyo y muy poco se fuen poco a q qson alia muerdas
doyendo un parecer sobre los arximos que enba afor del
fay my fuen y mard de pzo fuentor phos el embaxador
kunt ofa me mostro opoz caputiles q se fuentor por
migo embay abra alga sobre la mufma mardya alos
ritals tan byen pofpondy como me parecy a conyene al
Byen deya canya exchuyendo la dy lacyo q los dy gos capo
trilos trayan conyudo como ozo el dycho embaxador aora
eayo fober alzo mard fud y en bndat co bar los paf
x aza la dyda dy lacyo y fuentor no fon baytantes eds o
fufas cada dyda aqun y nix nuan y se fuyere a dyos my mny
quixas cony mas my el poder de bra a dyda pa mofa
se fuentor a aye mfy ay o gno de mard o tra co
se eftana aay de mny na da de no de dar mas para
con mny cony y no en cony de fola a dyos la marday

Libro de arximos

- 138 KATHERINE OF ARAGON (Queen of Henry VIII) A MAGNIFICENT HOLOGRAPH LETTER, APPARENTLY UNPUBLISHED, 3 pp. folio, in Spanish, written from *Buckden*, 8th February, 1534, to her nephew the Emperor Charles V, *with seal*. It is almost impossible to exaggerate the interest of this touching letter. IT ENTIRELY RELATES TO THE SUBJECT OF HER DIVORCE, and entreats the Emperor as the only friend she has in the world able to aid her to obtain justice. On March 23rd sentence was given by the Pope in a secret consistory at Rome that her marriage was valid, but the English Parliament had already declared Anne Boleyn queen and herself princess dowager. The translation of some passages from this remarkable letter are appended:

Most high and most powerful Lord: it is but a short time since I wrote to your Majesty stating my opinion upon the articles which the ambassador of the King, my lord and husband, presented to Your Majesty; after which the ambassador (Chapuys), who resides here, showed to me other articles, which His Holiness sent by his nuncio to Your Highness upon the same affair, to which I replied as well as appeared to me would suit the good of this [my] cause, avoiding the delay which the said articles necessarily bring with them, as I believe the said ambassador will have notified to Your Majesty. And, of a truth, considering what has, and is taking place respecting the said delay, and perceiving that neither the daily offences made to God here—which go on the increase—nor my own continual complaints, nor the power of Your Highness, are sufficient to induce His Holiness to do [me] justice—for I ask nothing else of him—I was almost determined not to trouble Your Majesty any more with my letters, but entrust the declaration of my Justice to God, and accept this as a remedy for my troubles and a consolation for my life. Yet it seemed to me as if in so doing I should be tempting God, especially when I see that the sin, wherein the King my lord lives, brings about other sins every hour, as it would appear from the attempt they have lately made, without fear of God, and to the great scandal of all Christendom against the authority of the Holy See.

** A transcript of the original and a translation are sold with the letter. From the Huth collection.

[See ILLUSTRATION.]

- 139 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, frontispieces and 80 plates, red morocco gilt, g. e. by Zaehnsdorf* 8vo. 1777
- 140 Lecky (W. E. H.) History of European morals, 2 vol. 1869; History of Rationalism in Europe, 2 vol. 1865, *together 4 vol. uniform brown morocco; etc.* 8vo. (14)
- 141 Lecky (W. E. H.) History of European morals, 2 vol. *polished red calf gilt, 1882-77; etc.* 8vo. (10)
- 142 Lefevre (R.) The Recuyell of the Historyes of Troye, edited by H. Oskar Sommer, 2 vol. *half morocco, g. e. 1894*—Scot (R.) The Discoverie of Witchcraft, edited by B. Nicholson, *half calf, 1886; etc.* 8vo. (32)
- Remainder 'Vollanes works also — (In)*
- 143 LIVY. DECADI (In Italian, with the Guerra Punica of Aretinus), 371 ll. *roman letter, has the final blank leaf, four illuminated initials in gold and colours with partial borders, that on a 1 occupying three sides of the page, other capitals in red and blue, a few wormholes at beginning and end, contemporary Italian blind stamped brown morocco over wooden boards, rebacked and corners defective [Hain, 10147; Proctor, 4708]*
folio (339 mm. by 229 mm.) Venice, A. Torresanus de Asula, 13 Aug. 1485

Rosalynde.
Euphues golden le-
gacie : found after his death
in his Cell at Si-
lexedra.

Bequeathed to Philautus sonnes
nourfed vp with their
father in Eng-
land.

Fetcht from the Canaries.
By T. L. Gent.



LONDON,
Imprinted by *Thomas Orwin* for *T.G.*
and *John Busbie.*
1590.

- 144 LODGE (T.) ROSALYNDE. EUPHUES GOLDEN LEGACIE:
 FOUND AFTER HIS DEATH IN HIS CELL AT SILEXEDRA. BEQUEATHED TO
 PHILAUTUS SONNES NOURSED VP WITH THEIR FATHER IN ENGLAND.
 FETCHT FROM THE CANARIES. BY T. L. GENT, ~~black~~ letter, FIRST
 EDITION (*Collation: A-R 4; S 2*), *some leaves waterstained, two or
 three tiny holes in title and next leaf, a minute flaw in sig. Q 4, last
 two leaves a little soiled, bound in EARLY 17TH CENTURY CALF with
 "Euphues the Anatomy of Wit" and "Euphues and his England"
 (1617); in a red morocco slip case*
*4to (6 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.) London, Imprinted by Thomas Orwin for
 T. G. and John Busbie, 1590*

** THE ONLY PERFECT COPY KNOWN OF THE FIRST EDITION OF
 THIS PASTORAL ROMANCE WHICH SUPPLIED SHAKESPEARE WITH THE
 GROUND PLAN OF "AS YOU LIKE IT." The only other is the Britwell
 copy, wanting four leaves (sheet R) and cropped, which was sold in
 these rooms on 9 Feb. 1922. Miss Henrietta Bartlett in her "Biblio-
 graphy of Shakespeare and his Source Books" (1922) describes the
 second edition of 1592 (three copies only known; B.M. and two in
 Bodleian).

Steevens says that Shakespeare followed "Rosalynde" "more exactly
 than is his general custom when he is indebted to such originals."
 With the exception of Jacques, Touchstone and Audrey nearly all the
 characters are borrowed from Lodge, though some of their names are
 changed.

This copy was last sold at Wellington Street, 23 July, 1901.

With this lot is a copy of Dr. Grey's edition of "Rosalynde" in
The Shakespeare Library (1907).

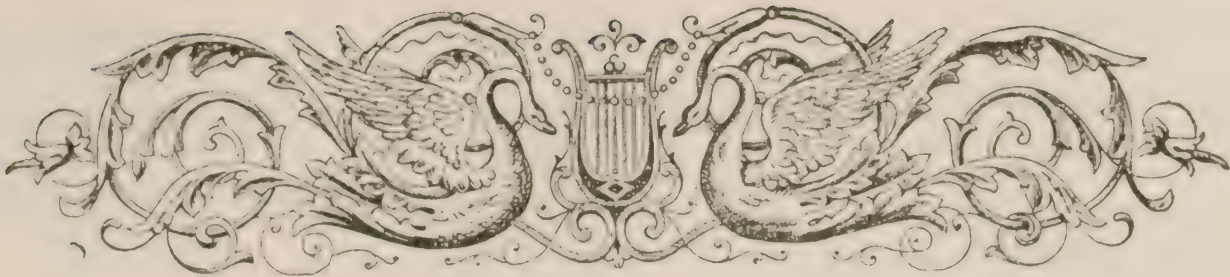
[See ILLUSTRATION.]

- 145 Loeb Classical Library, 74 vol. *cloth* 8vo. v. y.
- 146 LONGUS. Les amours pastorales de Daphnis et Chloé, *plates by Scotin; EXTRA-ILLUSTRATED with engraved frontispiece by Coypel (dated 1718) and 28 plates by Philippe d'Orléans engraved by B. Audran, also the plate of "les petits pieds" at end, old red morocco, g. e. Gaisford bookplate; sold as an extra-illustrated book and not subject to return* 12mo. [Paris, Coustelier], 1731
- ① 147 Lowndes (W. T.) The Bibliographer's Manual of English Literature revised by H. G. Bohn (with appendix), 11 vol. *interleaved throughout, half morocco, g. t.* 8vo. 1857-64
- 148 Lucian. Works, translated by H. W. Fowler and F. G. Fowler, 4 vol. *half polished calf, g. t. 1905; etc.* 8vo. (14)
- 149 Lucian. Certain select Dialogues translated by Mr. Francis Hickee, *FIRST EDITION, title cut round and laid down, old calf, rebaked* 4to. Oxford, W. Turner, 1634



Nonnette inven

Paulie sculp



SECOND DAY'S SALE.

Tuesday, December 8th, 1931.

SIZES MIXED.

Lot 150.



ACHEN (Arthur) *Fantastic Tales*, LARGE PAPER (*one of 50 copies*), *plates*, *half red morocco*, *g. t.* by Morrell, *privately printed*, 1890—The *Carmina* of Catullus now first completely Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece*, LARGE PAPER (*one of 50 copies*), *half vellum*, *privately printed*, 1894 *large 8vo.* (2)

- 151 MACROBIUS. In *Somnium Scipionis expositiones et saturnalia*, 175 ll. *roman letter*, *has the original blank leaf a 1*, *woodcut diagrams including the World map on F 5*, *some worm-holes, chiefly at end*, *straight-grained blue morocco*, *gilt border round sides*, *rose coloured watered silk end-leaves*, *g. e.* by P. Bozerian [*Hain*, *10428 ; *Proctor*, *6962]
folio (290 mm. by 195 mm.) *Brescia*, B. de Boninis, 31 May, 1485
- 152 [? Maréchal (Sylv.)] *Contes saugrenus*, *plate*, *red morocco gilt*, *g. e.* by F. Bedford, *bookplate of Edward George Hibbert* ; *sold not subject to return*
8vo. *Bassora*, 1789
- 153 Marguerite de Valois. *Les Sept Journées de la Reine de Navarre*, 4 vol. *etchings by Flameng*, *half blue morocco*, *g. e.* *Paris*, *librairie des bibliophiles*, 1872 ; etc. *8vo.* (17)
- 154 Marlowe (C.) *Works*, 3 vol. *polished calf gilt*, *g. t.* by Zaehnsdorf
8vo. *W. Pickering*, 1826
- 155 Marlowe (C.) *Works*, edited by Alexander Dyce, 3 vol. *red morocco*, *g. e.* by Hayday
8vo. *W. Pickering*, 1850
- 156 Marlowe (C.) *Works*, edited by A. H. Bullen, 3 vol. *half polished calf*
8vo. *J. C. Nimmo*, 1885

- 157 MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH IEW OF MALTA, FIRST EDITION, *polished calf gilt, g. e. by Riviere*
 4to (7½ in. by 5¼ in.) London, I. B. for Nicholas Vavasour, 1633

The Famous
TRAGEDY
 OF
THE RICH IEVV
OF MALTA.

AS IT VVAS PLAYD
BEFORE THE KING AND
QUEENE, IN HIS MAJESTIES
Theatre at White-Hall, by her Majesties
Servants at the Cock-pit.

Written by CHRISTOPHER MARLO.



LONDON;

Printed by I. B. for Nicholas Vavasour, and are to be sold
 at his Shop in the Inner-Temple, neere the
 Church. 1633.

- 158 Marston (John) Works, edited by J. O. Halliwell, 3 vol. *polished calf gilt, g. e. by F. Bedford* 8vo. 1856
- 159 Marston (J.) Works, edited by A. H. Bullen, 3 vol. *polished calf gilt* 8vo. J. C. Nimmo, 1887
- 160 MARSTON (J.) THE MALCONTENT. AUGMENTED BY MARSTON. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster (A-I 4), *a few leaves very slightly shaved, olive morocco gilt, g. t. VERY RARE* 4to. London, V. S. for W. Aspley, 1604
- ** Of the three editions printed in 1604 this is placed third in the S.T.C. (17481).
- 161 Martial. Opera, FIRST ALDINE EDITION, *initials in gold or silver and colours, title a little discoloured, old calf, joints cracked,* 8vo, Venice, Aldus, 1501; etc. 8vo. (3)
- 162 MASCALL (LEONARD) A PROFITABLE BOOKE DECLARING DYUERS APPROOUED REMEDIES, TO TAKE OUT SPOTTES AND STAINES, IN SILKES, VELUETS, LINNEN AND WOOLLEN CLOTHES. With diuers colours how to die Veluets and Sylkes, Linnen and Woollen, Fustian and Threade. Also to dresse Leather, and to colour Felles. How to Gild, Graue, Sowder, and Vernishe. And to harden and make softe Yron and Steele . . . Taken ovt of Dvtche, and englished by L. M. *black letter, calf, g. e. by Rivière* 4to. London, Thomas Purfoote, 1588
- ** SECOND EDITION AND EXTREMELY RARE. ONLY ONE OTHER COPY IS RECORDED (Bodleian). Of the first edition of 1583 two copies only are recorded (British Museum and Bodleian).
- 163 MASSINGER (P.) THE BOND-MAN: an Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane, FIRST EDITION, *title somewhat soiled and corner repaired, wants one preliminary leaf (sig. A 4), wormhole through inner margin of some leaves repaired (in two or three cases affecting a letter or so of text), last page somewhat soiled and two or three words defective, red morocco gilt* 4to. London, E. Allde for J. Harison and Edward Blackmore, 1624
- 164 Massinger (P.) The Bond-man, second edition, *tiny hole in sig. G 1, half green morocco, g. e. by Rivière* 4to. J. Raworth for E. Blackmore, 1638
- 165 Massinger (P.) The Pictvre. A tragecomédie, FIRST EDITION, *slit in title repaired, calf gilt* 4to. I. N. for T. Walkley, 1630
- 166 Massinger (P.) The Renegado, a tragaecomédie, FIRST EDITION, *half green morocco, by Rivière* 4to. A. M. for I. Waterson, 1630
- 167 Massinger (P.) The Emperovr of the East. A Tragae-Comoedie, FIRST EDITION, *red morocco gilt, by F. Bedford* 4to. T. Harper for I. Waterson, 1632

- 168 Massinger (P.) A New Way to pay old debts. A comoedie, FIRST EDITION, stamp of the Duke of Roxburghe on back of title, calf, by Rivière
4to. E. P. for H. Seyle, 1633
- 169 Massinger (P.) A New Way, etc. FIRST EDITION, another copy, title slightly discoloured, sig. G 4 slightly defective, tiny wormhole through two or three leaves, top rule of sig. M 1 cut, half calf, bookplate of Lord Leigh
ib. 1633
- 170 Massinger (P.) The Great Dyke of Florence. A Comickall Historie, FIRST EDITION, some headlines cut into, blue morocco, by Rivière
4to. for J. Marriot, 1636
- 171 Massinger (P.) The Dyke of Millaine. A Tragedy, polished calf gilt, by Zaehnsdorf
I. Raworth for E. Blackmore, 1638
- 172 Massinger (P.) The Vnnatvrall combat. A Tragedie, FIRST EDITION, half calf, Francis Freeling—F. A. Marshall copy
4to. E. G. for Iohn Waterson, 1639
- 173 MASSINGER (P.) THREE NEW PLAYES; viz. The Bashful Lover, The Guardian, The Very Woman . . . Never printed before, portrait by T. Cross, the portrait defective and neatly repaired, the margin of title mended, two or three headlines slightly shaved, half green morocco, g. e. by Rivière
8vo. for H. Moseley, 1655
- 174 Merivale (C.) A History of the Romans under the Empire, 7 vol. calf gilt, g. e. by Hayday (back of two vol. slightly defective) 8vo. 1850-62
- 175 Merivale (C.) History of the Romans under the Empire, 7 vol. polished tree calf gilt, by Rivière
8vo. 1864, etc.
- 176 MERRY (THE) DEUILL OF EDMONTON, half roan
4to. London, T. P. for Francis Falkner, 1631
- 177 Middleton (T.) Works, edited by Alexander Dyce, 5 vol. LARGE PAPER. red morocco gilt, g. e. by F. Bedford
8vo. E. Lumley, 1840
- 178 Middleton (T.) The Mayor of Quinborough: a Comedy, FIRST EDITION, one or two headlines just touched, green morocco gilt
4to. for H. Herringman, 1661
- 179 MILTON (J.) [LYCIDAS]. JUSTA EDOVARDO KING NAUFRAGO, AB AMICIS MOERENTIBUS [on sig. F 1 within a mourning border; OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, ANNO DOM. 1638], FIRST EDITION OF MILTON'S LYCIDAS which comes last among the English poems; the inner margin of the first six leaves renewed; the second numeral of pagination of p. 18 just touched; red morocco, panelled sides, g. e. book-plate of Lord Prestongrange
4to. (7 in. by 5½ in). CANTABRIGIAE: APUD THOMAM BUCK, & ROGERUM DANIEL . . . 1638

·DIVI·CHRYSOLOGONI·MÄTIRIS·



¶ In nomine domini ⁊ ei omnipo-
tentis ⁊o futurorū memoria. Ky-
rie in xpo pater. ⁊ Dominus dñs Dco,
datus Venerius patritius



ste dupliciter. Orō.

Ita
tunc q̄s
potenq̄
am tuā
et uenit
ut ab inimicib; per
cator; mōz; p̄cubis.
et mecum; prote
gente capi. et libera
te filiam. Quia uinis.
Ab hac die usq; ad ui
giliā natiuitatis dō p
orāz; dici dō orō te scī
maria. Deus qui te le
uante mame. Tercia orō
dō ad libitū. Et infra
ebdiz; si fuit festū; priā
orō te festo. si de dōcl.
tercia de scī maria. La.
ep̄le bñ p. ap. Ad rōnq;
h. antes.
Sac̄tes
quia ho
ra etiam
nos te impio sin

Recuram. Aia
mei deus meus uite
confite ne exulescam.
neq; irascant me im
mici mei. q̄ enī unius
si qui te expectant nō
confidentur. p̄. **Q**uā
tuas dñe demonstret
mē. Sequitur imedia
te. v. Gloria p̄i. Quo
finito repetit. In istis
Abre la iam. Et iste me
dus repetendi itori
tū suatur p̄datur. m
nus dicitur cū. Gloria
p̄i. post itori. q̄ in te

- 180 **MINIATURE.** A folio vellum leaf from a manuscript of the Decades of Livy (Book IV) written in French WITH A VERY FINE MINIATURE (78 mm. by 93 mm.), PAINTED IN COLOURS ON A GROUND OF BURNISHED GOLD DEPICTING A ROMAN CAVALRY ENGAGEMENT; *the knights, bearing spears, are equipped with mediaeval shields, swords and armour; below is a fine initial A on a gold ground with foliate marginal decoration: in very good condition folio.* (440 mm. by 310 mm.). FRENCH, c. 1400
- 181 **MISSALE AD USUM ROMANUM.** MANUSCRIPT ON VELLUM, *written in a bold gothic hand in red and black, 16 lines, 137 ll. (three leaves of additional matter at beginning and six leaves at end), TWO LARGE MINIATURES (about 120 mm. by 120 mm.), painted on a gold ground at the beginning of the Canon, russia folio.* (290 mm. by 195 mm.). ITALIAN, c. 1400
- 182 **MISSALE AD USUM ROMANUM CUM CALENDARIO** MANUSCRIPT ON VELLUM, *written in black and red in clear gothic characters by an Italian scribe, for a monastery of the rule of St. Benedict; double columns, 26 lines to a page, 476 ll.; on the first page A FINE MINIATURE OF S. CHRYSOGONUS (137 mm. by 170 mm.), in black armour with a red surcoat mounted on a white charger with red trappings and armed with a shield and lance (the shield and pennon of the lance gules a cross argent), a landscape background with a tower in the distance; the side and bottom margin of the same page decorated with a fine renaissance border within gold rules, containing flowers on a background of pen-work scrolls, medallion portraits, a monkey and a dog in a landscape within a circular palm-leaf frame, rabbits, etc.; in the lower border a coat-of-arms (barry of six gules and argent), supported by two cherubs; THE SECOND LEAF WITH A FINE HISTORIATED INITIAL OF DAVID PRAYING, THE WHOLE PAGE WITHIN ANOTHER FINE BORDER OF SIMILAR STYLE, decorated with a lion, a stag, a turkey, etc. in the lower margin the same coat-of-arms; THREE OTHER VERY FINE HISTORIATED INITIALS, f. 18, *The Nativity*; f. 38, *The Adoration of the Magi*, and f. 233, *The Ascension*, all with very fine marginal decoration; eight small historiated initials and ABOVE TWO THOUSAND INITIALS PAINTED IN COLOURS ON A BACKGROUND OF BURNISHED GOLD (some of them with marginal decoration: e.g. the beautiful border on f. 56); other initials in burnished gold, with pen-work decoration in blue and red of arabesque and diaper pattern; a larger initial T. in gold and colours with marginal decoration at the beginning of the Canon of the Mass (f. 209); original blind stamped leather over wooden boards, rebacked and corners mended, g. e. IN VERY FINE CONDITION*
folio. (382 mm. by 265 mm.). ITALIAN, 1480

[See ILLUSTRATIONS facing this page and page 34].

- 183 **MISSALE AD USUM SARUM CUM CALENDARIO.** ILLUMINATED MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE *in a very neat and regular gothic script, double columns, 37 lines to a page, 309 ll.; NINE PAGES WITH FULL BORDERS OF BAR DESIGN WITH FEATHER-WORK AND FOLIATE ORNAMENT AND ACANTHUS DECORATION BEAUTIFULLY PAINTED IN THE BRIGHT SOFT COLOURS TYPICAL OF ENGLISH WORK OF*

Lot 183—continued.

THIS PERIOD, AND ILLUMINATED WITH BURNISHED GOLD; EIGHT OTHER PAGES WITH THREE-QUARTER BORDERS OF SIMILAR DESIGN; *all the pages with borders ornamented with a fine initial painted on a ground of burnished gold; numerous other fine initials in colours and burnished gold with feather-work and foliate marginal decoration; Calendar in red, black and blue; the lower margin of a few leaves repaired; one or two leaves at the beginning of the canon missing; on the whole in very clean and good condition with wide margins, calf, rebaked folio (262 mm. by 167 mm.)* ENGLISH, EARLY XV CENT.

** A FINE EXAMPLE OF UNUSUAL BEAUTY OF ENGLISH MARGINAL DECORATION OF THE EARLY 15TH CENTURY.

- 184 MOLIERE (J. B. P.) LE MISANTROPE FIRST EDITION, FRONTISPIECE, *red morocco gilt, g. e. by Lortic fils*, RARE
12mo. Paris, chez Iean Ribov, 1667

- 185 MOLIERE (J. B. P.) LE MARIAGE FORCÉ, FIRST EDITION, *red morocco gilt, g. e. by Lortic fils* 12mo. Paris, chez Iean Ribov, 1668

** EXTREMELY RARE. Brunet says "plus une fig. selon le catal. de Soleinne." The Soleinne catalogue appears to be wrong as no mention of a plate can be found elsewhere and the few copies recorded as sold at auction had not got one.

- 186 MONTAIGNE (MICHEL DE) ESSAIS, 2 vol. FIRST EDITION, *the top margin of two leaves in vol. II (sig. LLll 4-5) renewed affecting the headline and pagination, brown morocco gilt, g. e. by Chambolle-Duru*
8vo. À BOVRDEAVS, PAR S. MILLANGES, 1580

** "LES EXEMPL. SONT RARES ET FORT RECHERCHÉS."—Brunet. ONLY ONE COPY OF THESE FAMOUS ESSAYS SEEMS TO HAVE BEEN OFFERED FOR SALE AT AUCTION IN THIS COUNTRY FOR NEARLY 30 YEARS.

[See ILLUSTRATION.]

- 187 Mynshull (G.) Essayes and Characters of a Prison and Prisoners, *woodcut on title, title within acorn border (just touched by the binder), calf gilt, by W. Pratt, bookplate of Cornelius Paine*, RARE
4to. London, I. O. for Mathew Walbancke, 1638

- 188 Nares (R.) A Glossary or collection of customs, proverbs, etc. 2 vol. *polished calf gilt*, 1859—Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *calf gilt*, 1847; etc. 8vo. (15)

(17) Remander. *Littérature, etc.*

- 189 ORDER OF S. MICHAEL. LE LIVRE DE LORDRE DU TRESCRESTIEN ROY DE FRANCE LOYS XI^{me} a lhonneur de Saint Michel, MANUSCRIPT ON VELLUM, *written in lettres batard 26 lines, 48 ll.; full-page frontispiece of Louis XI presiding over the Order in gold and colours within*

ESSAYS
DE MESSIRE

MICHEL SEIGNEUR
DE MONTAIGNE,

CHEVALIER DE L'ORDRE
du Roy, & Gentil-homme ordi-
naire de sa Chambre.

LEVRÉ PREMIER
2^e second.



A BOVRDEAUX.

Par S. Millanges Imprimeur ordinaire du Roy.

M.D.LXXX.

AVEC PRIVILEGE DU ROY.

Tristitia plebs

saunt and profita:

ble workes of mat

ter Skelton,

Poete Lau-

rate.

Poeme collected and
newly published.

LNNNO

1568.



Printed at London in Fleetstreet,
neare unto Saint Dunstons
church by Thomas
Marsh.



LOT 189—continued.

architectural frame; on the opposite page a full-page painting of the coat-of-arms of RENÉ DE SAVOYE within the Collar of the Order (quarterly, first and fourth, gules, a cross argent; second and third, quarterly, first and fourth, gules, a double-headed eagle or, armed and crowned sable: second and third, gules, a chief or; supporters, two lions); initials in gold and colours; green silk, g. e.

4to (255 mm. by 184 mm.) EARLY XVI CENT.

** René de Savoye, known as the "Grand Bâtard de Savoye" was the son of Philippe II, Duc de Savoye, and Bonne de Romagne, a lady of Piedmont. By Louis XII he was appointed Governor and Seneschal of Provence and later became Grand-maitre de France. He was severely wounded at the battle of Pavia in Feb. 1525 and died a few days later.

- 190 Ovid. *De arte amandi*, MANUSCRIPT ON PAPER, *written by a German scribe in a neat cursive hand, 9 lines to a page, 131 ll. a calligraphic initial on the first page, original binding of stamped pigskin over wooden boards, one clasp*
4to (208 mm. by 147 mm.) GERMAN. Dated at end 1491

- 191 [PARKER (HENRY)] *DIVES AND PAUPER*, ~~black~~ *letter*, xylographic title with large woodcut and large woodcut on the verso; the woodcut on the title is repeated on the verso of folio 10 and on the verso of the last leaf; the recto of the last leaf has a large cut of the Holy Family, and on the preceding page is Caxton's device; the title cut round and inlaid, bottom margin of sig. a 1 renewed; the corner of three leaves repaired affecting two or three letters of text (sig. C 6, K 2, K 4); tears in q 7 repaired, slightly affecting the text; russia, g. e. from the library of Sir M. M. Sykes, arms on sides
folio (9 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in.) WESTMINSTER, WYNKYN DE WORDE,
3 DEC. 1496

** VERY RARE. Duff records seven copies, only two of which are outside this country (Trinity College, Dublin (imperfect), and the Morgan collection).

APART FROM THE MINOR DEFECTS RECORDED A VERY GOOD AND CLEAN COPY.

[See ILLUSTRATION.]

- 192 PEELE (GEORGE) *MERRIE CONCEITED IESTS*, ~~black~~ *letter*, margins cut rather close slightly shaving a few leaves, several leaves a little discoloured, red morocco gilt, g. e. with bookplate of Henry Cunliffe
4to. London, for Henry Bell, n. d. [? 1620]

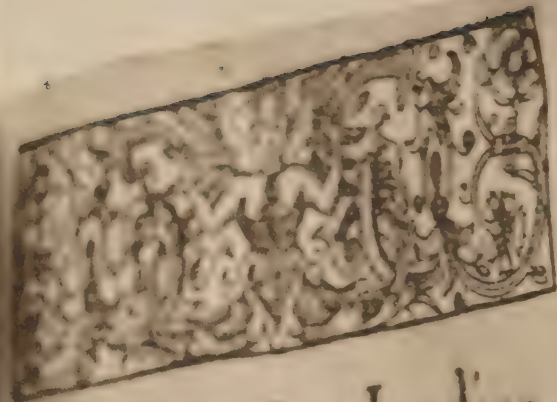
** SECOND EDITION AND EXTREMELY RARE. Three other copies recorded. Of the first edition of 1607 one copy is recorded.

- 193 Persius. Aulus Persius Flaccus his Satyres: Translated into English, by Barten Holyday, *inner margin of title restored, olive morocco, panelled sides with frame inlays in red morocco, g. e. by Rivière*
8vo. W. Stansby for W. Arondell, 1617
- 194 Phalaris. Francisci Aretini in Phalaridis tyranni Agrigentini epistolas ad illustrem Principem Malatestam Novellum de Malatestis, MANUSCRIPT ON PAPER, *written in a clear semi-roman hand in red and black, 27 lines to a page, 44 ll. slight marginal waterstains, half calf; Sneyd bookplate*
4to (210 mm. by 147 mm.) ITALIAN, XV CENT.
- 195 PLAYS. A COLLECTION OF EARLY SEVENTEENTH CENTURY PLAYS bearing on five of the six titles the signature of Edw. Palmer for whom they were stitched together in a contemporary limp vellum binding (two of the signatures defective). They subsequently came into the possession of Sir John Fenn (1739-1794) the owner and editor of the Paston letters, whose signature is on the first title.
- FIELD (N.) Amends for Ladies. A Comedie, FIRST EDITION, FINE COPY, RARE
G. Eld for M. Walbancke, 1618
- MIDDLETON (W.) AND W. ROWLEY. A Faire Quarrell, FIRST EDITION, *woodcut on title (the rule of woodcut cut into), original flaw in sig. E 4; RARE*
for I. T. 1617
- MERRY (THE) DIVEL OF EDMONTON, *has blank with signature before title, FINE COPY*
G. Eld for A. Iohnson, 1617
- SHARPMAN (E.) The Fleire, *has the blank at beginning and end (the first with signature)*
for N. Butter, 1615
and 2 others, in 1 vol.; *sold as a collection and not subject to return; in a brown morocco case*
4to. (1)

[See ILLUSTRATION.]



- 196 PLINIUS SECUNDUS (GAIUS) HISTORIA NATURALE, TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRISTOPHORO LANDINO, *roman letter, long lines, 50 to a page, 413 ll. (the blanks at beginning and end missing); the first page decorated with a fine illuminated border and initial D (in the lower border a coat-of-arms erased); at the beginning of Book I a very fine initial D on a burnished gold ground and illuminated borders at top and bottom; 36 LARGE AND VERY FINE CALIGRAPHIC INITIALS in red and blue, with ornaments, paragraph marks and line terminals throughout; ruled in red; the blank margin of the first and last leaf mended; a few slight marginal stains; OTHERWISE A LARGE AND FINE COPY; old red morocco, broad gilt border on sides, gilt back, blue silk linings, g. e. Boutourlin book-plate [Hain, *13105; Proctor, 4099; B.M. Cat. vol. V, p. 176]*
folio (416 mm. by 270 mm.) Venice, N. Jenson, 1476
- 197 Pontificale romanum, MANUSCRIPT ON VELLUM, *well written in a bold gothic hand, double columns, 18 lines, 64 ll. numerous initials in red and blue with pen-work decoration, calf, rebaked*
4to (232 mm. by 155 mm.). ? GERMAN, EARLY XV CENT.

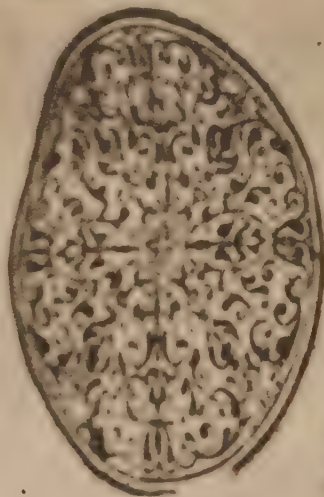


Amends for Ladies.

A COMEDIE.

As it was acted at the Blacke-Fryers,
both by the PRINCES SERVANTS, and
the Lady EMBROIDERS.

By N. Field.



Edw. Palmer

LONDON:

Printed by G. Elzevir, for Mr. b. W. a. b. a. c. k. e, and are to be
sold at the new Gate of Grays-Inne,
at the old. 1618.

- 198 Pope (A.) *The Rape of the Lock*. An heroi-comical poem, the second edition (FIRST COMPLETE EDITION), *frontispiece and two plates (three plates wanting)*, red morocco, g. e. by Rivière, for B. Lintott, 1714—Montesquieu (Baron de) *Lettres Persanes*, seconde edition, 2 vol. red morocco, g. e. à Cologne, chez Pierre Marteau, 1721; etc. 8vo. (5)
- 199 [PREVOST (ABBÉ)] *HISTOIRE DU CHEVALIER DES GRIEUX, ET DE MANON LESCAUT*, 2 vol. *eight plates by Gravelot and Pasquier*, blue morocco gilt, g. e. by Allo
12mo. à Amsterdam, aux dépens de la Compagnie, 1753
- 200 Rabelais (F.) *Oeuvres collationnées par MM. Burgaud des Marets et Rathery*, 2 vol. in 3, half red morocco, g. t. Paris, 1870-73—Voltaire (F. M. A. de) *A Philosophical Dictionary*, 6 vol. half red morocco, g. e. 1824; etc. 8vo. (21)
- 201 Rabelais (F.) *Works*, 4 vol. *signature of Wilkie Collins on fly-leaf, polished tree calf*, 1844—Voltaire. *Zadig and other Tales*, half red morocco, 1910—Boccaccio (G.) *The Decameron*, 4 vol. *illustrations*, half red morocco, 1902; etc. 8vo. (15)
- 202 RABELAIS (F.) THE FIRST BOOK OF THE WORKS OF MR. FRANCIS RABELAIS . . . containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, and his Sonne Pantagruel [THE SECOND BOOK of the Works of Mr. Francis Rabelais . . . translated into English. By S. T. U. C.], 2 vol. in 1, FIRST EDITION OF SIR T. URQUHART'S TRANSLATION, black morocco gilt, g. e.
8vo. Printed for Richard Baddeley, 1653
- 203 RABELAIS (F.) The first Book of the Works of Mr. Francis Rabelais. [The Second Book], 2 vol. in 1, FIRST EDITION, another copy, "*The Table*" which should be at the end of the Second Book is misbound at the beginning of the first; a few leaves slightly waterstained; a small slit in sig. D 1 (Second Book) and a minute wormhole through a few leaves at end, half red morocco 8vo. ib. 1653
- 204 Rabelais et l'œuvre de Jules Garnier, 2 vol. coloured plates, half red morocco, Paris, 1897—*Histoire des quatre Fils Aymon*, coloured illustrations by E. Grasset, red morocco gilt, ib. 1883 4to. (3)
- 205 RICH (BARNABY) MY LADIES LOOKING GLASSE. WHEREIN MAY BE DISCERNED A WISE MAN FROM A FOOLE, A GOOD WOMAN FROM A BAD: and the true resemblance of vice, masked vnder the vizard of vertue, a very slight flaw in sig. E 4, black morocco, g. e. by Rivière; A FINE COPY
4to. London, printed for Thomas Adams, 1616
- 206 Robinson (T.) *The Anatomie of the English Nunnery at Lisbon in Portvgall*, engraving on title, fore-margin of title renewed, morocco, g. e. by Rivière
4to. Are to bee sould by R: Milbourne and Philemon Stephens.
1623

207. ROLLE (RICHARD, of Hampole) and others. A COLLECTION OF DEVOTIONAL TREATISES IN LATIN WITH TWO ENGLISH POEMS, MANUSCRIPT ON VELLUM, *written by two scribes in an English book hand*, 136 ll. *contemporary binding of doeskin over wooden boards, brass clasps (one missing) and catches* 8vo (160 mm. by 110 mm.) ENGLISH, XIV CENT.

** On folio 112B begins an apparently unrecorded poem on the Passion in English in 18 stanzas of 8 lines, rhyming A B A B A B A B.

“A Ihu yow sched yi blode
ffor dred of pyn y wyst sold be
of yi body yat is so gode
Mihty merciful ande fre.
Ye Iewes ī place yar yai stode,” etc.

And on the last two leaves is a translation into English of the hymn “Jesu dulcis memoria” attributed to St. Bernard:

“Ihu swete his loue of ye
Non oyur yyng so swete may be,” etc.

- 208 ROME. *Fragmenta Romanorum Antiquitatum diligenter adscripta: Illustrium Marchionum Estensium Origo ac Genealogia—Breve Compendium ill. Principum Estensium qui successive Ferranense tenuerunt Imperium*, MANUSCRIPT ON PAPER, 65 ll. *original vellum*
folio (260 mm. by 245 mm.) ITALIAN, c. 1600

** The first 35 leaves include drawings in colours of ancient monuments in Rome and copies of inscriptions. The last 30 leaves contain the Genealogy of the House of Este, lords of Ferrara, with nearly 200 coloured medallion portraits.

- 209 Rousseau (J. J.) The Confessions now for the first time completely translated into English, 2 vol. LARGE PAPER LIBRARY EDITION, *printed on Japanese vellum (one of 5 copies so done), blue morocco gilt, g. t. watered silk linings* 8vo. *privately printed*, 1896

- 210 Sacchetti (F.) *Nouvelles Choies traduites par Alcide Bonneau*, *half morocco*, 1879; etc. 8vo. (17)

- 211 SALA (PIERRE, of Lyons, Member of the Household of Francis I) VERSES IN FRENCH, *contemporary* MANUSCRIPT ON VELLUM, 20 ll. *addressed to the King's mother, Louise of Savoy, with her arms surrounded by a laurel wreath, painted on the verso of fol. 6. The first five leaves and the recto of fol. 6 are occupied by a poem in her honour (imperfect at the beginning) which from internal evidence must have been written when Francis I was in captivity in Spain after the battle of Pavia (1526-9); the rest of the book is occupied by 13 Fables, each one written within a laurel wreath and faced by an illustration, also surrounded by a laurel wreath, of the subject of the fable. This part of the book is apparently also imperfect, some of the illustrations not agreeing with the verses opposite. On the verso of fol. 20 are the following lines,*

LOT 211—continued.

from which it would seem that this is the author's autograph manuscript:

Vre tres humble
hobeissant sujet
et serviteur
tres loyal sa et la
a de sa main
escript se petit jet
pour vous donner
passetems cest sala.

vellum binding with the Brölemann arms; from the Mallet collection
4to (192 mm. by 145 mm.) Before 1529

** AN INTERESTING MANUSCRIPT; without being great works of art, the illustrations are amusing. Another manuscript of the same type was in the first sale of Baron Jerome Pichon (lot 473); see Quentin Bauchart, *Les femmes bibliophiles*, vol. I, p. 19.

Pierre Sala was invited to Court by Charles VIII and taken into his service. He remained a member of the Royal Household under Louis XII and Francis I and eventually became "valet de chambre du roi."

- 212 SALLUST (C.) DE JUGURTHINO BELLO; de Catilinae conjuratione, MANUSCRIPT ON PAPER, beautifully written in a very neat and legible roman hand in pale brown ink, 25 lines, 95 ll. painted initials at the beginning of each work (the first a little rubbed), one small wormhole throughout, old vellum
8vo (150 mm. by 105 mm.) Written at Brescia by Tadeus Solacius,
1477

** The name of the scribe, place and date are given in a colophon at end, above which is written "Ego hyeronius robrūs ab infero tadeo emi librū istū."

- 213 SALLUST. OPERA, roman letter [Hain, 14191; Proctor, 3448; Bodleian only], 59 ll. (the first leaf of the last gathering wanting and two blank leaves); the first page with a fine three-quarter Italian renaissance border of white interlacing with the interstices coloured red, green and blue, a coat-of-arms in the lower border; initial O on the same page in gold and colours; slight stains on two or three leaves and a few tiny wormholes, but on the whole in good condition and with very wide margins, dark red morocco
large 4to (275 mm. by 210 mm.) [Rome, Adam Rot, c. 1471-4]

- 214 SCANDERBEG. [Reflections on Roman History, etc.], MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY FINE HUMANISTIC SCRIPT, 31 lines, 34 ll.; the first page within a fine "vine" pattern border of white interlacing, the interstices painted red, green and blue; in the lower border a miniature of the Author dressed as a Dominican monk presenting his book to a patron; on the last page is a very fine portrait bust of an elderly man flanked by the initials E. V. within a wreath WHICH HAS BEEN IDENTIFIED AS SCANDERBEG (GEORGE CASTRIOTA) from its resemblance to the large woodcut portrait in Bartolus'

LOT 214—continued.

"*Historia de vita et gestis Scanderbegi Epirotarum principis*," Rome, c. 1508 (see reproduction in Essling "*Livres Vénitiens*," no. 2317 and cp. Schreiber, 2011); a few small wormholes, but otherwise in good condition with wide margins; green velvet binding

folio (302 mm. by 203 mm.). ITALIAN. 5 Nov. 1465

- 215 SCOGGIN (JOHN) SCOGGIN'S JESTS : FULL OF WITTY MIRTH, AND PLEASANT SHIFTS; done by him in France and other places. Being a Preservative against Melancholy. Gathered by Andrew Board, Doctor of Physick, **black letter**, catchword and signature on F1 recto cut, half calf, VERY RARE

4to. London: for W. Thackeray . . . and J. Deacon . . . n. d.
[c. 1680]

- ①-216 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, etc. **black letter**, FIRST EDITION, woodcuts, a few leaves in sheets Bb and Cc slightly waterstained, calf gilt 4to. London, W. Brome, 1584

- 217 Selden (John) Table-Talk, FIRST EDITION, polished calf gilt, by Rivière 4to. for E. Smith, 1689

- 218 SENECA (L. A.) EPISTOLAE AD S. PAULUM : EPISTOLAE AD LUCILIUM, etc. MANUSCRIPT ON VELLUM, WRITTEN AT THE CISTERCIAN ABBEY OF SIGNY IN THE DIOCESE OF RHEIMS in a fine 12th Century gothic hand, double columns, 34 lines, 110 ll. ornamental initials in red, green and blue, titles in red throughout, old mottled calf folio (293 mm. by 210 mm.) FRANCE [RHEIMS. ABBEY OF SIGNY], XII CENT.

** On the first and second leaves of the seventh gathering is an inscription in the same hand as the book "*Liber Sancte Marie. Igniaci*." On the last leaf of the MS. is a poem attributed to William Abbot of St. Thierry, who retired to Signy, headed "*Willelmus Signiacensis de tribus dicendi generibus*." Note of ownership in first page of C. R. Jardel (d. 1788), the antiquary and bibliographer of Braine, near Soissons. Stamp on same page "*ex libris Friderici de Schennis*."

- 219 SENECA (L. A.) EPISTOLAE AD LUCILIUM, MANUSCRIPT ON VELLUM, beautifully written in a very fine rounded gothic script of humanistic character, double columns, 44 lines, 108 ll.; a fine illuminated initial on a gold ground on the first page with a portrait of the Author, numerous initials in red and blue with pen-work decoration, headings throughout in red, vellum folio (302 mm. by 217 mm.) ITALIAN, MID. XV CENT.

- 220 SENECA (L. A.) Hercules Furens, Thyestes, Phoenissae, Phaedra, MANUSCRIPT ON PAPER, neatly written in a semi-gothic book hand, 25 lines, 83 ll. with an interlinear gloss (to folio 29), illuminated initial S on first page with foliated scroll decoration in the top and bottom margin, old vellum folio (286 mm. by 215 mm.) ITALIAN, XV CENT.

** The Phaedra ends on line 1075.

221 SHAKESPEARE (W.) COMEDIES, HISTORIES, & TRAGEDIES.

PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *Ben Jonson's verses, title and two other preliminaries wanting and supplied in facsimile; margin of the other preliminaries partly renewed and the last preliminary leaf laid down; some leaves remargined, in some cases affecting the rule; twelve other leaves slightly defective and repaired; a few corners repaired; three leaves (B 5-6 and C 1) slightly stained; a small wormhole or other minute hole in a few leaves; last leaf cut round, slightly defective, repaired and laid down; a few other very slight defects; red morocco gilt, g. e. by F. Bedford*

folio (12½ in. by 8½ in.) London, Isaac Iaggard and Ed. Blount, 1623

** The two preliminary leaves in facsimile mentioned above are the leaf of verses by L. Digges and I. M. "to the Memorie of the deceased Authour," and the next leaf with head-title and the Names of the Principall Actors. The five preliminary leaves preserved are: 1. The Dedication to the Earl of Pembroke; 2. To the great Variety of Readers; 3. Verses by Ben Jonson to the Memory of the Author; 4. Verses by Hugh Holland; 5. A Catalogue of the Comedies, Histories and Tragedies.

The twelve slightly defective leaves mentioned above are: A 3-5; gg 6; ee 3-4; mm 1, 6; nn 4-5; ss 6; bbb 1.

APART FROM DEFECTS MENTIONED THE BODY OF THE BOOK IS IN CLEAN, SOUND AND GOOD CONDITION.

- 222 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT ON TITLE, *a small piece cut from blank corner of title, a few slight stains, a minute hole in five leaves (A 4 preliminary; O 1, T 2, V 2, i 3), one or two rules just touched, corner of last leaf defective, slightly affecting the rule; old russia gilt, Gainsborough copy; A LARGE AND FINE COPY IN VERY GOOD CONDITION* folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard 1632
- 223 SHAKESPEARE (W.) Comedies, Histories and Tragedies, THIRD FOLIO EDITION, 399 ll. (*should be 514 ll.*), unbound; sold not subject to return folio (13 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.) [1664]

** The missing leaves are: all before sig. N (= 82 ll.); A-M 6; P-Q 6; qq 1-2; iii 3; kkk 2-7; ooo 3-4; qqqq 2-5; ¶B 6-¶C 2; ¶D 4-¶E 1; ¶E 4; the last leaf is defective. The body of the book is in very good condition with wide margins.

THE EXCELLENT

History of the Mer-
chant of Venice.

With the extreme cruelty of *Shylocke*
the Jew towards the saide Merchant, in cut-
ting a iust pound of his flesh. And the obtaining
of *Portia*, by the choyse of
three Caskets.

Written by W. SHAKESPEARE.



Printed by *J. Roberts*, 1600.

- 224 SHAKESPEARE (W.) THE MOST LAMENTABLE TRAGEDIE OF TITUS, ANDRONICUS, *the first three leaves and the last leaf in facsimile, red morocco gilt, by Rivière*
4to (6 $\frac{1}{8}$ in. by 4 $\frac{5}{8}$ in.) London, Printed for Eedward White . . . 1611

** THIRD EDITION. About 15 copies are known.

- 225 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL . . . WRITTEN BY W. S. *one or two signatures or catchwords very slightly shaved, has the blank leaf at end, crushed olive morocco, by Rivière*
4to (6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ $\frac{3}{8}$ in.) London, T. Snodham, 1613

** SECOND EDITION.

- 226 [SHAKESPEARE]. THE TRUE CHRONICLE HISTORIE OF . . . THOMAS LORD CROMWELL, ANOTHER COPY, *has the blank leaf at end, "Willm. Shakespeare" written on title, 3 ll. (sig. B 1 and F 2-3) slightly shorter at top, sheet D misbound; bound for J. B. Inglis in a light purple-brown morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{8}$ $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ $\frac{1}{8}$ in.) ib. 1613

- 227 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE, *a few words on the last leaf defective and restored in facsimile, OTHERWISE A GOOD COPY, red morocco gilt, by Lortie, green morocco doublures with gilt borders in red morocco slip case*
4to (7 $\frac{1}{8}$ in. by 5 $\frac{3}{16}$ in.) Printed by J. Roberts, 1600 [1619]

** SECOND EDITION. Twenty-six copies are known. This is one of the falsely dated quartos printed by William Jaggard for Thomas Pavier in 1619.

[See ILLUSTRATION.]

- 228 [SHAKESPEARE]. THE FIRST PART OF THE TRUE AND HONORABLE HISTORY, OF THE LIFE OF SIR IOHN OLD-CASTLE, the good Lord Cobham . . . Written by William Shakespeare, *green morocco gilt, g. e. Lakelands bookplate, FINE COPY*
4to (6 $\frac{1}{8}$ $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.) London, printed for T. P. 1600 [1619]

** SECOND EDITION. One of the falsely dated plays printed for Thomas Pavier in 1619. Written by Antony Munday, Robert Wilson, Michael Drayton and Richard Hathaway.

- 229 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRERD PLAY, CALLED, PERICLES, PRINCE OF TYRE, *the first two words of the title partly defective and restored in facsimile, two small holes in last leaf repaired,*

LOT 229—*continued*.

red morocco gilt, g. e. by F. Bedford, Lakelands bookplate
 4to (6 $\frac{3}{4}$ in. by 4 $\frac{11}{16}$ in.) Printed for T. P. 1619

** FOURTH EDITION. Some twenty copies are known. This edition appeared as the last part of a volume containing the first and second parts of "*The Whole Contention between the two famous houses Lancaster and York*." These two plays fill A-Q 4 and Pericles (occupying R-Aa 4, Bb 2 with a leaf without signature for the title) is sometimes found alone and sometimes with the other plays. It was one of the Pavier quartos.

- 230 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTELL FOUGHT AT AGIN COURT IN FRANCE. Together with ancient Pistoll, *top and bottom margin of sig. C 3 renewed; corner of sig. E 3 and E 4 repaired (just touching one or two letters on sig. E 4), red morocco gilt, g. e. by F. Bedford*
 4to (7 $\frac{1}{8}$ in. by 5 in.) Printed for T. P[avier], 1608 [1619]

** THIRD EDITION. One of the falsely dated Pavier quartos of 1619.

- 231 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, ANOTHER COPY, *some leaves a little stained, headline on two leaves (sig. F 2 and G 3) cut into and two or three headlines just touched, dark red morocco gilt, g. e. by Rivière*
 4to (6 $\frac{3}{4}$ in. by 4 $\frac{7}{8}$ in.) Printed for T. P[avier], 1608 [1619]

- 232 SHAKESPEARE (W.) M. WILLIAM SHAKE-SPEARE, HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, *the date and one word of the imprint defective and restored in facsimile, a tiny hole through first few leaves, OTHERWISE A GOOD COPY, red morocco gilt, by C. Lewis, bookplate of William Holgate*
 4to (7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.) Printed for Nathaniel Butter, 1608 [1619]

** SECOND EDITION. One of the falsely dated Pavier quartos.

- 233 SHAKESPEARE (W.) LOUES LABOURS LOST. A WITTIE AND PLEASANT COMEDIE, *the headline and a letter or two of text of one leaf (sig. A 4) defective and repaired, the blank margin of the last leaf repaired, OTHERWISE A GOOD COPY, green morocco gilt, g. e. by Rivière*
 4to (7 $\frac{3}{16}$ in. by 5 $\frac{7}{16}$ in.) London, Printed by W. S. for Iohn Smethwicke . . . 1631

** SECOND EDITION. Twenty-three copies are known.

- 234 [SHAKESPEARE]. THE LAMENTABLE AND TRVE TRAGEDY OF MASTER ARDEN OF FEVERSHAM IN KENT: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him, *large woodcut of the murder of Arden on the verso of the title, margin of title and sig. D 3 a little discoloured, old russia, by H. Faulkner; book-label of Henry Wood, Lewisham*
4to (6 $\frac{7}{8}$ in. by 5 in.) London, Eliz. Alde, 1633

** THIRD EDITION.

- 235 SHAKESPEARE (W.) THE LIFE AND DEATH OF KING RICHARD THE SECOND. WITH NEW ADDITIONS OF THE PARLIAMENT SCENE, AND THE DEPOSING OF KING RICHARD, *title somewhat soiled, the date gone from title and restored in facsimile, and the last line of the imprint possibly also slightly defective, several signatures and catchwords cut into (in one or two cases cut off), blue calf gilt, Utterson-Corser-Kershaw copy*
4to (6 $\frac{3}{4}$ in. by 5 $\frac{1}{16}$ in.) London, Printed by Iohn Norton, 1634

** SIXTH EDITION. About twenty copies are known.

- 236 SHAKESPEARE (W.) THE LATE, AND MUCH ADMIRERD PLAY, CALLED PERICLES, PRINCE OF TYRE, *headline of sig. I 1 shaved, two or three slight stains, red morocco gilt, g. e. by F. Bedford*
4to (6 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.) Printed at London by Thomas Cotes, 1635

** SIXTH EDITION. About twenty copies are known.

- 237 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *last line of imprint cut off removing the date. 5 ll. (sig. C 1-3 and D 1-2) very slightly defective and repaired, catchword on sig. L 3 recto removed, bound for J. B. Inglis (c. 1825) in green morocco, panelled sides with corner ornaments, cruciform acorn ornament in centre; for a similar binding for Inglis see S. de Ricci's "English Collectors" (1930), p. 97 and plate*
4to (6 $\frac{1}{2}$ in. by 5 in.) London, Printed by R. Young for John Smethwicke [1637]

** FIFTH EDITION. Twenty-seven copies are known.

- 238 SHAKESPEARE (W.) THE HISTORIE OF HENRY THE FOURTH: WITH THE BATTELL AT SHREWSBURY, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. With the humorous conceits of Sir Iohn Falstaffe, *the ornament on sig. A 2 and headline of sig. A 4 shaved; some interlinear textual alterations in*

Lot 238—continued.

a 17th Century hand (apparently for acting purposes), crushed green morocco, g. e. by Rivière

4to ($7\frac{1}{4}$ in. by $5\frac{3}{8}$ in.) London, Printed by John Norton, and are to be sold by Hugh Perry, 1639

** EIGHTH EDITION. A line for line reprint of the 1632 edition. About twenty copies are known.

- 239 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET PRINCE OF DENMARK, *the margin of a good many leaves repaired, in a few cases slightly affecting the text, the last leaf somewhat defective and repaired, headline of two leaves (sig. E 2-3) shaved, red morocco gilt, by F. Bedford*
4to ($7\frac{3}{16}$ in. by $5\frac{3}{16}$ in.) London, R. Young for J. Smethwicke, 1637

** FIFTH EDITION. ABOUT TWENTY-FIVE COPIES ARE KNOWN.

- 240 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by L. Broca, FINE COPY*
4to ($8\frac{3}{8}$ in. by $6\frac{1}{4}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, / at the Bell . . . 1676

** SIXTH OR SEVENTH EDITION. Four lines of imprint.

- 241 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, *red morocco gilt, g. e. by Rivière*
4to ($8\frac{3}{4}$ in. by $6\frac{1}{16}$ in.) London: / Printed by Andr. Clark, for J. Martyn, and H. Herringman, at the Bell . . . 1676

** SEVENTH OR SIXTH EDITION. Five lines of imprint.

- 242 SHAKESPEARE (W.) THE RAPE OF LUCRECE . . . whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, *the extremely rare frontispiece wanting; the fore-margin of title repaired, two or three leaves just touched and one or two corners very slightly defective, calf gilt, g. e. Frederic Perkins bookplate*
8vo. J. G. for John Stafford, 1655



This Shadowe is renowned Shakespear's? Soule of th' age
 The applause: delight: the wonder of the Stage.
 Nature her selfe, was proud of his designs
 And joy'd to weare the dressing of his lines;
 The learned will Confess, his works are such,
 As neither man, nor Muse, can praysse to much.
 For ever live thy fame, the world to tell,
 Thy like, no age, shall ever paralell.

W. M. sculpit.

POEMS: VVRITTEN

BY
 WIL. SHAKE-SPEARE.

Gent.



Printed at London by *The. Cotes*, and are
 to be sold by *Iohn Benson*, dwelling in
St. Dunstons Church-yard. 1640.

- 243 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT. FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, PORTRAIT OF SHAKESPEARE BY MARSHALL (*the margin renewed and the inscription at foot very slightly defective and restored*); *the top and bottom margin of title restored*; two catchwords (on G 5 and G 6) *very slightly shaved*; *the last two leaves neatly repaired (a word or two on the penultimate being affected)*; APART FROM THESE MINOR DEFECTS A CLEAN COPY IN VERY GOOD CONDITION; *brown morocco gilt with title on sides within a wreath inlaid in green, g. e. by Rivière*

8vo (5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.) Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard. 1640

** COPIES WITH THE PORTRAIT AND BOTH TITLES ARE EXCEEDINGLY RARE.
* The title is the second engraved portrait of Shakespeare.

[See ILLUSTRATION.]

- 244 Shakespeare (W.) A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets, *with four sub-titles dated 1630, 1632, 1599 and 1599, half calf*
8vo. for B. Lintott, n. d. [1709]
- 245 Shakespeare (W.) Works (The Arden Shakespeare), 39 vol. *cloth*
8vo. Methuen & Co. 1899; etc.
- 246 Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol. *half morocco, g. t.* 1864—Brathwaite (R.) Barnabae Itinerarium, or Barnabee's Journal, 2 vol. *green morocco gilt, g. e.* 1820; etc. 8vo. (16)
- 247 Shakespeare. An Inquiry into the history, authenticity and characteristics of the Shakspeare portraits by Abraham Wivell, 24 *portraits, red morocco gilt, g. e.* 1840; etc. 8vo. (12)
- 248 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. *PRINTED ON VELLUM, one of 6 copies so done, crushed blue morocco gilt, g. e. by Rivière*
8vo. Privately Printed, 1894
- 249 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY, FIRST EDITION, *p. 79 correctly numbered and catchword "EPI—" on last page, the half-title and last page very slightly soiled, A VERY GOOD COPY, bound in old half calf with other 18th Century plays*
8vo. London: for John Wilkie, 1775
- 250 Shirley (James) Dramatic Works and Poems collected by William Gifford and edited by Alexander Dyce, 6 vol. *LARGE PAPER, portrait, maroon morocco gilt, g. e. by Hayday, Beaufoy bookplate*
8vo. 1833
- 251 Shirley (J.) The Bird in a cage. A Comedie, FIRST EDITION, *has the last leaf "The Printer to the Reader," some headlines cut into, polished calf gilt, by W. Pratt*
4to. B. Alsop & T. Fawcett, 1633
- 252 Shirley (J.) The Wittie Faire one. A Comedie, FIRST EDITION, *headline on sig. E 1 verso just touched, polished calf gilt, g. e. by Rivière*
4to. B. A. and T. F. for Wil. Cooke . . . 1633
- 253 Shirley (J.) The Wittie Faire One. A Comedie, FIRST EDITION, *two or three catchwords cut into, sheep, by Zaehnsdorf*
4to. B. A. & T. F. for W. Cooke, 1633
- 254 Shirley (J.) Hide Parke, a Comedie, FIRST EDITION, *polished calf gilt, by Zaehnsdorf*
4to. T. Cotes for A. Crooke & W. Cooke, 1637
- 255 Shirley (J.) The Hvmorovs Covrtier. A Comedy, FIRST EDITION, *a few catchwords cut into, calf gilt*
T. C. for W. Cooke, 1640
- 256 [Shirley (James)] The Coronation. A Comedy . . . written by John Fletcher. Gent. FIRST EDITION, *small hole in sig. C 1, half morocco, by Rivière*
4to. T. Cotes for A. Crooke & W. Cooke, 1640

- 257 Shirley (James) Six new playes . . . never printed before, *portrait by W. Marshall, separate title to each play, Philip Bliss' copy, old calf*
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superior to the ancients, no visard, and we have
women. How have ~~the~~ the love

critics are fleas, known because the bite

the scenes in shakespeare. no plots

we want action

we deal in words

we are naturals, so was vergil, horace.

english seem to go beyond nature,

we are slaves to to good breeding

wit better rewarded in england.

in comets errs about the temple in andromache

poetry, necessary; Volume to us

Doctor friend says he saw with doctor willis
for children full of a strange disease which made
one look like a dog

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for Faire Women.

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